



The Correlation of PLATO® Curricula to the Idaho Content Standards

Grade 12 – Language Arts

December 15, 2008

INTRODUCTION

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the Idaho Content Standards : Grade 12, Language Arts, Grade 12. URL: <http://www.sde.state.id.us/instruct/standards/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO courseware was used in this correlation report:

- Advanced Reading Strategies**
- Advanced Writing Process and Practice**
- Communication Skills**
- Essential Reading Skills**
- Essential Writing Process and Practice**
- Fundamental Reading Strategies**
- Fundamental Writing Process and Practice**
- Intermediate Reading Strategies**
- Intermediate Writing Process and Practice**
- Reading for Information**
- Miscellaneous Language Arts Resource**
- PLATO Course English 10, Semester A v2.0**
- PLATO Course English 11, Semester A v2.0**
- PLATO Course English 12, Semester A v2.0**
- Vocabulary and Reading Comprehension - Information and Expository Text (US)**
- Vocabulary and Reading Comprehension - Stories and Literature (US)**
- Writing in the Workplace**

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Grade 12

Standard 1: Reading Process

Goal 1.2: Acquire Concepts About Text

12.LA.1.2.1 Identify the features and the rhetorical devices of a variety of literature and informational documents. (752.01.b)

Essential Reading Skills

Essential Reading Skills 2

Working with Order (ERS)

PLATO Course English 10, Semester A v2.0

Unit 1 - Preparing for the Workplace

Step-by-Step Instructions

PLATO Course English 10, Semester A v2.0

Unit 3 – Persuade Me

Bias & Propaganda

PLATO Course English 12, Semester A v2.0

Unit 3 – The English Renaissance

Meanings of Figurative Language

Features of Poetry

PLATO Course English 12, Semester B v2.0

Unit 2 – The Romantic Period

Techniques of Fiction

Interpretations of Literature

Unit 3 – The Victorian Age

Parallel Structures

Goal 1.8: Vocabulary and Concept Development

12.LA.1.8.1 Apply knowledge of roots and word parts to draw inferences about new words. (752.01.a)

Advanced Reading Strategies

Building Reading Skills

Building Your Vocabulary

Doing Your Best on Reading Tests

Reading the Social Sciences

Building Your Social Sciences Vocabulary

Reading Literature

Building Your Literature Vocabulary

Reading Science

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- Building Your Science Vocabulary
- Essential Reading Skills
 - Essential Reading Skills 1
 - Negative Prefixes (ERS)
 - Prefixes (ERS)
 - Prefixes of Number (ERS)
- Intermediate Reading Strategies
 - Enriching Your Vocabulary
 - Using Prefix Clues to Find Word Meanings
- PLATO Course English 12, Semester B v2.0
 - Unit 2 - The Romantic Period
 - Building Your Vocabulary (Eng12B)
 - Unit 3 - The Victorian Age
 - Building Your Social Sciences Vocabulary (Eng12B)
 - Building Your Science Vocabulary (Eng12B)
 - Unit 4 - Contemporary Literature
 - Comprehending Using Roots and Affixes
- Miscellaneous Language Arts Resource
 - Mechanics
 - More Spelling Rules
 - Interpreting Literature
 - Finding Word Meanings

12.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar and multiple meaning words in literature representing various English speaking cultures and periods. (752.01.a)

- Advanced Reading Strategies
 - Building Reading Skills
 - Building Your Vocabulary
 - Doing Your Best on Reading Tests
 - Reading the Social Sciences
 - Building Your Social Sciences Vocabulary
 - Reading Literature
 - Building Your Literature Vocabulary
 - Reading History
 - Building Your History Vocabulary
- Essential Reading Skills
 - Essential Reading Skills 2
 - Being a Word Detective (ERS)
- Vocabulary and Reading Comprehension - Information and Expository Text (US)
 - Vocabulary and Reading Information, Level 6
 - Vocabulary and Reading Information 6A

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Vocabulary and Reading Information 6B
Vocabulary and Reading Information 6C
Vocabulary and Reading Information 6D
Vocabulary and Reading Information 6E
Vocabulary and Reading Information 6F
Vocabulary and Reading Expository Text, Level 7
Vocabulary and Reading Expository Text 7A
Vocabulary and Reading Expository Text 7B
Vocabulary and Reading Expository Text 7C
Vocabulary and Reading Expository Text 7D
Intermediate Reading Strategies
Enriching Your Vocabulary
Using Context Clues to Find Word Meanings
PLATO Course English 12, Semester B v2.0
Unit 2 - The Romantic Period
Building Your Vocabulary (Eng12B)
Unit 3 - The Victorian Age
Building Your Social Sciences Vocabulary (Eng12B)
Advanced Writing Process and Practice
Grammar and Mechanics Level KK
Choosing Whose/Who's, Lay/Lie, and Sit/Set
Grammar and Mechanics Level LL
Choosing Borrow/Lend, Bring/Take, and All Ready/Already
Grammar and Mechanics Level MM
Choosing Amount/Number, Capital/Capitol, and Imply/Infer
Reading for Information
Reading Business Letters
Which Meaning?
Miscellaneous Language Arts Resource
Practical Reading
Vocabulary: Meaning from Context
Interpreting Literature
Finding Word Meanings

Standard 2: Comprehension/Interpretation

Goal 2.1: Acquire Strategies and Skill for Comprehending Text

12.LA.2.1.1 Compare and contrast similar themes or topics by authors from different time periods or cultures to explain how the historical or cultural context shapes each author's point of view.

Advanced Reading Strategies

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- A Reading Strategy
 - Finding the Resources
- Reading the Social Sciences
 - Understanding the Social Sciences
 - Reading the Social Sciences Practice Level 12
- PLATO Course English 10, Semester A v2.0
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 12, Semester B v2.0
 - Unit 4 - Contemporary Literature
 - Making Connections to Literature
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Tone

12.LA.2.1.2 Apply reading strategies to self monitor for comprehension.

- Intermediate Reading Strategies
 - Monitoring Your Comprehension
 - Monitoring Your Comprehension of Literature
 - Monitoring Your Comprehension of Expository Text
 - Monitoring Your Comprehension of More Expository Text
- PLATO Course English 10, Semester B v2.0
 - Unit 2 - Reading Science
 - Coming to Terms With Science Terms

12.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.

- Advanced Reading Strategies
 - A Reading Strategy
 - Preparing for Review
 - Building Reading Skills
 - Building Your Vocabulary
 - Reading the Social Sciences
 - A Strategy for Reading Social Sciences
 - Reading Literature
 - A Strategy for Reading Literature
 - Reading History
 - A Strategy for Reading History
 - Reading Science
 - A Strategy for Reading Science
- Intermediate Reading Strategies



- Summarizing What's Important
 - Summarizing What's Important in Literature
 - Summarizing What's Important in Expository Text
 - Summarizing What's Important in More Expository Text
- PLATO Course English 10, Semester B v2.0
 - Unit 1 - Building Reading Strategies
 - Structural Analysis Using Graphic Organizers
- PLATO Course English 12, Semester A v2.0
 - Unit 2 - The Medieval Period
 - A Strategy for Reading Literature (Eng12A)
- PLATO Course English 12, Semester B v2.0
 - Unit 1 - The Age of Reason
 - Preparing for Review (Eng12B)
 - Unit 2 - The Romantic Period
 - Building Your Vocabulary (Eng12B)
- Advanced Writing Process and Practice
 - Writing Strategies Level LL
 - Documenting Information from Spoken Sources
 - Writing Strategies Level MM
 - Illustrating Your Ideas with Visual Aids
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Taking Notes
 - Writing Strategies Level GG
 - Outlining
- Writing in the Workplace
 - Writing Reports
 - Organizing Ideas
 - Writing Up Ideas

Goal 2.2: Acquire Skills to Comprehend Expository Text

12.LA.2.2.1 Analyze the relationships among theses and arguments to evaluate claims made in informational texts (e.g., policy statements, campaign speeches). (752.03.c)

- PLATO Course English 10, Semester A v2.0
 - Unit 1 - Preparing for the Workplace
 - Step-by-Step Instructions
 - Clear Directions
 - Career Search II
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction

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PLATO Course English 10, Semester B v2.0
Unit 3 - Writing for Precision
Writing Business Letters
Reading for Information
Reading Short Messages
You Have a Message
Getting the Details
What Should I Do?
How to Read a Message
Reading Business Letters
What's in a Business Letter?
Why You Received This Letter
Digging for Details
Action Plan
Which Meaning?
A Strategy for Reading Business Letters
Reading Directions
Types of Sequences
Following Steps in a Sequence
Using If-Then-Else Statements
Using Directions with Maps and Floor Plans
Using Directions with Diagrams
Cause and Effect in Reading Directions
More Than One Cause or Effect
A Strategy for Reading Directions
Reading Forms
Finding the Right Form
Following Directions on Forms
Using Two or More Forms
Reading Reports
Introduction to Reports
Cause and Effect in Reports
Similarities and Differences in Reports
Planning Your Approach to Reports
Reading Reports That Make Claims
Paraphrasing
Summarizing a Report
A Strategy for Reading Reports

12.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.05.a; 752.05.c)

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Intermediate Reading Strategies
Using Prior Knowledge When You Read
Using Prior Knowledge to Read Literature
PLATO Course English 10, Semester A v2.0
Unit 1 - Preparing for the Workplace
Step-by-Step Instructions
Clear Directions
Career Search II
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
Reading for Information
Reading Business Letters
What's in a Business Letter?
Why You Received This Letter
Digging for Details
Action Plan
Which Meaning?
A Strategy for Reading Business Letters
Reading Directions
Types of Sequences
Following Steps in a Sequence
Using If-Then-Else Statements
Using Directions with Maps and Floor Plans
Using Directions with Diagrams
Cause and Effect in Reading Directions
More Than One Cause or Effect
A Strategy for Reading Directions
Reading Forms
Following Directions on Forms

12.LA.2.2.3 Extend, through original analysis, arguments presented in primary and/or secondary sources. (752.03.a)

Advanced Reading Strategies
Reading the Social Sciences
Understanding the Social Sciences
PLATO Course English 10, Semester A v2.0
Unit 1 - Preparing for the Workplace
Career Search II
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science

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Writing a Position Paper

Goal 2.3: Acquire Skills for Comprehending Literary Text

12.LA.2.3.1 Analyze recognized works of literature representing a variety of genres and traditions that: (752.02.a) Trace the development of the major periods of British or World literature; Contrast the major themes, styles, and trends in different periods; Evaluate the influences (i.e., philosophical, political, religious, ethical, and social) of the historical period that shaped the characters, plot, and setting.

Advanced Reading Strategies

Reading Literature

Understanding Literature

A Strategy for Reading Literature

Reading Literature Practice Level 11

Reading Literature Practice Level 12

Reading Literature Practice Level 14

Intermediate Reading Strategies

Locating What's Important

Locating What's Important in Literature

PLATO Course English 10, Semester A v2.0

Unit 4 - Reading Historical Fiction

Interpreting Historical Fiction

PLATO Course English 10, Semester B v2.0

Unit 4 - Literary Analysis

Plot Development

Time and Sequence

Character and Motives

PLATO Course English 12, Semester A v2.0

Unit 1 - The Anglo-Saxons

Analyzing Themes in Literature

Unit 2 - The Medieval Period

Understanding Literature (Eng12A)

A Strategy for Reading Literature (Eng12A)

Plot and Setting

PLATO Course English 12, Semester B v2.0

Unit 1 - The Age of Reason

Satire in Literature

Miscellaneous Language Arts Resource

Interpreting Literature

Understanding Plot

Implied Meaning of Plot



- Setting
- Implied Setting
- Characterization
- Drama
- Literal Meaning of Drama

12.LA.2.3.2 Evaluate how voice and the choice of a narrator affect characterization and the tone, plot, and credibility of a text. (752.02)

- Advanced Reading Strategies
 - Reading Literature
 - Understanding Literature
 - A Strategy for Reading Literature
 - Reading Literature Practice Level 11
 - Reading Literature Practice Level 12
 - Reading Literature Practice Level 14
 - Intermediate Reading Strategies
 - Locating What's Important
 - Locating What's Important in Literature
- PLATO Course English 10, Semester A v2.0
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Plot Development
 - Time and Sequence
 - Character and Motives
- PLATO Course English 12, Semester A v2.0
 - Unit 2 - The Medieval Period
 - Understanding Literature (Eng12A)
 - A Strategy for Reading Literature (Eng12A)
 - Plot and Setting
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Understanding Plot
 - Implied Meaning of Plot
 - Tone
 - Characterization
 - Drama
 - Literal Meaning of Drama

12.LA.2.3.3 Evaluate the ways in which the theme represents a view or comment on life, using textual evidence to support the claim. (752.02)

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- Advanced Reading Strategies
 - Reading Literature
 - Understanding Literature
 - A Strategy for Reading Literature
 - Reading Literature Practice Level 14
- Essential Reading Skills
 - Essential Reading Skills 2
 - What Happens Next? (ERS)
- Intermediate Reading Strategies
 - Monitoring Your Comprehension
 - Monitoring Your Comprehension of More Expository Text
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Literary Analysis
 - Response to Poetry
- PLATO Course English 12, Semester A v2.0
 - Unit 1 – The Anglo-Saxons
 - Analyzing Themes in Literature
 - Unit 2 - The Medieval Period
 - Understanding Literature (Eng12A)
 - A Strategy for Reading Literature (Eng12A)
- Miscellaneous Language Arts Resource
 - Poetry
 - How to Read a Poem

12.LA.2.3.4 Analyze the ways in which irony, tone, mood, symbolism, and the “sound” of language achieve specific rhetorical or aesthetic purposes. (752.02)

- Advanced Reading Strategies
 - Reading the Social Sciences
 - Understanding the Social Sciences
 - Reading the Social Sciences Practice Level 12
 - Reading Literature
 - Building Your Literature Vocabulary
- PLATO Course English 10, Semester A v2.0
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Literary Analysis
 - Response to Poetry
- PLATO Course English 12, Semester A v2.0

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- Unit 3 - The English Renaissance
 - The Nature of Poetry
- PLATO Course English 12, Semester B v2.0
- Unit 2 - The Romantic Period
 - Techniques of Fiction
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Tone
 - Poetry
 - Rhyme Scheme
 - Understanding Meter
 - Symbolic Meaning
 - Figurative Language
 - Drama
 - Literal Meaning of Drama

12.LA.2.3.5 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language, on tone, mood, and theme. (752.01.g; 752.02.d)

- Advanced Reading Strategies
 - Reading the Social Sciences
 - Understanding the Social Sciences
 - Reading the Social Sciences Practice Level 12
 - Reading Literature
 - Understanding Literature
 - A Strategy for Reading Literature
 - Reading Literature Practice Level 14
 - Reading History
 - Building Your History Vocabulary
- Essential Reading Skills
 - Essential Reading Skills I
 - Idioms (ERS)
 - Similes (ERS)
- Intermediate Reading Strategies
 - Using Prior Knowledge When You Read
 - Using Prior Knowledge to Read Literature
- PLATO Course English 10, Semester A v2.0
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Literary Analysis

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- Response to Poetry
- PLATO Course English 12, Semester A v2.0
 - Unit 2 - The Medieval Period
 - Understanding Literature (Engl 2A)
 - A Strategy for Reading Literature (Engl 2A)
 - Unit 3 - The English Renaissance
 - Meanings of Figurative Language
 - Exploring Shakespeare
- PLATO Course English 12, Semester B v2.0
 - Unit 2 - The Romantic Period
 - Understanding Idioms
 - Techniques of Fiction
 - Unit 3 - The Victorian Age
 - Allegory in Literature
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Tone
 - Style
 - Poetry
 - Figurative Language
 - How to Read a Poem
 - Drama
 - Literal Meaning of Drama

Standard 3: Writing Process

Goal 3.1: Acquire Prewriting Skills

12.LA.3.1.1 Generate ideas using a variety of strategies. (753.01.b)

- PLATO Course English 10, Semester B v2.0
 - Unit 3 - Writing for Precision
 - The Research Paper Process
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Extending Your Idea Inventory
 - Directing a Peer Review
 - Writing Strategies Level LL
 - Using Indirect Evidence
 - Narrowing Your Topic with Interesting Facts
 - Writing Strategies Level MM
 - Using Analogies to Clarify Your Ideas
- Essential Writing Process and Practice

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- Writing Strategies Level DD
 - Thinking about Audience
 - Mapping Ideas
- Writing Strategies Level EE
 - Freewriting
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Taking Notes
 - Writing Strategies Level GG
 - Asking Peer Review Questions
 - Asking Research Questions
- Writing in the Workplace
 - Writing Reports
 - Listing Ideas

12.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing. (753.02.b)

- PLATO Course English 10, Semester B v2.0
 - Unit 5 - Narrative
 - My Life, My Story, My Message
- Advanced Writing Process and Practice
 - Writing Strategies Level LL
 - Monitoring Your Thesis
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Separating Ideas into Paragraphs
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Determining Your Thesis
- Miscellaneous Language Arts Resource
 - Logic and Organization
 - The Topic Sentence
 - Essay Writing
 - Working with the Topic
 - From Ideas to Sentences
- Writing in the Workplace
 - Writing Notes and Short Memos
 - Starting with Your Purpose
 - Requesting Action
 - Giving Enough Detail
 - Writing Reports
 - Organizing Ideas

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Writing Up Ideas

12.LA.3.1.3 Apply organizational strategies to plan writing. (753.01.a)

PLATO Course English 10, Semester B v2.0
Unit 3 - Writing for Precision
The Research Paper Process
Essential Writing Process and Practice
Writing Strategies Level DD
Mapping Ideas

12.LA.3.1.4 Match format to purpose and audience. (753.01.c; 753.03.b)

Advanced Writing Process and Practice
Writing Strategies Level KK
Anticipating Counterarguments
Directing a Peer Review
Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Capturing Interest with Anecdotes
Writing Strategies Level MM
Supporting Arguments with Additional Evidence
Essential Writing Process and Practice
Writing Strategies Level DD
Understanding Writing Assignments
Thinking about Audience
Fundamental Writing Process and Practice
Writing Strategies Level FF
Writing for Assignments that Don't Specify an Audience
Miscellaneous Language Arts Resource
Essay Writing
The Writing Process

12.LA.3.1.5 Produce a piece of writing within a set period of time.

PLATO Course English 10, Semester B v2.0
Unit 3 - Writing for Precision
The Research Paper Process
Advanced Writing Process and Practice
Writing Strategies Level KK
Extending Your Idea Inventory
Directing a Peer Review
Writing Strategies Level LL

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- Using Indirect Evidence
- Narrowing Your Topic with Interesting Facts
- Writing for Tests
- Writing Strategies Level MM
- Using Analogies to Clarify Your Ideas
- Essential Writing Process and Practice
- Writing Strategies Level DD
- Thinking about Audience
- Mapping Ideas
- Writing Strategies Level EE
- Freewriting
- Fundamental Writing Process and Practice
- Writing Strategies Level FF
- Taking Notes
- Writing Strategies Level GG
- Asking Peer Review Questions
- Asking Research Questions
- Writing in the Workplace
- Writing Reports
- Listing Ideas

Goal 3.2: Acquire Skills for Writing a Draft

12.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft. (753.01.a)

- Advanced Writing Process and Practice
- Writing Strategies Level KK
- Anticipating Counterarguments
- Extending Your Idea Inventory
- Writing Strategies Level LL
- Monitoring Your Thesis
- Essential Writing Process and Practice
- Writing Strategies Level EE
- Going Deeper with Your Research
- Miscellaneous Language Arts Resource
- Essay Writing
- The Writing Process

12.LA.3.2.2 Sequence ideas in a cohesive, meaningful order. (753.02.b)

- Miscellaneous Language Arts Resource
- Logic and Organization

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- Order of Sentences in Paragraphs
- Paragraph Development and Organization
- Writing in the Workplace
- Writing Directions
 - Getting Started
 - Organizing Actions into Steps
 - Organizing Steps into a Path
 - Explaining the Path
- Writing Meeting Documents
 - Writing the Agenda
- Writing Reports
 - Organizing Ideas
 - Writing Up Ideas

Goal 3.3: Acquire Skills for Revising a Draft

12.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (753.01.a)

- PLATO Course English 10, Semester B v2.0
 - Unit 2 - Reading Science
 - Writing a Position Paper
 - Unit 3 - Writing for Precision
 - The Research Paper
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Writing Precisely
 - Writing Strategies Level MM
 - Reviewing Your Own Work
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Separating Ideas into Paragraphs
 - Writing Strategies Level EE
 - Reading Out Loud
- Fundamental Writing Process and Practice
 - Writing Strategies Level GG
 - Avoiding Clichés
- Miscellaneous Language Arts Resource
 - Diction and Style
 - Effective Writing
 - Sentence Structure
 - Awkward Sentence Structure
 - Essay Writing



The Writing Process
From Ideas to Sentences

12.LA.3.3.2 Add relevant details and delete irrelevant or redundant information. (753.02.b)

Advanced Writing Process and Practice
Writing Strategies Level LL
Using Indirect Evidence
Writing Strategies Level MM
Supporting Arguments with Additional Evidence
Using Analogies to Clarify Your Ideas
Essential Writing Process and Practice
Writing Strategies Level DD
Thinking about Audience
Writing Strategies Level EE
Going Deeper with Your Research
Writing in the Workplace
Writing Reports
Listing Ideas

12.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization. (753.01.c; 753.02.b)

Fundamental Writing Process and Practice
Writing Strategies Level FF
Tying Sentences Together
Miscellaneous Language Arts Resource
Logic and Organization
Order of Sentences in Paragraphs
Transitional Devices in Paragraphs
Writing in the Workplace
Writing Business Letters
Moving between Topics
Writing Reports
Listing Ideas
Writing Up Ideas

12.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b)

Advanced Writing Process and Practice
Writing Strategies Level KK

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- Emphasizing Ideas Using Parallel Structures
- Writing Strategies Level LL
- Identifying and Rewriting Inflated Language
- Writing Strategies Level MM
- Varying Your Sentence Structures
- Essential Writing Process and Practice
- Writing Strategies Level DD
- Choosing Words Carefully
- Writing Strategies Level EE
- Varying Your Sentences

12.LA.3.3.5 Use literary models to refine writing style. (753.02.b)

- Intermediate Writing Process and Practice
- Writing Strategies Level HH
- Using Published Writing as a Model
- PLATO Course English 12, Semester A v2.0
- Unit 3 – The English Renaissance
- Exploring Shakespeare
- Poetry Extravaganza

12.LA.3.3.6 Conference with others to improve writing. (753.01.a)

- PLATO Course English 10, Semester B v2.0
- Unit 2 - Reading Science
- Writing a Position Paper
- PLATO Course English 12, Semester A v2.0
- Unit 1 - The Anglo-Saxons
- Stepping into the Writing Process
- Advanced Writing Process and Practice
- Writing Strategies Level KK
- Making Multiple Peer Review Passes
- Directing a Peer Review
- Writing Strategies Level MM
- Reviewing Your Own Work
- Essential Writing Process and Practice
- Writing Strategies Level EE
- Approaching a Peer Review
- Fundamental Writing Process and Practice
- Writing Strategies Level FF
- Summarizing During a Peer Review
- Writing Strategies Level GG
- Asking Peer Review Questions

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Goal 3.4: Acquire Skills for Editing a Draft

12.LA.3.4.1 Use editing marks to indicate errors in conventions.

PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Unit 3 - Writing for Precision
The Research Paper
Editing for Spelling and Punctuation
Advanced Writing Process and Practice
Writing Strategies Level KK
Using a Checklist to Proofread Your Work - Advanced
Writing Strategies Level MM
Proofreading for College
Essential Writing Process and Practice
Writing Strategies Level DD
Using a Checklist to Proofread Your Work - Essential
Grammar and Mechanics Level DD
Adding Missing Forms of "Be" and "Have"
Writing Strategies Level EE
Reading Out Loud
Miscellaneous Language Arts Resource
Diction and Style
Effective Writing
Essay Writing
The Writing Process

12.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)

PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Unit 3 - Writing for Precision
The Research Paper
Editing for Spelling and Punctuation
Advanced Writing Process and Practice
Writing Strategies Level KK
Using a Checklist to Proofread Your Work - Advanced
Writing Strategies Level MM
Proofreading for College
Essential Writing Process and Practice

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- Writing Strategies Level DD
 - Using a Checklist to Proofread Your Work - Essential
- Grammar and Mechanics Level DD
 - Adding Missing Forms of "Be" and "Have"
- Writing Strategies Level EE
 - Reading Out Loud
- Miscellaneous Language Arts Resource
 - Diction and Style
 - Effective Writing
 - Essay Writing
 - The Writing Process

Goal 3.5: Acquire Skills to Publish Writing

12.LA.3.5.1 Publish improved draft.

- PLATO Course English 12, Semester A v2.0
 - Unit 1- The Anglo-Saxons
 - Stepping Into the Writing Process
 - Unit 2 – The Medieval Period
 - How to Write a Short Story

12.LA.3.5.2 Share writing with intended audience. (753.04.c; 753.06.b)

- PLATO Course English 12, Semester A v2.0
 - Unit 1- The Anglo-Saxons
 - Stepping Into the Writing Process
 - Unit 2 – The Medieval Period
 - How to Write a Short Story

12.LA.3.5.3 Use appropriate technology to produce a final draft. (753.03.b)

- PLATO Course English 10, Semester A v2.0
 - Unit 2 - Critical Reading
 - Ecotourism: Vacationing Green
- PLATO Course English 12, Semester A v2.0
 - Unit 1- The Anglo-Saxons
 - Stepping Into the Writing Process
 - Unit 2 – The Medieval Period
 - How to Write a Short Story

Standard 4: Writing Applications

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Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills

12.LA.4.1.1 Write reflective compositions that draw comparisons between specific incidents and broader themes that illustrate the writer's important beliefs or generalizations about life. (753.04.c)

PLATO Course English 10, Semester B v2.0

Unit 5 - Narrative

My Life, My Story, My Message

PLATO Course English 12, Semester B v2.0

Unit 1 - The Age of Reason

Autobiographical Narratives

Miscellaneous Language Arts Resource

Interpreting Literature

Biography and Autobiography

12.LA.4.1.2 Write original creative works including prose and poetry. (753.04.c)

PLATO Course English 10, Semester B v2.0

Unit 4 - Literary Analysis

Creating Poetry

PLATO Course English 12, Semester A v2.0

Unit 2 - The Medieval Period

How to Write a Short Story

Goal 4.2: Acquire Expository (Informational/ Research) Writing Skills

12.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)

PLATO Course English 10, Semester B v2.0

Unit 5 - Narrative

My Life, My Story, My Message

Advanced Writing Process and Practice

Writing Strategies Level LL

Monitoring Your Thesis

Using Indirect Evidence

Writing Strategies Level MM

Writing Stronger Introductions

Supporting Arguments with Additional Evidence

Using Analogies to Clarify Your Ideas

Writing Stronger Conclusions

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- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Separating Ideas into Paragraphs
 - Writing Strategies Level EE
 - Going Deeper with Your Research
- Miscellaneous Language Arts Resource
 - Logic and Organization
 - The Topic Sentence
 - Essay Writing
 - From Ideas to Sentences
 - Interpreting Literature
 - What's a Formal Essay?
- Writing in the Workplace
 - Writing Reports
 - Listing Ideas
 - Organizing Ideas
 - Writing Up Ideas

12.LA.4.2.2 Write a research paper or project that makes distinctions between the relative value and significance of specific data, facts, and ideas. The research paper or project should state a thesis, use internal citations, and include a works cited page. (753.05.b; 753.06.a)

- PLATO Course English 10, Semester A v2.0
 - Unit 1 - Preparing for the Workplace
 - Career Search III
 - Unit 2 - Critical Reading
 - Ecotourism: Vacationing Green
 - Unit 4 - Reading Historical Fiction
 - Literature from History
- PLATO Course English 10, Semester B v2.0
 - Unit 3 - Writing for Precision
 - The Research Paper
 - Unit 5 - Narrative
 - My Life, My Story, My Message
- P
- PLATO Course English 12, Semester B v2.0
 - Unit 4 - Contemporary Literature
 - Extended Research Essay
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Owning Your Essay

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- Writing Strategies Level LL
 - Following up on Leads
 - Monitoring Your Thesis
 - Documenting Information from Spoken Sources
 - Using Indirect Evidence
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Determining Your Thesis
 - Giving Credit
- Miscellaneous Language Arts Resource
 - Essay Writing
 - Working with the Topic
- Writing in the Workplace
 - Writing Notes and Short Memos
 - Starting with Your Purpose
 - Requesting Action
 - Giving Enough Detail
 - Writing Reports
 - Listing Ideas
 - Organizing Ideas
 - Writing Up Ideas

12.LA.4.2.3 Write technical or scientific text, including resumes and cover letters, that includes precise language appropriate for topic and audience. (753.06.c)

- PLATO Course English 12, Semester B v2.0
 - Unit 1 - The Age of Reason
 - Business Writing
 - Writing in the Workplace
 - Writing Meeting Documents
 - Writing the Agenda
 - Taking Meeting Notes
 - Writing the Minutes

Goal 4.3: Acquire Persuasive Writing Skills

12.LA.4.3.1 Write persuasive compositions that take into consideration the validity and reliability of sources. (753.05.b; 753.05.c; 753.06.a)

- PLATO Course English 10, Semester A v2.0
 - Unit 3 - Persuasion
 - Propaganda

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PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Advanced Writing Process and Practice
Writing Strategies Level KK
Anticipating Counterarguments
Writing Strategies Level LL
Using Indirect Evidence
Writing Strategies Level MM
Supporting Arguments with Additional Evidence
Fundamental Writing Process and Practice
Writing Strategies Level GG
Proving Your Arguments with Evidence
Miscellaneous Language Arts Resource
Interpreting Literature
What's a Formal Essay?

Goal 4.4: Acquire Skills for Literary Response

12.LA.4.4.1 Write a literary analysis supporting important ideas and view points through accurate and detailed citations from the text. (753.04.a)

PLATO Course English 10, Semester A v2.0
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
PLATO Course English 10, Semester B v2.0
Unit 4 - Literary Analysis
Literary Analysis
PLATO Course English 12, Semester B v2.0
Unit 2 - The Romantic Period
Interpretations of Literature
Advanced Writing Process and Practice
Writing Strategies Level LL
Using Indirect Evidence
Writing Strategies Level MM
Supporting Arguments with Additional Evidence
Using Analogies to Clarify Your Ideas
Essential Writing Process and Practice
Writing Strategies Level DD
Thinking about Audience
Writing Strategies Level EE
Going Deeper with Your Research
Writing in the Workplace

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Writing Reports
Listing Ideas

12.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of a variety of authors' styles. (753.04.a; 753.04.b)

PLATO Course English 10, Semester A v2.0
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
PLATO Course English 10, Semester B v2.0
Unit 4 - Literary Analysis
Literary Analysis
PLATO Course English 12, Semester B v2.0
Unit 2 - The Romantic Period
Interpretations of Literature

12.LA.4.4.3 Write responses to literature that demonstrate an understanding of the author's style and an appreciation of the effects created. (753.04.a)

PLATO Course English 10, Semester A v2.0
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
PLATO Course English 10, Semester B v2.0
Unit 4 - Literary Analysis
Literary Analysis
PLATO Course English 12, Semester B v2.0
Unit 2 - The Romantic Period
Interpretations of Literature

Standard 5: Writing Components

Goal 5.3: Acquire Skills for Sentence Structure

12.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)

Advanced Writing Process and Practice
Writing Strategies Level KK
Emphasizing Ideas Using Parallel Structures
Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Writing Strategies Level MM
Varying Your Sentence Structures

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Essential Writing Process and Practice
Writing Strategies Level DD
Choosing Words Carefully
Writing Strategies Level EE
Varying Your Sentences

12.LA.5.3.2 Edit for agreement, word usage, parallel structure, and fluency. (753.02.b)

PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Unit 3 - Writing for Precision
The Research Paper
Editing for Spelling and Punctuation
Advanced Writing Process and Practice
Writing Strategies Level KK
Using a Checklist to Proofread Your Work - Advanced
Writing Strategies Level MM
Proofreading for College
Essential Writing Process and Practice
Writing Strategies Level DD
Using a Checklist to Proofread Your Work - Essential
Grammar and Mechanics Level DD
Adding Missing Forms of "Be" and "Have"
Writing Strategies Level EE
Reading Out Loud
Miscellaneous Language Arts Resource
Diction and Style
Effective Writing
Essay Writing
The Writing Process

Goal 5.4: Acquire Skills for Using Conventions

12.LA.5.4.1 Demonstrate control of conventions including subject/verb agreement, verb tense, parallel structure, and clauses. (753.02.a)

Essential Reading Skills
Essential Reading Skills I
Tenses of Regular Verbs (ERS)
Tenses of Irregular Verbs (ERS)
PLATO Course English 12, Semester B v2.0

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- Unit 3 - The Victorian Age
 - Parallel Structures
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Emphasizing Ideas Using Parallel Structures
 - Grammar and Mechanics Level KK
 - Using Commas with Linking Words like "Because"
 - Correcting Sentence Fragments - Subordinate Clauses
 - Grammar and Mechanics Level LL
 - Choosing the Best Linking Word to Join Clauses
 - Grammar and Mechanics Level MM
 - Using Singular Verbs with Subjects that Look Plural
 - Using the Subjunctive Verb Form "Were"
- Essential Writing Process and Practice
 - Grammar and Mechanics Level DD
 - Matching Verbs with Subjects
 - Matching Irregular Verbs with Subjects
 - Grammar and Mechanics Level EE
 - Matching Separated Verbs and Subjects
 - Matching Verbs with Compound Subjects
- Fundamental Writing Process and Practice
 - Grammar and Mechanics Level FF
 - Matching Verbs with Indefinite Pronouns
- Miscellaneous Language Arts Resource
 - Parts of Speech, Part I
 - Parts of Verbs
 - Verbs and Tenses
 - Nouns and Verbs and Number
 - Grammar
 - Regular Verbs
 - Confusing Verbs 2
 - Subject and Verb Agreement
 - Sentence Structure
 - Parallel Structure within Sentences

12.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)

- Advanced Writing Process and Practice
 - Grammar and Mechanics Level KK
 - Using Commas with Linking Words like "Because"
 - Grammar and Mechanics Level LL
 - Capitalizing Scientific and Computer Terms

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- Essential Writing Process and Practice
 - Grammar and Mechanics Level DD
 - Putting Quotation Marks around Quotations
 - Capitalizing Titles of People
 - Grammar and Mechanics Level EE
 - Capitalizing Names of Places and Events
 - Using Commas in Dates and Places
- Fundamental Writing Process and Practice
 - Grammar and Mechanics Level FF
 - Capitalizing Words in Quotations
 - Using Quotation Marks with Titles of Short Works
 - Grammar and Mechanics Level GG
 - Capitalizing Proper Nouns and Modifiers
- Miscellaneous Language Arts Resource
 - Capital Letters and Punctuation
 - Capital Letters
 - Proper Nouns and Capitals
 - Titles and Capital Letters
 - The Basics of Punctuation
 - Commas 1
 - Quotation Marks
 - Mechanics
 - Punctuation - End Marks
 - Commas 2
 - Semicolons, Colons, Dashes, Hyphens, and Quotation Marks
 - Capitalization