



The Correlation of PLATO® Curricula to the Idaho Content Standards

Grade II – Language Arts

December 15, 2008

INTRODUCTION

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the Idaho Content Standards : Grade II, Language Arts, Grade II. URL: <http://www.sde.state.id.us/instruct/standards/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO courseware was used in this correlation report:

- Advanced Reading Strategies**
- Advanced Writing Process and Practice**
- Communication Skills**
- Essential Reading Skills**
- Essential Writing Process and Practice**
- Fundamental Reading Strategies**
- Fundamental Writing Process and Practice**
- Intermediate Reading Strategies**
- Intermediate Writing Process and Practice**
- Reading for Information**
- Miscellaneous Language Arts Resource**
- PLATO Course English 9**
- PLATO Course English 10**
- PLATO Course English 11**
- PLATO Course English 12**
- Vocabulary and Reading Comprehension - Information and Expository Text (US)**
- Vocabulary and Reading Comprehension - Stories and Literature (US)**
- Writing in the Workplace**

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Grade 11

Standard 1: Reading Process

Goal 1.2: Acquire Concepts About Text

11.LA.1.2.1 Identify the features and the rhetorical devices of a variety of literature and informational documents. (752.01.b)

- Advanced Reading Strategies
 - Reading History
 - Building Your History Vocabulary
- Essential Reading Skills
 - Essential Reading Skills 1
 - Idioms (ERS)
 - Similes (ERS)
 - Essential Reading Skills 2
 - Working with Order (ERS)
- Intermediate Reading Strategies
 - Using Prior Knowledge When You Read
 - Using Prior Knowledge to Read Literature
- PLATO Course English 9, Semester A v2.0
 - Unit 1 - Persuasion
 - His Gentle Reason So Persuasive Stole
 - Unit 2 - Using Your Imagination
 - Visualize as You Read
- PLATO Course English 9, Semester B v2.0
 - Unit 1 - The Language of Poetry
 - Forms of Poetry
 - Understanding Figurative Language
 - The Meaning of Poetry
 - The Music of Poetry
- PLATO Course English 10, Semester A v2.0
 - Unit 1 - Preparing for the Workplace
 - Step-by-Step Instructions
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Literary Devices
 - Plot Development
 - Literary Analysis
 - Response to Poetry
- PLATO Course English 11, Semester A v2.0
 - Unit 1 - Early American Period (to 1800)

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- Literary Forms and Techniques
- Unit 3 - American Masters
- Elements of Poetry
- Miscellaneous Language Arts Resource
- Interpreting Literature
- Style
- Poetry
- Symbolic Meaning
- Figurative Language

Goal 1.8: Vocabulary and Concept Development

11.LA.1.8.1 Apply knowledge of roots and word parts to draw inferences about new words. (752.01.a)

- Advanced Reading Strategies
- Building Reading Skills
- Building Your Vocabulary
- Doing Your Best on Reading Tests
- Reading the Social Sciences
- Building Your Social Sciences Vocabulary
- Reading Literature
- Building Your Literature Vocabulary
- Reading Science
- Building Your Science Vocabulary
- Essential Reading Skills
- Essential Reading Skills I
- Negative Prefixes (ERS)
- Prefixes (ERS)
- Prefixes of Number (ERS)
- Intermediate Reading Strategies
- Enriching Your Vocabulary
- Using Prefix Clues to Find Word Meanings
- PLATO Course English 11, Semester A v2.0
- Unit 3 - American Masters
- Using Prefix Clues to Find Word Meanings (Engl 1A)
- What's in a Word?
- Miscellaneous Language Arts Resource
- Mechanics
- More Spelling Rules
- Interpreting Literature
- Finding Word Meanings



11.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar and multiple meaning words from American literature. (752.01.a)

Advanced Reading Strategies

Building Reading Skills

Building Your Vocabulary

Doing Your Best on Reading Tests

Reading the Social Sciences

Building Your Social Sciences Vocabulary

Reading Literature

Building Your Literature Vocabulary

Reading History

Building Your History Vocabulary

Essential Reading Skills

Essential Reading Skills 2

Being a Word Detective (ERS)

Vocabulary and Reading Comprehension - Information and Expository Text (US)

Vocabulary and Reading Information, Level 6

Vocabulary and Reading Information 6A

Vocabulary and Reading Information 6B

Vocabulary and Reading Information 6C

Vocabulary and Reading Information 6D

Vocabulary and Reading Information 6E

Vocabulary and Reading Information 6F

Vocabulary and Reading Expository Text, Level 7

Vocabulary and Reading Expository Text 7A

Vocabulary and Reading Expository Text 7B

Vocabulary and Reading Expository Text 7C

Vocabulary and Reading Expository Text 7D

Intermediate Reading Strategies

Enriching Your Vocabulary

Using Context Clues to Find Word Meanings

PLATO Course English 11, Semester A v2.0

Unit 3 - American Masters

Using Context Clues to Find Word Meanings (Eng I IA)

Advanced Writing Process and Practice

Grammar and Mechanics Level KK

Choosing Whose/Who's, Lay/Lie, and Sit/Set

Grammar and Mechanics Level LL

Choosing Borrow/Lend, Bring/Take, and All Ready/Already

Grammar and Mechanics Level MM

Choosing Amount/Number, Capital/Capitol, and Imply/Infer

Reading for Information

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Reading Business Letters
Which Meaning?
Miscellaneous Language Arts Resource
Practical Reading
Vocabulary: Meaning from Context
Interpreting Literature
Finding Word Meanings

Standard 2: Comprehension/Interpretation

Goal 2.1: Acquire Strategies and Skill for Comprehending Text

11.LA.2.1.1 Compare and contrast similar themes or topics by authors from different time periods or cultures to explain how the historical or cultural context shapes each author's point of view.

Advanced Reading Strategies
A Reading Strategy
Finding the Resources
Reading the Social Sciences
Understanding the Social Sciences
Reading the Social Sciences Practice Level 12
PLATO Course English 10, Semester A v2.0
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
PLATO Course English 11, Semester A v2.0
Unit 1 - Early American Period (to 1800)
Early American Literature (to 1800)
Unit 2 - American Romanticism (1800-1860)
Elements of Fiction
Miscellaneous Language Arts Resource
Interpreting Literature
Tone

11.LA.2.1.2 Apply reading strategies to self monitor for comprehension.

Intermediate Reading Strategies
Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text
PLATO Course English 9, Semester A v2.0
Unit 1 - Persuasion

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Reading Comprehension Checklist I
Unit 3 - Dreams and Goals
Reading Comprehension Checklist I
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Coming to Terms With Science Terms
PLATO Course English 11, Semester A v2.0
Unit 1 - Early American Period (to 1800)
Literary Forms and Techniques

11.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.

Advanced Reading Strategies
A Reading Strategy
Preparing for Review
Building Reading Skills
Building Your Vocabulary
Reading the Social Sciences
A Strategy for Reading Social Sciences
Reading Literature
A Strategy for Reading Literature
Reading History
A Strategy for Reading History
Reading Science
A Strategy for Reading Science
Intermediate Reading Strategies
Summarizing What's Important
Summarizing What's Important in Literature
Summarizing What's Important in Expository Text
Summarizing What's Important in More Expository Text
PLATO Course English 10, Semester B v2.0
Unit 1 - Building Reading Strategies
Structural Analysis Using Graphic Organizers
PLATO Course English 11, Semester B v2.0
Unit 3 - Contemporary Literature (1939-Present)
Historical Investigative Report
Advanced Writing Process and Practice
Writing Strategies Level LL
Documenting Information from Spoken Sources
Writing Strategies Level MM
Illustrating Your Ideas with Visual Aids
Fundamental Writing Process and Practice

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- Writing Strategies Level FF
 - Taking Notes
- Writing Strategies Level GG
 - Outlining
- Writing in the Workplace
 - Writing Reports
 - Organizing Ideas
 - Writing Up Ideas

Goal 2.2: Acquire Skills to Comprehend Expository Text

11.LA.2.2.1 Analyze the relationships among theses and arguments in informational texts (e.g., newspaper editorials, promotional literature).

- PLATO Course English 9, Semester A v2.0
 - Unit 4 - Inventions and Inventors
 - Inventions Part 1
 - Inventions Part 2
- PLATO Course English 10, Semester A v2.0
 - Unit 1 - Preparing for the Workplace
 - Step-by-Step Instructions
 - Clear Directions
 - Career Search II
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
 - Unit 3 - Writing for Precision
 - Writing Business Letters
- PLATO Course English 11, Semester B v2.0
 - Unit 3 - Contemporary Literature (1939-Present)
 - Analyzing Informational Text
- Reading for Information
 - Reading Short Messages
 - You Have a Message
 - Getting the Details
 - What Should I Do?
 - How to Read a Message
 - Reading Business Letters
 - What's in a Business Letter?
 - Why You Received This Letter
 - Digging for Details
 - Action Plan
 - Which Meaning?

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- A Strategy for Reading Business Letters
- Reading Directions
 - Types of Sequences
 - Following Steps in a Sequence
 - Using If-Then-Else Statements
 - Using Directions with Maps and Floor Plans
 - Using Directions with Diagrams
 - Cause and Effect in Reading Directions
 - More Than One Cause or Effect
 - A Strategy for Reading Directions
- Reading Forms
 - Finding the Right Form
 - Following Directions on Forms
 - Using Two or More Forms
- Reading Reports
 - Introduction to Reports
 - Cause and Effect in Reports
 - Similarities and Differences in Reports
 - Planning Your Approach to Reports
 - Reading Reports That Make Claims
 - Paraphrasing
 - Summarizing a Report
 - A Strategy for Reading Reports

11.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.05.a; 752.05.c)

- PLATO Course English 9, Semester A v2.0
- Unit 1 - Persuasion
 - His Gentle Reason So Persuasive Stole
 - It's All in the Presentation

11.LA.2.2.3 Extend, through original analysis, arguments presented in primary and/or secondary sources. (752.03.e)

- PLATO Course English 9, Semester A v2.0
- Unit 3 - Dreams and Goals
 - Dreams and Goals
- Unit 4 - Inventions and Inventors
 - Inventions Part 1
 - Inventions Part 2
- Unit 5 - Using and Understanding Dialogue

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- Dialogue Part 2
- PLATO Course English 9, Semester B v2.0
 - Unit 3 - Reading and Writing Letters
 - Letters Part 2
 - Unit 4 - Habits and Traditions
 - Habits and Traditions Part 2
- PLATO Course English 10, Semester A v2.0
 - Unit 1 - Preparing for the Workplace
 - Career Search II
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Literary Analysis
- PLATO Course English 11, Semester A v2.0
 - Unit 1 - Early American Period (to 1800)
 - Early American Literature (to 1800)
 - The Writing Process
 - Unit 2 - American Romanticism (1800-1860)
 - American Romanticism Literature (1800-1860)
 - Unit 3 - American Masters
 - American Masters Literature

Goal 2.3: Acquire Skills for Comprehending Literary Text

11.LA.2.3.1 Analyze recognized works of literature representing a variety of genres and traditions that: (752.02.c) Trace the development of the major periods of American literature; Contrast the major themes, styles, and trends in different periods; Evaluate the influences (i.e., philosophical, political, religious, ethical, and social) of the historical period that shaped the characters, plot, and setting.

- Advanced Reading Strategies
 - Reading Literature
 - Understanding Literature
 - A Strategy for Reading Literature
 - Reading Literature Practice Level 11
 - Reading Literature Practice Level 12
 - Reading Literature Practice Level 14
- Intermediate Reading Strategies
 - Using Prior Knowledge When You Read
 - Using Prior Knowledge to Read Literature
 - Using a Question/Answer Strategy

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- Using a Question/Answer Strategy with Literature
- Making Inferences
 - Making Inferences about Literature
- Locating What's Important
 - Locating What's Important in Literature
- PLATO Course English 9, Semester A v2.0
 - Unit 5 - Using and Understanding Dialogue
 - Dialogue Part I
- PLATO Course English 10, Semester A v2.0
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Plot Development
 - Time and Sequence
 - Character and Motives
- PLATO Course English 11, Semester A v2.0
 - Unit 1 - Early American Period (to 1800)
 - Early American Literature (to 1800)
 - Unit 2 - American Romanticism (1800-1860)
 - American Romanticism Literature (1800-1860)
 - Elements of Fiction
 - Unit 3 - American Masters
 - American Masters Literature
- PLATO Course English 11, Semester B v2.0
 - Unit 1 - America Grows Up (1860-1914)
 - America Grows Up Literature (1860-1914)
 - Making Inferences about Literature (Engl 1B)
 - Unit 2 - Prosperity and Depression (1914-1939)
 - Prosperity and Depression Literature (1914-1939)
 - Unit 3 - Contemporary Literature (1939-Present)
 - Contemporary American Literature (1939-Present)
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Understanding Plot
 - Implied Meaning of Plot
 - Setting
 - Implied Setting
 - Characterization
 - Drama
 - Literal Meaning of Drama



11.LA.2.3.2 Analyze how voice and the choice of a narrator affect characterization.

- Advanced Reading Strategies
 - Reading Literature
 - Understanding Literature
 - Reading Literature Practice Level 11
 - Reading Literature Practice Level 12
 - Reading Literature Practice Level 14
 - Reading History
 - Understanding History
- Intermediate Reading Strategies
 - Locating What's Important
 - Locating What's Important in Literature
- PLATO Course English 9, Semester A v2.0
 - Unit 5 - Using and Understanding Dialogue
 - Dialogue Part I
- PLATO Course English 9, Semester B v2.0
 - Unit 4 - Habits and Traditions
 - Habits and Traditions Part I
 - Habits and Traditions Part I: Offline Activity
- PLATO Course English 10, Semester A v2.0
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Character and Motives
- PLATO Course English 11, Semester A v2.0
 - Unit 1 - Early American Period (to 1800)
 - Early American Literature (to 1800)
 - Unit 2 - American Romanticism (1800-1860)
 - American Romanticism Literature (1800-1860)
 - Elements of Fiction
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Characterization
 - Drama
 - Literal Meaning of Drama



11.LA.2.3.3 Analyze the ways in which the theme represents a view or comment on life, using textual evidence to support the claim. (752.02)

- Advanced Reading Strategies
 - Reading Literature
 - Understanding Literature
 - A Strategy for Reading Literature
 - Reading Literature Practice Level 14
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Literary Analysis
 - Response to Poetry
- PLATO Course English 11, Semester A v2.0
 - Unit 1 - Early American Period (to 1800)
 - The Writing Process
 - Unit 2 - American Romanticism (1800-1860)
 - American Romanticism Literature (1800-1860)
 - Elements of Fiction
 - Unit 3 - American Masters
 - American Masters Literature
- Miscellaneous Language Arts Resource
 - Poetry
 - How to Read a Poem

11.LA.2.3.4 Evaluate the significance of various literary devices, including irony, tone, and figurative language. (752.01.g; 752.02.d)

- Advanced Reading Strategies
 - Reading the Social Sciences
 - Understanding the Social Sciences
 - Reading the Social Sciences Practice Level 12
 - Reading History
 - Building Your History Vocabulary
- Essential Reading Skills
 - Essential Reading Skills I
 - Idioms (ERS)
 - Similes (ERS)
- Intermediate Reading Strategies
 - Using Prior Knowledge When You Read
 - Using Prior Knowledge to Read Literature
- PLATO Course English 9, Semester A v2.0
 - Unit 1 - Persuasion
 - His Gentle Reason So Persuasive Stole



- Unit 2 - Using Your Imagination
 - Visualize as You Read
- PLATO Course English 9, Semester B v2.0
 - Unit 1 - The Language of Poetry
 - Forms of Poetry
 - Understanding Figurative Language
 - The Meaning of Poetry
 - The Music of Poetry
- PLATO Course English 10, Semester A v2.0
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Literary Analysis
 - Response to Poetry
- PLATO Course English 11, Semester A v2.0
 - Unit 1 - Early American Period (to 1800)
 - Literary Forms and Techniques
 - Early American Literature (to 1800)
 - Unit 2 - American Romanticism (1800-1860)
 - Elements of Fiction
 - Unit 3 - American Masters
 - Elements of Poetry
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Tone
 - Style
 - Poetry
 - Figurative Language

11.LA.2.3.5 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language, on tone, mood, and theme. (752.02.d)

- Advanced Reading Strategies
 - Reading Literature
 - Understanding Literature
 - A Strategy for Reading Literature
 - Reading Literature Practice Level 14
- PLATO Course English 9, Semester B v2.0
 - Unit 1 - The Language of Poetry
 - Understanding Figurative Language
 - The Meaning of Poetry
 - The Music of Poetry

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- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Literary Analysis
 - Response to Poetry
- PLATO Course English 11, Semester A v2.0
 - Unit 1 - Early American Period (to 1800)
 - The Writing Process
 - Unit 2 - American Romanticism (1800-1860)
 - American Romanticism Literature (1800-1860)
 - Elements of Fiction
 - Unit 3 - American Masters
 - American Masters Literature
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Tone
 - Style
 - Poetry
 - How to Read a Poem
 - Drama
 - Literal Meaning of Drama

Standard 3: Writing Process

Goal 3.1: Acquire Prewriting Skills

11.LA.3.1.1 Generate ideas using a variety of strategies. (753.01.b)

- PLATO Course English 10, Semester B v2.0
 - Unit 3 - Writing for Precision
 - The Research Paper Process
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Extending Your Idea Inventory
 - Directing a Peer Review
 - Writing Strategies Level LL
 - Using Indirect Evidence
 - Narrowing Your Topic with Interesting Facts
 - Writing Strategies Level MM
 - Using Analogies to Clarify Your Ideas
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Mapping Ideas

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- Writing Strategies Level EE
 - Freewriting
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Taking Notes
- Writing Strategies Level GG
 - Asking Peer Review Questions
 - Asking Research Questions
- Miscellaneous Language Arts Resource
 - Essay Writing
 - The Writing Process
- Writing in the Workplace
 - Writing Reports
 - Listing Ideas

11.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing. (753.02.b)

- PLATO Course English 10, Semester B v2.0
 - Unit 5 - Narrative
 - My Life, My Story, My Message
- Advanced Writing Process and Practice
 - Writing Strategies Level LL
 - Monitoring Your Thesis
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Separating Ideas into Paragraphs
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Determining Your Thesis
- Miscellaneous Language Arts Resource
 - Logic and Organization
 - The Topic Sentence
 - Essay Writing
 - Working with the Topic
 - From Ideas to Sentences
- Writing in the Workplace
 - Writing Notes and Short Memos
 - Starting with Your Purpose
 - Requesting Action
 - Giving Enough Detail
 - Writing Reports
 - Organizing Ideas

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Writing Up Ideas

11.LA.3.1.3 Apply organizational strategies to plan writing. (753.01.a)

- Advanced Reading Strategies
 - A Reading Strategy
 - Preparing for Review
 - Reading the Social Sciences
 - A Strategy for Reading Social Sciences
 - Reading Literature
 - A Strategy for Reading Literature
 - Reading History
 - A Strategy for Reading History
- PLATO Course English 10, Semester B v2.0
 - Unit 1 - Building Reading Strategies
 - Structural Analysis Using Graphic Organizers
 - Unit 3 - Writing for Precision
 - The Research Paper Process
- PLATO Course English 11, Semester B v2.0
 - Unit 3 - Contemporary Literature (1939-Present)
 - Historical Investigative Report
- Advanced Writing Process and Practice
 - Writing Strategies Level MM
 - Illustrating Your Ideas with Visual Aids
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Mapping Ideas
- Fundamental Writing Process and Practice
 - Writing Strategies Level GG
 - Outlining
- Writing in the Workplace
 - Writing Reports
 - Organizing Ideas
 - Writing Up Ideas

11.LA.3.1.4 Match format to purpose and audience. (753.01.c; 753.03.b)

- PLATO Course English 11, Semester A v2.0
 - Unit 1 - Early American Period (to 1800)
 - The Writing Process
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Anticipating Counterarguments

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- Directing a Peer Review
- Writing Strategies Level LL
 - Identifying and Rewriting Inflated Language
 - Capturing Interest with Anecdotes
- Writing Strategies Level MM
 - Supporting Arguments with Additional Evidence
- Essential Writing Process and Practice
- Writing Strategies Level DD
 - Understanding Writing Assignments
 - Thinking about Audience
- Fundamental Writing Process and Practice
- Writing Strategies Level FF
 - Writing for Assignments that Don't Specify an Audience
- Miscellaneous Language Arts Resource
- Essay Writing
 - The Writing Process

11.LA.3.1.5 Produce a piece of writing within a set period of time.

- PLATO Course English 10, Semester B v2.0
- Unit 3 - Writing for Precision
 - The Research Paper Process
- Advanced Writing Process and Practice
- Writing Strategies Level KK
 - Extending Your Idea Inventory
 - Directing a Peer Review
- Writing Strategies Level LL
 - Using Indirect Evidence
 - Narrowing Your Topic with Interesting Facts
 - Writing for Tests
- Writing Strategies Level MM
 - Using Analogies to Clarify Your Ideas
- Essential Writing Process and Practice
- Writing Strategies Level DD
 - Thinking about Audience
 - Mapping Ideas
- Writing Strategies Level EE
 - Freewriting
- Fundamental Writing Process and Practice
- Writing Strategies Level FF
 - Taking Notes
- Writing Strategies Level GG
 - Asking Peer Review Questions

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Asking Research Questions
Writing in the Workplace
Writing Reports
Listing Ideas

Goal 3.2: Acquire Skills for Writing a Draft

11.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft. (753.01.a)

PLATO Course English 11, Semester B v2.0
Unit 2 - Prosperity and Depression (1914-1939)
How to Write an Essay
Advanced Writing Process and Practice
Writing Strategies Level KK
Directing a Peer Review
Writing Strategies Level LL
Following up on Leads
Narrowing Your Topic with Interesting Facts
Writing for Tests
Fundamental Writing Process and Practice
Writing Strategies Level GG
Asking Research Questions
Miscellaneous Language Arts Resource
Essay Writing
The Writing Process

11.LA.3.2.2 Sequence ideas in a cohesive, meaningful order. (753.02.b)

Miscellaneous Language Arts Resource
Logic and Organization
Order of Sentences in Paragraphs
Improving Structure in Paragraphs
Paragraph Development and Organization
Writing in the Workplace
Writing Directions
Getting Started
Organizing Actions into Steps
Organizing Steps into a Path
Explaining the Path
Writing Meeting Documents
Writing the Agenda
Writing Reports

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Organizing Ideas
Writing Up Ideas

Goal 3.3: Acquire Skills for Revising a Draft

11.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (753.01.a)

PLATO Course English 9, Semester B v2.0
Unit 3 - Reading and Writing Letters
Letters Part 2
Letters Part 3
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Unit 3 - Writing for Precision
The Research Paper
PLATO Course English 11, Semester A v2.0
Unit 1 - Early American Period (to 1800)
The Writing Process
Advanced Writing Process and Practice
Writing Strategies Level KK
Writing Precisely
Writing Strategies Level MM
Reviewing Your Own Work
Essential Writing Process and Practice
Writing Strategies Level DD
Separating Ideas into Paragraphs
Writing Strategies Level EE
Reading Out Loud
Fundamental Writing Process and Practice
Writing Strategies Level GG
Avoiding Clichés
Miscellaneous Language Arts Resource
Diction and Style
Effective Writing
Sentence Structure
Awkward Sentence Structure
Essay Writing
The Writing Process
From Ideas to Sentences

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11.LA.3.3.2 Add relevant details and delete irrelevant or redundant information. (753.02.b)

- PLATO Course English 9, Semester B v2.0
 - Unit 3 - Reading and Writing Letters
 - Letters Part 2
 - Letters Part 3
- PLATO Course English 10, Semester B v2.0
 - Unit 2 - Reading Science
 - Writing a Position Paper
 - Unit 3 - Writing for Precision
 - The Research Paper
- PLATO Course English 11, Semester A v2.0
 - Unit 1 - Early American Period (to 1800)
 - The Writing Process
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Writing Precisely
 - Writing Strategies Level MM
 - Reviewing Your Own Work
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Separating Ideas into Paragraphs
 - Writing Strategies Level EE
 - Reading Out Loud
- Fundamental Writing Process and Practice
 - Writing Strategies Level GG
 - Avoiding Clichés
- Miscellaneous Language Arts Resource
 - Diction and Style
 - Effective Writing
 - Sentence Structure
 - Awkward Sentence Structure
 - Essay Writing
 - The Writing Process
 - From Ideas to Sentences

11.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization. (753.01.c; 753.02.b)

- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Tying Sentences Together

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Miscellaneous Language Arts Resource
Logic and Organization
Order of Sentences in Paragraphs
Transitional Devices in Paragraphs
Writing in the Workplace
Writing Business Letters
Moving between Topics
Writing Reports
Listing Ideas
Writing Up Ideas

11.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b)

PLATO Course English 9, Semester A v2.0
Unit 1 - Persuasion
Medium Is the Message
Advanced Writing Process and Practice
Writing Strategies Level KK
Emphasizing Ideas Using Parallel Structures
Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Writing Strategies Level MM
Varying Your Sentence Structures
Essential Writing Process and Practice
Writing Strategies Level DD
Choosing Words Carefully
Writing Strategies Level EE
Varying Your Sentences

11.LA.3.3.5 Use literary models to refine writing style. (753.02.b)

Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Published Writing as a Model

11.LA.3.3.6 Conference with others to improve writing. (753.01.a)

PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
PLATO Course English 11, Semester A v2.0
Unit 1 - Early American Period (to 1800)

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- The Writing Process
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Making Multiple Peer Review Passes
 - Directing a Peer Review
 - Writing Strategies Level MM
 - Reviewing Your Own Work
- Essential Writing Process and Practice
 - Writing Strategies Level EE
 - Approaching a Peer Review
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Summarizing During a Peer Review
 - Writing Strategies Level GG
 - Asking Peer Review Questions

Goal 3.4: Acquire Skills for Editing a Draft

11.LA.3.4.1 Use editing marks to indicate errors in conventions.

- PLATO Course English 9, Semester A v2.0
 - Unit 2 - Using Your Imagination
 - Mythological Fiction Composition
- PLATO Course English 10, Semester B v2.0
 - Unit 2 - Reading Science
 - Writing a Position Paper
 - Unit 3 - Writing for Precision
 - The Research Paper
 - Editing for Spelling and Punctuation
- PLATO Course English 11, Semester A v2.0
 - Unit 1 - Early American Period (to 1800)
 - The Writing Process
 - Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Using a Checklist to Proofread Your Work - Advanced
 - Writing Strategies Level MM
 - Proofreading for College
 - Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Using a Checklist to Proofread Your Work - Essential
 - Grammar and Mechanics Level DD
 - Adding Missing Forms of "Be" and "Have"
 - Writing Strategies Level EE



Reading Out Loud
Miscellaneous Language Arts Resource
Diction and Style
Effective Writing
Essay Writing
The Writing Process

11.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)

PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Mythological Fiction Composition
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Unit 3 - Writing for Precision
The Research Paper
Editing for Spelling and Punctuation
PLATO Course English 11, Semester A v2.0
Unit 1 - Early American Period (to 1800)
The Writing Process
Advanced Writing Process and Practice
Writing Strategies Level KK
Using a Checklist to Proofread Your Work - Advanced
Writing Strategies Level MM
Proofreading for College
Essential Writing Process and Practice
Writing Strategies Level DD
Using a Checklist to Proofread Your Work - Essential
Grammar and Mechanics Level DD
Adding Missing Forms of "Be" and "Have"
Writing Strategies Level EE
Reading Out Loud
Miscellaneous Language Arts Resource
Diction and Style
Effective Writing
Essay Writing
The Writing Process



Goal 3.5: Acquire Skills to Publish Writing

11.LA.3.5.1 Publish improved draft.

PLATO Course English 11, Semester A v2.0
Unit 1 - Early American Period (to 1800)
The Writing Process
Unit 2 - American Romanticism (1800-1860)
Elements of Fiction Writing

11.LA.3.5.2 Share writing with intended audience. (753.04.c; 753.06.b)

PLATO Course English 11, Semester A v2.0
Unit 3 - American Masters
Writing Poetry

11.LA.3.5.3 Use appropriate technology to produce a final draft.

PLATO Course English 10, Semester A v2.0
Unit 2 - Critical Reading
Ecotourism: Vacationing Green
PLATO Course English 11, Semester A v2.0
Unit 2 - American Romanticism (1800-1860)
Elements of Fiction Writing

Standard 4: Writing Applications

Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills

11.LA.4.1.1 Write fictional, autobiographical, or biographical narratives that pace the presentation of action to accommodate changes in time and mood. (753.04.c)

PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Mythological Fiction Composition
PLATO Course English 9, Semester B v2.0
Unit 2 - Understanding and Appreciating Differences
Differences Part I
PLATO Course English 10, Semester B v2.0
Unit 5 - Narrative
My Life, My Story, My Message



PLATO Course English 11, Semester A v2.0
Unit 1 - Early American Period (to 1800)
Early American Literature (to 1800)
Unit 2 - American Romanticism (1800-1860)
Elements of Fiction Writing
Miscellaneous Language Arts Resource
Interpreting Literature
Biography and Autobiography

11.LA.4.1.2 Write original creative works including prose and poetry. (753.04.c)

PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Mythological Fiction Composition
PLATO Course English 10, Semester B v2.0
Unit 4 - Literary Analysis
Creating Poetry
PLATO Course English 11, Semester A v2.0
Unit 2 - American Romanticism (1800-1860)
Elements of Fiction Writing
Unit 3 - American Masters
Writing Poetry

Goal 4.2: Acquire Expository (Informational/ Research) Writing Skills

11.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)

PLATO Course English 9, Semester A v2.0
Unit 1 - Persuasion
Medium Is the Message
PLATO Course English 10, Semester B v2.0
Unit 5 - Narrative
My Life, My Story, My Message
Advanced Writing Process and Practice
Writing Strategies Level LL
Monitoring Your Thesis
Using Indirect Evidence
Writing Strategies Level MM
Writing Stronger Introductions
Supporting Arguments with Additional Evidence
Using Analogies to Clarify Your Ideas

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- Writing Stronger Conclusions
- Essential Writing Process and Practice
- Writing Strategies Level DD
 - Thinking about Audience
 - Separating Ideas into Paragraphs
- Writing Strategies Level EE
 - Going Deeper with Your Research
- Miscellaneous Language Arts Resource
 - Logic and Organization
 - The Topic Sentence
- Essay Writing
 - From Ideas to Sentences
- Interpreting Literature
 - What's a Formal Essay?
- Writing in the Workplace
 - Writing Reports
 - Listing Ideas
 - Organizing Ideas
 - Writing Up Ideas

11.LA.4.2.2 Write a research paper or project that makes distinctions between the relative value and significance of specific data, facts, and ideas. The research paper or project should state a thesis, use internal citations, and include a works cited page. (753.05.b; 753.06.a)

- PLATO Course English 9, Semester A v2.0
 - Unit 4 - Inventions and Inventors
 - Inventions Part 2
- PLATO Course English 10, Semester A v2.0
 - Unit 1 - Preparing for the Workplace
 - Career Search III
 - Unit 4 - Reading Historical Fiction
 - Literature from History
- PLATO Course English 10, Semester B v2.0
 - Unit 3 - Writing for Precision
 - The Research Paper
 - Unit 5 - Narrative
 - My Life, My Story, My Message
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Owning Your Essay
 - Writing Strategies Level LL
 - Following up on Leads

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- Monitoring Your Thesis
 - Documenting Information from Spoken Sources
 - Using Indirect Evidence
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Determining Your Thesis
 - Giving Credit
- Miscellaneous Language Arts Resource
 - Essay Writing
 - Working with the Topic
- Writing in the Workplace
 - Writing Notes and Short Memos
 - Starting with Your Purpose
 - Requesting Action
 - Giving Enough Detail
 - Writing Reports
 - Listing Ideas
 - Organizing Ideas
 - Writing Up Ideas

11.LA.4.2.3 Write technical or scientific text, including resumes and cover letters, that includes precise language appropriate for topic and audience. (753.06.c)

- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Anticipating Counterarguments
 - Writing Strategies Level LL
 - Identifying and Rewriting Inflated Language
 - Capturing Interest with Anecdotes
 - Writing Strategies Level MM
 - Supporting Arguments with Additional Evidence
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Writing for Assignments that Don't Specify an Audience
- Miscellaneous Language Arts Resource
 - Essay Writing
 - The Writing Process
- Writing in the Workplace
 - Writing Meeting Documents



Writing the Agenda
Taking Meeting Notes
Writing the Minutes

Goal 4.3: Acquire Persuasive Writing Skills

11.LA.4.3.1 Write persuasive compositions that acknowledge and refute opposing arguments. (753.05.b; 753.05.c; 753.06.a)

PLATO Course English 9, Semester B v2.0
Unit 4 - Habits and Traditions
Habits and Traditions Part 2
Habits and Traditions Part 2: Offline Activity
PLATO Course English 10, Semester A v2.0
Unit 3 - Persuasion
Propaganda
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Advanced Writing Process and Practice
Writing Strategies Level KK
Anticipating Counterarguments
Writing Strategies Level LL
Using Indirect Evidence
Writing Strategies Level MM
Supporting Arguments with Additional Evidence
Fundamental Writing Process and Practice
Writing Strategies Level GG
Proving Your Arguments with Evidence
Miscellaneous Language Arts Resource
Interpreting Literature
What's a Formal Essay?

Goal 4.4: Acquire Skills for Literary Response

11.LA.4.4.1 Write a literary analysis supporting important ideas and view points through accurate and detailed citations from the text. (753.04.a)

PLATO Course English 9, Semester A v2.0
Unit 3 - Dreams and Goals
Dreams and Goals
Unit 5 - Using and Understanding Dialogue
Dialogue Part 2

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PLATO Course English 9, Semester B v2.0
Unit 3 - Reading and Writing Letters
Letters Part 2
Unit 4 - Habits and Traditions
Habits and Traditions Part 2
PLATO Course English 10, Semester A v2.0
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
PLATO Course English 10, Semester B v2.0
Unit 4 - Literary Analysis
Literary Analysis
PLATO Course English 11, Semester A v2.0
Unit 1 - Early American Period (to 1800)
Early American Literature (to 1800)
The Writing Process
Unit 2 - American Romanticism (1800-1860)
American Romanticism Literature (1800-1860)
Unit 3 - American Masters
American Masters Literature

11.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of a variety of authors' styles. (753.04.a; 753.04.b)

PLATO Course English 9, Semester A v2.0
Unit 3 - Dreams and Goals
Dreams and Goals
Unit 5 - Using and Understanding Dialogue
Dialogue Part 2
PLATO Course English 9, Semester B v2.0
Unit 3 - Reading and Writing Letters
Letters Part 2
Unit 4 - Habits and Traditions
Habits and Traditions Part 2
PLATO Course English 10, Semester A v2.0
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
PLATO Course English 10, Semester B v2.0
Unit 4 - Literary Analysis
Literary Analysis
PLATO Course English 11, Semester A v2.0
Unit 1 - Early American Period (to 1800)
Early American Literature (to 1800)
The Writing Process

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Unit 2 - American Romanticism (1800-1860)
American Romanticism Literature (1800-1860)
Unit 3 - American Masters
American Masters Literature

Standard 5: Writing Components

Goal 5.3: Acquire Skills for Sentence Structure

11.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)

PLATO Course English 9, Semester A v2.0
Unit 1 - Persuasion
Medium Is the Message
Advanced Writing Process and Practice
Writing Strategies Level KK
Emphasizing Ideas Using Parallel Structures
Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Writing Strategies Level MM
Varying Your Sentence Structures
Essential Writing Process and Practice
Writing Strategies Level DD
Choosing Words Carefully
Writing Strategies Level EE
Varying Your Sentences

11.LA.5.3.2 Edit for agreement, word usage, parallel structure, and fluency. (753.02.b)

PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Mythological Fiction Composition
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Unit 3 - Writing for Precision
The Research Paper
Editing for Spelling and Punctuation
PLATO Course English 11, Semester A v2.0
Unit 1 - Early American Period (to 1800)
The Writing Process
Advanced Writing Process and Practice

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- Writing Strategies Level KK
 - Using a Checklist to Proofread Your Work - Advanced
- Writing Strategies Level MM
 - Proofreading for College
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Using a Checklist to Proofread Your Work - Essential
 - Grammar and Mechanics Level DD
 - Adding Missing Forms of "Be" and "Have"
- Writing Strategies Level EE
 - Reading Out Loud
- Miscellaneous Language Arts Resource
 - Diction and Style
 - Effective Writing
 - Essay Writing
 - The Writing Process

Goal 5.4: Acquire Skills for Using Conventions

11.LA.5.4.1 Demonstrate control of conventions including subject/verb agreement, verb tense, parallel structure, and clauses. (753.02.a)

- Essential Reading Skills
 - Essential Reading Skills I
 - Tenses of Regular Verbs (ERS)
 - Tenses of Irregular Verbs (ERS)
- PLATO Course English 9, Semester A v2.0
 - Unit 2 - Using Your Imagination
 - Grammatical Elements
 - Unit 5 - Using and Understanding Dialogue
 - Grammar
- PLATO Course English 11, Semester B v2.0
 - Unit 3 - Contemporary Literature (1939-Present)
 - Subordination
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Emphasizing Ideas Using Parallel Structures
 - Grammar and Mechanics Level KK
 - Using Commas with Linking Words like "Because"
 - Correcting Sentence Fragments - Subordinate Clauses
 - Grammar and Mechanics Level LL
 - Choosing the Best Linking Word to Join Clauses
 - Grammar and Mechanics Level MM



- Using Singular Verbs with Subjects that Look Plural
- Using the Subjunctive Verb Form "Were"
- Essential Writing Process and Practice
 - Grammar and Mechanics Level DD
 - Matching Verbs with Subjects
 - Matching Irregular Verbs with Subjects
 - Grammar and Mechanics Level EE
 - Matching Separated Verbs and Subjects
 - Matching Verbs with Compound Subjects
- Fundamental Writing Process and Practice
 - Grammar and Mechanics Level FF
 - Matching Verbs with Indefinite Pronouns
- Miscellaneous Language Arts Resource
 - Parts of Speech, Part I
 - Parts of Verbs
 - Verbs and Tenses
 - Nouns and Verbs and Number
 - Grammar
 - Regular Verbs
 - Confusing Verbs 2
 - Subject and Verb Agreement
 - Sentence Structure
 - Parallel Structure within Sentences

11.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)

- Advanced Writing Process and Practice
 - Grammar and Mechanics Level LL
 - Capitalizing Scientific and Computer Terms
- Essential Writing Process and Practice
 - Grammar and Mechanics Level DD
 - Putting Quotation Marks around Quotations
 - Capitalizing Titles of People
 - Grammar and Mechanics Level EE
 - Capitalizing Names of Places and Events
- Fundamental Writing Process and Practice
 - Grammar and Mechanics Level FF
 - Capitalizing Words in Quotations
 - Using Quotation Marks with Titles of Short Works
 - Grammar and Mechanics Level GG
 - Capitalizing Proper Nouns and Modifiers
- Miscellaneous Language Arts Resource

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Capital Letters and Punctuation

- Capital Letters

- Proper Nouns and Capitals

- Titles and Capital Letters

- The Basics of Punctuation

- Quotation Marks

Mechanics

- Punctuation - End Marks

- Semicolons, Colons, Dashes, Hyphens, and Quotation Marks

- Capitalization