



The Correlation of PLATO® Curricula to the Idaho Content Standards

Grade 10 – Language Arts

December 12, 2008

INTRODUCTION

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the Idaho Content Standards : Grade 10, Language Arts, Grade 10. URL: <http://www.sde.state.id.us/instruct/standards/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO courseware was used in this correlation report:

- Advanced Reading Strategies**
- Advanced Writing Process and Practice**
- Communication Skills**
- Essential Reading Skills**
- Essential Writing Process and Practice**
- Fundamental Reading Strategies**
- Fundamental Writing Process and Practice**
- Intermediate Reading Strategies**
- Intermediate Writing Process and Practice**
- Reading for Information**
- Miscellaneous Language Arts Resource**
- PLATO Course English 8**
- PLATO Course English 9**
- PLATO Course English 10**
- PLATO Course English 11**
- PLATO Course English 12**
- Vocabulary and Reading Comprehension - Information and Expository Text (US)**
- Vocabulary and Reading Comprehension - Stories and Literature (US)**
- Writing in the Workplace**

PLATO Learning, Inc. looks forward to supporting your initiatives in providing successful educational programs using PLATO® computer-based lessons.

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Grade 10

Standard 1: Reading Process

Goal 1.2: Acquire Concepts About Text

10.LA.1.2.1 Analyze the structure and format of various informational documents. (752.05.c)

- Essential Reading Skills
 - Essential Reading Skills 2
 - Working with Order (ERS)
- PLATO Course English 10, Semester A v2.0
 - Unit 1 - Preparing for the Workplace
 - Step-by-Step Instructions

10.LA.1.2.2 Identify the text characteristics of different genres of literature. (752.02.a)

- Advanced Reading Strategies
 - Reading the Social Sciences
 - Reading the Social Sciences Practice Level 9
 - Reading Literature
 - Understanding Literature
 - A Strategy for Reading Literature
 - Reading History
 - Understanding History
- Intermediate Reading Strategies
 - Using Prior Knowledge When You Read
 - Using Prior Knowledge to Read Literature
 - Using a Question/Answer Strategy
 - Using a Question/Answer Strategy with Literature
 - Making Inferences
 - Making Inferences about Literature
 - Locating What's Important
 - Locating What's Important in Literature
- PLATO Course English 8, Semester B v2.0
 - Unit 3 - Mythology
 - Analyzing Word Choice
 - Epic Tales
 - Mythology across Cultures
- PLATO Course English 9, Semester A v2.0
 - Unit 2 - Using Your Imagination

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Mythological Fiction Composition
Unit 4 - Inventions and Inventors
 Inventions Part 1
 Inventions Part 2
PLATO Course English 9, Semester B v2.0
 Unit 3 - Reading and Writing Letters
 Letters Part I
PLATO Course English 10, Semester A v2.0
 Unit 1 - Preparing for the Workplace
 Step-by-Step Instructions
 Clear Directions
 Career Search II
 Unit 4 - Reading Historical Fiction
 Mythical Word Origins
 Interpreting Historical Fiction
PLATO Course English 10, Semester B v2.0
 Unit 3 - Writing for Precision
 Writing Business Letters
 Unit 4 - Literary Analysis
 Plot Development
 Time and Sequence
 Literary Analysis
Reading for Information
 Reading Short Messages
 You Have a Message
 Getting the Details
 What Should I Do?
 How to Read a Message
 Reading Business Letters
 What's in a Business Letter?
 Why You Received This Letter
 Digging for Details
 Action Plan
 Which Meaning?
 A Strategy for Reading Business Letters
 Reading Directions
 Types of Sequences
 Following Steps in a Sequence
 Using If-Then-Else Statements
 Using Directions with Maps and Floor Plans
 Using Directions with Diagrams
 Cause and Effect in Reading Directions
 More Than One Cause or Effect

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- A Strategy for Reading Directions
- Reading Forms
 - Finding the Right Form
 - Following Directions on Forms
 - Using Two or More Forms
- Reading Reports
 - Introduction to Reports
 - Cause and Effect in Reports
 - Similarities and Differences in Reports
 - Planning Your Approach to Reports
 - Reading Reports That Make Claims
 - Paraphrasing
 - Summarizing a Report
 - A Strategy for Reading Reports
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Understanding Plot
 - Implied Meaning of Plot
 - Setting
 - Implied Setting
 - Tone
 - Style
 - Characterization

Goal 1.8: Vocabulary and Concept Development

10.LA.1.8.1 Apply knowledge of roots and word parts to draw inferences about new words. (752.01.a)

- Advanced Reading Strategies
 - Building Reading Skills
 - Building Your Vocabulary
 - Doing Your Best on Reading Tests
 - Reading the Social Sciences
 - Building Your Social Sciences Vocabulary
 - Reading Literature
 - Building Your Literature Vocabulary
 - Reading Science
 - Building Your Science Vocabulary
- Essential Reading Skills
 - Essential Reading Skills I
 - Negative Prefixes (ERS)
 - Prefixes (ERS)

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- Prefixes of Number (ERS)
- Intermediate Reading Strategies
 - Enriching Your Vocabulary
 - Using Prefix Clues to Find Word Meanings
- Miscellaneous Language Arts Resource
 - Mechanics
 - More Spelling Rules
 - Interpreting Literature
 - Finding Word Meanings

10.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar words. (752.01.a)

- Advanced Reading Strategies
 - Building Reading Skills
 - Building Your Vocabulary
 - Doing Your Best on Reading Tests
 - Reading the Social Sciences
 - Building Your Social Sciences Vocabulary
 - Reading Literature
 - Building Your Literature Vocabulary
 - Reading History
 - Building Your History Vocabulary
- Essential Reading Skills
 - Essential Reading Skills 2
 - Being a Word Detective (ERS)
- Vocabulary and Reading Comprehension - Information and Expository Text (US)
 - Vocabulary and Reading Expository Text, Level 9
 - Vocabulary and Reading Expository Text 9A
 - Vocabulary and Reading Expository Text 9B
 - Vocabulary and Reading Expository Text 9C
 - Vocabulary and Reading Expository Text 9D
 - Vocabulary and Reading Expository Text 9E
 - Vocabulary and Reading Expository Text 9F
- Vocabulary and Reading Comprehension - Stories and Literature (US)
 - Vocabulary and Reading Literature, Level 9
 - Vocabulary and Reading Literature 9A
 - Vocabulary and Reading Literature 9B
 - Vocabulary and Reading Literature 9C
 - Vocabulary and Reading Literature 9D
 - Vocabulary and Reading Literature 9E
 - Vocabulary and Reading Literature 9F
- Intermediate Reading Strategies



- Enriching Your Vocabulary
 - Using Context Clues to Find Word Meanings
- Advanced Writing Process and Practice
- Grammar and Mechanics Level KK
 - Choosing Whose/Who's, Lay/Lie, and Sit/Set
- Grammar and Mechanics Level LL
 - Choosing Borrow/Lend, Bring/Take, and All Ready/Already
- Grammar and Mechanics Level MM
 - Choosing Amount/Number, Capital/Capitol, and Imply/Infer
- Reading for Information
 - Reading Business Letters
 - Which Meaning?
- Miscellaneous Language Arts Resource
 - Practical Reading
 - Vocabulary: Meaning from Context
 - Interpreting Literature
 - Finding Word Meanings

Standard 2: Comprehension/Interpretation

Goal 2.1: Acquire Strategies and Skill for Comprehending Text

10.LA.2.1.1 Synthesize the content from several sources on a single issue; compare and contrast ideas to demonstrate comprehension. (752.02.c)

- Advanced Reading Strategies
 - A Reading Strategy
 - Finding the Resources
 - Reading the Social Sciences
 - A Strategy for Reading Social Sciences
- PLATO Course English 8, Semester A v2.0
 - Unit 1 - Who I Am, Who I Want to Be
 - Literature--Historical Context
 - Unit 4 - Writer's Workshop
 - Writing Informational Compositions
- PLATO Course English 8, Semester B v2.0
 - Unit 4 - Research Project
 - Collaborative Research--Research and Writing
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Owning Your Essay
 - Writing Strategies Level LL
 - Following up on Leads

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- Documenting Information from Spoken Sources
- Using Indirect Evidence
- Writing Strategies Level MM
- Supporting Arguments with Additional Evidence
- Essential Writing Process and Practice
- Writing Strategies Level EE
- Going Deeper with Your Research
- Reading for Information
- Reading Reference and Technical Material
- Which Reference Do You Need?
- Finding What You Need in a Book
- Locating the Details
- Using Two or More References
- A Strategy for Reading Reference Material

10.LA.2.1.2 Apply reading strategies to self monitor for comprehension.

- Intermediate Reading Strategies
- Monitoring Your Comprehension
- Monitoring Your Comprehension of Literature
- Monitoring Your Comprehension of Expository Text
- Monitoring Your Comprehension of More Expository Text
- PLATO Course English 9, Semester A v2.0
- Unit 1 - Persuasion
- Reading Comprehension Checklist I
- Unit 3 - Dreams and Goals
- Reading Comprehension Checklist I
- PLATO Course English 10, Semester B v2.0
- Unit 2 - Reading Science
- Coming to Terms With Science Terms

10.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.

- Advanced Reading Strategies
- A Reading Strategy
- Preparing for Review
- Building Reading Skills
- Building Your Vocabulary
- Reading the Social Sciences
- A Strategy for Reading Social Sciences
- Reading Literature
- A Strategy for Reading Literature

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- Reading History
 - A Strategy for Reading History
- Reading Science
 - A Strategy for Reading Science
- Intermediate Reading Strategies
 - Summarizing What's Important
 - Summarizing What's Important in Literature
 - Summarizing What's Important in Expository Text
 - Summarizing What's Important in More Expository Text
- PLATO Course English 8, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Writing Informational Compositions
- PLATO Course English 10, Semester B v2.0
 - Unit 1 - Building Reading Strategies
 - Structural Analysis Using Graphic Organizers
- Advanced Writing Process and Practice
 - Writing Strategies Level LL
 - Documenting Information from Spoken Sources
 - Writing Strategies Level MM
 - Illustrating Your Ideas with Visual Aids
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Taking Notes
 - Writing Strategies Level GG
 - Outlining
- Writing in the Workplace
 - Writing Reports
 - Organizing Ideas
 - Writing Up Ideas

Goal 2.2: Acquire Skills to Comprehend Expository Text

10.LA.2.2.1 Critique the logic of informational texts by examining the sequence of information and procedures. (752.05.a)

- Advanced Reading Strategies
 - Reading the Social Sciences
 - Reading the Social Sciences Practice Level 9
- PLATO Course English 8, Semester B v2.0
 - Unit 3 - Mythology
 - Analyzing Word Choice
- PLATO Course English 9, Semester A v2.0
 - Unit 4 - Inventions and Inventors

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- Inventions Part 1
- Inventions Part 2
- PLATO Course English 10, Semester A v2.0
 - Unit 1 - Preparing for the Workplace
 - Step-by-Step Instructions
 - Clear Directions
 - Career Search II
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
 - Unit 3 - Writing for Precision
 - Writing Business Letters
- Reading for Information
 - Reading Short Messages
 - You Have a Message
 - Getting the Details
 - What Should I Do?
 - How to Read a Message
 - Reading Business Letters
 - What's in a Business Letter?
 - Why You Received This Letter
 - Digging for Details
 - Action Plan
 - Which Meaning?
 - A Strategy for Reading Business Letters
 - Reading Directions
 - Types of Sequences
 - Following Steps in a Sequence
 - Using If-Then-Else Statements
 - Using Directions with Maps and Floor Plans
 - Using Directions with Diagrams
 - Cause and Effect in Reading Directions
 - More Than One Cause or Effect
 - A Strategy for Reading Directions
 - Reading Forms
 - Finding the Right Form
 - Following Directions on Forms
 - Using Two or More Forms
 - Reading Reports
 - Introduction to Reports
 - Cause and Effect in Reports
 - Similarities and Differences in Reports
 - Planning Your Approach to Reports

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Reading Reports That Make Claims
Paraphrasing
Summarizing a Report
A Strategy for Reading Reports

10.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.02.a; 752.03.b)

Intermediate Reading Strategies
Using Prior Knowledge When You Read
Using Prior Knowledge to Read Literature
PLATO Course English 9, Semester A v2.0
Unit 1 - Persuasion
His Gentle Reason So Persuasive Stole
It's All in the Presentation
Unit 4 - Inventions and Inventors
Inventions Part 1
Inventions Part 2
PLATO Course English 9, Semester B v2.0
Unit 3 - Reading and Writing Letters
Letters Part I
PLATO Course English 10, Semester A v2.0
Unit 1 - Preparing for the Workplace
Step-by-Step Instructions
Clear Directions
Career Search II
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
Reading for Information
Reading Business Letters
What's in a Business Letter?
Why You Received This Letter
Digging for Details
Action Plan
Which Meaning?
A Strategy for Reading Business Letters
Reading Directions
Types of Sequences
Following Steps in a Sequence
Using If-Then-Else Statements
Using Directions with Maps and Floor Plans
Using Directions with Diagrams

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Cause and Effect in Reading Directions
More Than One Cause or Effect
A Strategy for Reading Directions
Reading Forms
Following Directions on Forms

10.LA.2.2.3 Evaluate the comprehensiveness and validity of evidence in an author's argument. (752.03.a)

Advanced Reading Strategies
Reading the Social Sciences
Understanding the Social Sciences
PLATO Course English 9, Semester A v2.0
Unit 1 - Persuasion
His Gentle Reason So Persuasive Stole
It's All in the Presentation
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper

Goal 2.3: Acquire Skills for Comprehending Literary Text

10.LA.2.3.1 Read and respond to literature from a variety of genres.

PLATO Modules include selections from many genres appropriate for the high school level.

Examples:

“The Autumn” by Elizabeth Barrett Browning

“She Walks in Beauty” by Lord Byron

Mark Twain's The Prince and the Pauper

Edgar Allan Poe's The Raven

Lois Lowry's The Giver

10.LA.2.3.2 Analyze characters' traits by what the characters say about themselves in narration, dialogue, and soliloquy. (752.03.b)

Advanced Reading Strategies
Reading the Social Sciences
Reading the Social Sciences Practice Level 9
Reading Literature
Understanding Literature
Reading Literature Practice Level 11
Intermediate Reading Strategies

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Locating What's Important
Locating What's Important in Literature
PLATO Course English 8, Semester A v2.0
Unit 1 - Who I Am, Who I Want to Be
Elements of Plot
PLATO Course English 8, Semester B v2.0
Unit 1 - Plays
Analyzing Plays
PLATO Course English 9, Semester A v2.0
Unit 5 - Using and Understanding Dialogue
Dialogue Part I
PLATO Course English 10, Semester A v2.0
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
PLATO Course English 10, Semester B v2.0
Unit 4 - Literary Analysis
Character and Motives
Miscellaneous Language Arts Resource
Interpreting Literature
Characterization
Drama
Literal Meaning of Drama

10.LA.2.3.3 Explain the author's point of view and interpret how it influences the text.

PLATO Modules are not available for this learning expectation.

10.LA.2.3.4 Compare works that express a universal theme and provide evidence to support the views expressed in each work. (752.02.a)

Advanced Reading Strategies
A Reading Strategy
Finding the Resources
PLATO Course English 8, Semester A v2.0
Unit 1 - Who I Am, Who I Want to Be
Literature--Historical Context
PLATO Course English 12, Semester A v2.0
Unit 1 – The Anglo Saxons
Analyzing Themes in Literature



10.LA.2.3.5 Analyze ways in which authors use imagery, figures of speech, and the “sound” of language for effect. (752.02.a; 752.02.d)

- Advanced Reading Strategies
 - Reading the Social Sciences
 - Understanding the Social Sciences
 - Reading the Social Sciences Practice Level 12
- PLATO Course English 8, Semester B v2.0
 - Unit 3 - Mythology
 - Analyzing Word Choice
- PLATO Course English 10, Semester A v2.0
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
 - Unit 4 – Literary Analysis
 - Literary Analysis
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Tone

10.LA.2.3.6 Compare and contrast authors’ styles on the basis of such elements as word choice and sentence syntax. (752.01.g)

- Advanced Reading Strategies
 - A Reading Strategy
 - Finding the Resources
 - Preparing for Review
 - Putting It Together
 - Reading the Social Sciences
 - Reading the Social Sciences Practice Level 11
 - Reading Literature
 - Reading Literature Practice Level 9
 - Reading Literature Practice Level 11
- Essential Reading Skills
 - Essential Reading Skills 2
 - Finding What’s Similar and What’s Different (ERS)
- PLATO Course English 8, Semester A v2.0
 - Unit 1 - Who I Am, Who I Want to Be
 - Elements of Plot
- PLATO Course English 10, Semester B v2.0
 - Unit 4 - Literary Analysis
 - Response to Poetry
- Reading for Information



- Reading Reports
 - Similarities and Differences in Reports
- Miscellaneous Language Arts Resource
- Practical Reading
 - Understanding Logical Relationships I
- Reading Skills and Strategies
 - Comparison and Contrast
- Interpreting Literature
 - Style

Standard 3: Writing Process

Goal 3.1: Acquire Prewriting Skills

10.LA.3.1.1 Generate ideas using a variety of strategies. (752.01.b)

- PLATO Course English 8, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Writing Informational Compositions
- PLATO Course English 8, Semester B v2.0
 - Unit 2 - Persuasion
 - Writing a Persuasive Essay
- PLATO Course English 10, Semester B v2.0
 - Unit 3 - Writing for Precision
 - The Research Paper Process
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Extending Your Idea Inventory
 - Directing a Peer Review
 - Writing Strategies Level LL
 - Using Indirect Evidence
 - Narrowing Your Topic with Interesting Facts
 - Writing Strategies Level MM
 - Using Analogies to Clarify Your Ideas
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Mapping Ideas
 - Writing Strategies Level EE
 - Freewriting
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Taking Notes

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- Writing Strategies Level GG
 - Asking Peer Review Questions
 - Asking Research Questions
- Miscellaneous Language Arts Resource
 - Essay Writing
 - The Writing Process
- Writing in the Workplace
 - Writing Reports
 - Listing Ideas

10.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing. (753.02.b)

- PLATO Course English 8, Semester B v2.0
 - Unit 2 - Persuasion
 - Writing a Persuasive Essay
- PLATO Course English 10, Semester B v2.0
 - Unit 5 - Narrative
 - My Life, My Story, My Message
- Advanced Writing Process and Practice
 - Writing Strategies Level LL
 - Monitoring Your Thesis
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Separating Ideas into Paragraphs
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Determining Your Thesis
- Miscellaneous Language Arts Resource
 - Logic and Organization
 - The Topic Sentence
 - Essay Writing
 - Working with the Topic
 - From Ideas to Sentences
- Writing in the Workplace
 - Writing Notes and Short Memos
 - Starting with Your Purpose
 - Requesting Action
 - Giving Enough Detail
 - Writing Reports
 - Organizing Ideas
 - Writing Up Ideas



10.LA.3.1.3 Apply organizational strategies to plan writing. (753.01.a)

- Advanced Reading Strategies
 - A Reading Strategy
 - Preparing for Review
 - Reading the Social Sciences
 - A Strategy for Reading Social Sciences
 - Reading Literature
 - A Strategy for Reading Literature
 - Reading History
 - A Strategy for Reading History
- PLATO Course English 10, Semester B v2.0
 - Unit 1 - Building Reading Strategies
 - Structural Analysis Using Graphic Organizers
 - Unit 3 - Writing for Precision
 - The Research Paper Process
- Advanced Writing Process and Practice
 - Writing Strategies Level MM
 - Illustrating Your Ideas with Visual Aids
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Mapping Ideas
- Fundamental Writing Process and Practice
 - Writing Strategies Level GG
 - Outlining
- Writing in the Workplace
 - Writing Reports
 - Organizing Ideas
 - Writing Up Ideas

10.LA.3.1.4 Match format to purpose and audience. (753.01.c; 753.03.b)

- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Anticipating Counterarguments
 - Directing a Peer Review
 - Writing Strategies Level LL
 - Identifying and Rewriting Inflated Language
 - Capturing Interest with Anecdotes
 - Writing Strategies Level MM
 - Supporting Arguments with Additional Evidence
- Essential Writing Process and Practice
 - Writing Strategies Level DD

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- Understanding Writing Assignments
 - Thinking about Audience
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Writing for Assignments that Don't Specify an Audience
- Miscellaneous Language Arts Resource
 - Essay Writing
 - The Writing Process

10.LA.3.1.5 Produce a piece of writing within a set period of time.

- PLATO Course English 8, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Writing Informational Compositions
- PLATO Course English 8, Semester B v2.0
 - Unit 2 - Persuasion
 - Writing a Persuasive Essay
- PLATO Course English 10, Semester B v2.0
 - Unit 3 - Writing for Precision
 - The Research Paper Process
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Extending Your Idea Inventory
 - Directing a Peer Review
 - Writing Strategies Level LL
 - Using Indirect Evidence
 - Narrowing Your Topic with Interesting Facts
 - Writing Strategies Level MM
 - Using Analogies to Clarify Your Ideas
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Mapping Ideas
 - Writing Strategies Level EE
 - Freewriting
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Taking Notes
 - Writing Strategies Level GG
 - Asking Peer Review Questions
 - Asking Research Questions
- Writing in the Workplace



Writing Reports
Listing Ideas

Goal 3.2: Acquire Skills for Writing a Draft

10.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft. (753.01.a)

Advanced Writing Process and Practice
Writing Strategies Level KK
Anticipating Counterarguments
Extending Your Idea Inventory
Directing a Peer Review
Writing Strategies Level LL
Monitoring Your Thesis
Essential Writing Process and Practice
Writing Strategies Level EE
Going Deeper with Your Research

10.LA.3.2.2 Sequence ideas in a cohesive, meaningful order. (752.02.b)

Miscellaneous Language Arts Resource
Logic and Organization
Order of Sentences in Paragraphs
Paragraph Development and Organization
Writing in the Workplace
Writing Directions
Getting Started
Organizing Actions into Steps
Organizing Steps into a Path
Explaining the Path
Writing Meeting Documents
Writing the Agenda
Writing Reports
Organizing Ideas
Writing Up Ideas



Goal 3.3: Acquire Skills for Revising a Draft

10.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (753.01.a)

- PLATO Course English 8, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Writing and Revising Informational Compositions
- PLATO Course English 9, Semester B v2.0
 - Unit 3 - Reading and Writing Letters
 - Letters Part 2
 - Letters Part 3
- PLATO Course English 10, Semester B v2.0
 - Unit 2 - Reading Science
 - Writing a Position Paper
 - Unit 3 - Writing for Precision
 - The Research Paper
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Writing Precisely
 - Writing Strategies Level MM
 - Reviewing Your Own Work
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Separating Ideas into Paragraphs
 - Writing Strategies Level EE
 - Reading Out Loud
- Fundamental Writing Process and Practice
 - Writing Strategies Level GG
 - Avoiding Clichés
- Miscellaneous Language Arts Resource
 - Diction and Style
 - Effective Writing
 - Sentence Structure
 - Awkward Sentence Structure
 - Essay Writing
 - The Writing Process
 - From Ideas to Sentences



10.LA.3.3.2 Add relevant details and delete irrelevant or redundant information. (753.02.b)

PLATO Course English 8, Semester A v2.0
Unit 4 - Writer's Workshop
Writing and Revising Informational Compositions
PLATO Course English 9, Semester B v2.0
Unit 3 - Reading and Writing Letters
Letters Part 2
Letters Part 3
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Unit 3 - Writing for Precision
The Research Paper
Advanced Writing Process and Practice
Writing Strategies Level KK
Writing Precisely
Writing Strategies Level MM
Reviewing Your Own Work
Essential Writing Process and Practice
Writing Strategies Level DD
Separating Ideas into Paragraphs
Writing Strategies Level EE
Reading Out Loud
Fundamental Writing Process and Practice
Writing Strategies Level GG
Avoiding Clichés
Miscellaneous Language Arts Resource
Diction and Style
Effective Writing
Sentence Structure
Awkward Sentence Structure
Essay Writing
The Writing Process
From Ideas to Sentences

10.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization. (753.01.c; 753.02.b)

PLATO Course English 8, Semester B v2.0
Unit 3 - Mythology
Comparison and Contrast Essays

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- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Tying Sentences Together
- Miscellaneous Language Arts Resource
 - Logic and Organization
 - Order of Sentences in Paragraphs
 - Transitional Devices in Paragraphs
- Writing in the Workplace
 - Writing Business Letters
 - Moving between Topics
 - Writing Reports
 - Listing Ideas
 - Writing Up Ideas

10.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b)

- PLATO Course English 8, Semester B v2.0
 - Unit 3 - Mythology
 - Comparison and Contrast Essays
- PLATO Course English 9, Semester A v2.0
 - Unit 1 - Persuasion
 - Medium Is the Message
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Emphasizing Ideas Using Parallel Structures
 - Writing Strategies Level LL
 - Identifying and Rewriting Inflated Language
 - Writing Strategies Level MM
 - Varying Your Sentence Structures
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Choosing Words Carefully
 - Writing Strategies Level EE
 - Varying Your Sentences

10.LA.3.3.5 Use literary models to refine writing style. (753.02.b)

- PLATO Course English 8, Semester A v2.0
 - Unit 3 - Heritage
 - Literature as a Model
- PLATO Course English 10, Semester A v2.0
 - Unit 3 – Persuasion

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Propaganda
PLATO Course English 10, Semester B v2.0
Unit 4 – Literary Analysis
Creating Poetry
Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Published Writing as a Model

10.LA.3.3.6 Conference with others to improve writing. (753.01.a)

PLATO Course English 8, Semester A v2.0
Unit 3 - Heritage
Summarizing Text
PLATO Course English 8, Semester B v2.0
Unit 1 - Plays
Writing Plays--Past, Present, and Future
Unit 2 - Persuasion
Writing a Persuasive Essay
Unit 3 - Mythology
Comparison and Contrast Essays
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Advanced Writing Process and Practice
Writing Strategies Level KK
Making Multiple Peer Review Passes
Directing a Peer Review
Writing Strategies Level MM
Reviewing Your Own Work
Essential Writing Process and Practice
Writing Strategies Level EE
Approaching a Peer Review
Fundamental Writing Process and Practice
Writing Strategies Level FF
Summarizing During a Peer Review
Writing Strategies Level GG
Asking Peer Review Questions



Goal 3.4: Acquire Skills for Editing a Draft

10.LA.3.4.1 Use editing marks to indicate errors in conventions.

PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Mythological Fiction Composition
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Unit 3 - Writing for Precision
The Research Paper
Editing for Spelling and Punctuation
Advanced Writing Process and Practice
Writing Strategies Level KK
Using a Checklist to Proofread Your Work - Advanced
Writing Strategies Level MM
Proofreading for College
Essential Writing Process and Practice
Writing Strategies Level DD
Using a Checklist to Proofread Your Work - Essential
Grammar and Mechanics Level DD
Adding Missing Forms of "Be" and "Have"
Writing Strategies Level EE
Reading Out Loud
Miscellaneous Language Arts Resource
Diction and Style
Effective Writing
Essay Writing
The Writing Process

10.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)

PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Mythological Fiction Composition
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Unit 3 - Writing for Precision
The Research Paper
Editing for Spelling and Punctuation

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- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Using a Checklist to Proofread Your Work - Advanced
 - Writing Strategies Level MM
 - Proofreading for College
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Using a Checklist to Proofread Your Work - Essential
 - Grammar and Mechanics Level DD
 - Adding Missing Forms of "Be" and "Have"
 - Writing Strategies Level EE
 - Reading Out Loud
- Miscellaneous Language Arts Resource
 - Diction and Style
 - Effective Writing
 - Essay Writing
 - The Writing Process

Goal 3.5: Acquire Skills to Publish Writing

10.LA.3.5.1 Publish improved draft.

- PLATO Course English 10, Semester A v2.0
 - Unit 3 - Persuasion
 - Directing a Peer Review
- PLATO Course English 10, Semester B v2.0
 - Unit 3 – Writing for Precision
 - Using a Checklist to Proofread Your Work – Advanced
 - Editing for Spelling and Punctuation
 - Unit 5 – Narrative
 - Making Multiple Peer Review Passes

10.LA.3.5.2 Share writing with intended audience. (753.04.c; 753.06.b)

PLATO Modules are not available for this learning expectation.

10.LA.3.5.3 Use appropriate technology to produce a final draft.

- PLATO Course English 10, Semester A v2.0
 - Unit 2 - Critical Reading
 - Ecotourism: Vacationing Green



Standard 4: Writing Applications

Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills

10.LA.4.1.1 Write narratives or short stories that describe the specific actions, movements, gestures, and feelings of the characters. (753.04.c)

PLATO Course English 8, Semester A v2.0
Unit 1 - Who I Am, Who I Want to Be
Writing a Script
Unit 3 - Heritage
Literature as a Model
PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Mythological Fiction Composition
PLATO Course English 9, Semester B v2.0
Unit 2 - Understanding and Appreciating Differences
Differences Part I
PLATO Course English 10, Semester B v2.0
Unit 5 - Narrative
My Life, My Story, My Message
Miscellaneous Language Arts Resource
Interpreting Literature
Biography and Autobiography

10.LA.4.1.2 Write original creative works including prose and poetry. (753.04.c)

PLATO Course English 8, Semester A v2.0
Unit 1 - Who I Am, Who I Want to Be
Writing a Script
Unit 2 - Poetry Workshop
Analyzing Poetry
Writing Poetry
PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Mythological Fiction Composition
PLATO Course English 10, Semester B v2.0
Unit 4 - Literary Analysis
Creating Poetry



Goal 4.2: Acquire Expository (Informational/ Research) Writing Skills

10.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)

- PLATO Course English 9, Semester A v2.0
 - Unit 1 - Persuasion
 - Medium Is the Message
- PLATO Course English 10, Semester B v2.0
 - Unit 5 - Narrative
 - My Life, My Story, My Message
- Advanced Writing Process and Practice
 - Writing Strategies Level LL
 - Monitoring Your Thesis
 - Using Indirect Evidence
 - Writing Strategies Level MM
 - Writing Stronger Introductions
 - Supporting Arguments with Additional Evidence
 - Using Analogies to Clarify Your Ideas
 - Writing Stronger Conclusions
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Separating Ideas into Paragraphs
 - Writing Strategies Level EE
 - Going Deeper with Your Research
- Miscellaneous Language Arts Resource
 - Logic and Organization
 - The Topic Sentence
 - Improving Structure in Paragraphs
 - Paragraph Development and Organization
 - Essay Writing
 - Working with the Topic
 - From Ideas to Sentences
 - Interpreting Literature
 - What's a Formal Essay?
- Writing in the Workplace
 - Writing Business Letters
 - Moving between Topics
 - Writing Reports
 - Listing Ideas
 - Organizing Ideas
 - Writing Up Ideas



10.LA.4.2.2 Write a research report that includes a thesis, provides relevant support, and documents sources. (753.05.b; 753.06.a)

- PLATO Course English 8, Semester B v2.0
 - Unit 2 - Persuasion
 - Writing a Persuasive Essay
 - Unit 4 - Research Project
 - Collaborative Research--Research and Writing
 - Collaborative Research--Documenting Sources
- PLATO Course English 9, Semester A v2.0
 - Unit 4 - Inventions and Inventors
 - Inventions Part 2
- PLATO Course English 10, Semester A v2.0
 - Unit 1 - Preparing for the Workplace
 - Career Search III
 - Unit 4 - Reading Historical Fiction
 - Literature from History
- PLATO Course English 10, Semester B v2.0
 - Unit 3 - Writing for Precision
 - The Research Paper
 - Unit 5 - Narrative
 - My Life, My Story, My Message
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Owning Your Essay
 - Writing Strategies Level LL
 - Following up on Leads
 - Monitoring Your Thesis
 - Documenting Information from Spoken Sources
 - Using Indirect Evidence
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Determining Your Thesis
 - Giving Credit
- Miscellaneous Language Arts Resource
 - Essay Writing
 - Working with the Topic
- Writing in the Workplace
 - Writing Notes and Short Memos
 - Starting with Your Purpose
 - Requesting Action
 - Giving Enough Detail
 - Writing Reports



Listing Ideas
Organizing Ideas
Writing Up Ideas

10.LA.4.2.3 Write resumes, cover letters, and job applications. (753.06.c)

PLATO Course English 10, Semester A v2.0
Unit 1 - Preparing for the Workplace
Career Search I
Career Search II
Career Search III
Writing in the Workplace
Writing Meeting Documents
Writing the Agenda
Taking Meeting Notes
Writing the Minutes

Goal 4.3: Acquire Persuasive Writing Skills

10.LA.4.3.1 Write persuasive compositions that use specific rhetorical devices to support assertions (e.g., appealing to logic through reasoning; appealing to emotion or ethical belief; or relating a personal anecdote or analogy). (753.05.b; 753.05.c; 753.06.a)

PLATO Course English 8, Semester B v2.0
Unit 2 - Persuasion
Supporting Arguments
Writing a Persuasive Essay
PLATO Course English 9, Semester B v2.0
Unit 4 - Habits and Traditions
Habits and Traditions Part 2
Habits and Traditions Part 2: Offline Activity
PLATO Course English 10, Semester A v2.0
Unit 3 - Persuasion
Propaganda
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper
Advanced Writing Process and Practice
Writing Strategies Level KK
Anticipating Counterarguments
Writing Strategies Level LL
Using Indirect Evidence

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Writing Strategies Level MM
Supporting Arguments with Additional Evidence
Fundamental Writing Process and Practice
Writing Strategies Level GG
Proving Your Arguments with Evidence
Miscellaneous Language Arts Resource
Interpreting Literature
What's a Formal Essay?

Goal 4.4: Acquire Skills for Literary Response

10.LA.4.4.1 Write responses to literature that demonstrate an understanding of literary elements such as plot, theme, characterization, tone, style, foreshadowing, and figurative language. (753.04.a)

PLATO Course English 9, Semester A v2.0
Unit 3 - Dreams and Goals
Dreams and Goals
Unit 5 - Using and Understanding Dialogue
Dialogue Part 2
PLATO Course English 9, Semester B v2.0
Unit 3 - Reading and Writing Letters
Letters Part 2
Unit 4 - Habits and Traditions
Habits and Traditions Part 2
PLATO Course English 10, Semester A v2.0
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
PLATO Course English 10, Semester B v2.0
Unit 4 - Literary Analysis
Literary Analysis

10.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of a variety of authors' styles. (753.04.a; 753.04.b)

PLATO Course English 9, Semester A v2.0
Unit 3 - Dreams and Goals
Dreams and Goals
Unit 5 - Using and Understanding Dialogue
Dialogue Part 2
PLATO Course English 9, Semester B v2.0
Unit 3 - Reading and Writing Letters
Letters Part 2

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Unit 4 - Habits and Traditions
Habits and Traditions Part 2
PLATO Course English 10, Semester A v2.0
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
PLATO Course English 10, Semester B v2.0
Unit 4 - Literary Analysis
Literary Analysis

Standard 5: Writing Components

Goal 5.3: Acquire Skills for Sentence Structure

10.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)

PLATO Course English 8, Semester B v2.0
Unit 3 - Mythology
Comparison and Contrast Essays
PLATO Course English 9, Semester A v2.0
Unit 1 - Persuasion
Medium Is the Message
Advanced Writing Process and Practice
Writing Strategies Level KK
Emphasizing Ideas Using Parallel Structures
Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Writing Strategies Level MM
Varying Your Sentence Structures
Essential Writing Process and Practice
Writing Strategies Level DD
Choosing Words Carefully
Writing Strategies Level EE
Varying Your Sentences

10.LA.5.3.2 Edit for agreement, word usage, parallel structure, and fluency. (753.02.b)

PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Mythological Fiction Composition
PLATO Course English 10, Semester B v2.0
Unit 2 - Reading Science
Writing a Position Paper

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- Unit 3 - Writing for Precision
 - The Research Paper
 - Editing for Spelling and Punctuation
- Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Using a Checklist to Proofread Your Work - Advanced
 - Writing Strategies Level MM
 - Proofreading for College
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Using a Checklist to Proofread Your Work - Essential
 - Grammar and Mechanics Level DD
 - Adding Missing Forms of "Be" and "Have"
 - Writing Strategies Level EE
 - Reading Out Loud
- Miscellaneous Language Arts Resource
 - Diction and Style
 - Effective Writing
 - Essay Writing
 - The Writing Process

Goal 5.4: Acquire Skills for Using Conventions

10.LA.5.4.1 Demonstrate in writing the correct use of conventions emphasizing pronoun/antecedent agreement, subject/verb agreement, adjective/adverb usage, verb tense, verbals, appositives, compound-complex sentences, clauses, and parallel structure. (753.02.a)

- Essential Reading Skills
 - Essential Reading Skills I
 - Pronouns (ERS)
 - Tenses of Regular Verbs (ERS)
 - Tenses of Irregular Verbs (ERS)
- PLATO Course English 8, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Sentences, Phrases, and Clauses
 - Writing and Revising Informational Compositions
- PLATO Course English 8, Semester B v2.0
 - Unit 1 - Plays
 - Writing Plays--Past, Present, and Future
- PLATO Course English 9, Semester A v2.0
 - Unit 2 - Using Your Imagination
 - Grammatical Elements

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- Unit 5 - Using and Understanding Dialogue
 - Grammar
- PLATO Course English 9, Semester B v2.0
 - Unit 4 - Habits and Traditions
 - Sentence Types
 - Advanced Writing Process and Practice
 - Writing Strategies Level KK
 - Emphasizing Ideas Using Parallel Structures
 - Grammar and Mechanics Level KK
 - Using Commas with Appositives
 - Using Commas with Linking Words like "Because"
 - Correcting Sentence Fragments - Subordinate Clauses
 - Grammar and Mechanics Level LL
 - Choosing the Best Linking Word to Join Clauses
 - Grammar and Mechanics Level MM
 - Using Singular Verbs with Subjects that Look Plural
 - Using the Subjunctive Verb Form "Were"
 - Essential Writing Process and Practice
 - Grammar and Mechanics Level DD
 - Matching Verbs with Subjects
 - Matching Irregular Verbs with Subjects
 - Grammar and Mechanics Level EE
 - Matching Separated Verbs and Subjects
 - Matching Verbs with Compound Subjects
 - Choosing Good/Well and Bad/Badly
 - Fundamental Writing Process and Practice
 - Grammar and Mechanics Level FF
 - Matching Verbs with Indefinite Pronouns
 - Knowing When to Use -ly Modifiers
 - Knowing When Not to Use -ly Modifiers
 - Grammar and Mechanics Level GG
 - Using "Their" and "His" as Pronouns
 - Miscellaneous Language Arts Resource
 - Parts of Speech, Part I
 - Parts of Verbs
 - Verbs and Tenses
 - Nouns and Verbs and Number
 - Making Nouns and Pronouns Agree in Sentences
 - Grammar
 - Regular Verbs
 - Verbal Phrases
 - Confusing Verbs 2
 - Subject and Verb Agreement

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Pronoun and Antecedent Agreement
Sentence Structure
Parallel Structure within Sentences

10.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)

Advanced Writing Process and Practice
Grammar and Mechanics Level KK
Using Commas with Linking Words like "Because"
Grammar and Mechanics Level LL
Capitalizing Scientific and Computer Terms
Essential Writing Process and Practice
Grammar and Mechanics Level DD
Putting Quotation Marks around Quotations
Capitalizing Titles of People
Grammar and Mechanics Level EE
Capitalizing Names of Places and Events
Using Commas in Dates and Places
Fundamental Writing Process and Practice
Grammar and Mechanics Level FF
Capitalizing Words in Quotations
Using Quotation Marks with Titles of Short Works
Grammar and Mechanics Level GG
Capitalizing Proper Nouns and Modifiers
Miscellaneous Language Arts Resource
Capital Letters and Punctuation
Capital Letters
Proper Nouns and Capitals
Titles and Capital Letters
The Basics of Punctuation
Commas 1
Quotation Marks
Mechanics
Punctuation - End Marks
Commas 2
Semicolons, Colons, Dashes, Hyphens, and Quotation Marks
Capitalization