



# The Correlation of PLATO® Curricula to the Idaho Content Standards

## Grade 09 – Language Arts

December 12, 2008

### INTRODUCTION

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the Idaho Content Standards : Grade 09, Language Arts, Grade 09. URL: <http://www.sde.state.id.us/instruct/standards/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO courseware was used in this correlation report:

- Advanced Reading Strategies**
- Advanced Writing Process and Practice**
- Communication Skills**
- Essential Reading Skills**
- Essential Writing Process and Practice**
- Fundamental Reading Strategies**
- Fundamental Writing Process and Practice**
- Intermediate Reading Strategies**
- Intermediate Writing Process and Practice**
- Miscellaneous Language Arts Resource**
- PLATO Course English 8**
- PLATO Course English 9**
- PLATO Course English 10**
- PLATO Course English 11**
- PLATO Course English 12**
- Reading for Information**
- Vocabulary and Reading Comprehension - Information and Expository Text (US)**
- Vocabulary and Reading Comprehension - Stories and Literature (US)**
- Writing in the Workplace**

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## Grade 09

### Standard 1: Reading Process

#### Goal 1.2: Acquire Concepts About Text

##### **9.LA.1.2.1 Analyze the structure and format of various informational documents. (752.05.c)**

- Essential Reading Skills
  - Essential Reading Skills 2
    - Working with Order (ERS)
- Fundamental Reading Strategies
  - Using What You Know
    - Using What You Know to Read Information
  - Tracking Your Understanding
    - Tracking Your Understanding of Stories
    - Tracking Your Understanding of Information
    - Tracking Your Understanding of More Information

PLATO Course English 10, Semester A v2.0  
Unit 1 - Preparing for the Workplace  
Step-by-Step Instructions

##### **9.LA.1.2.2 Identify the text characteristics of different genres of literature. (752.02.a)**

- Advanced Reading Strategies
  - Reading the Social Sciences
    - Reading the Social Sciences Practice Level 9
- Intermediate Reading Strategies
  - Using Prior Knowledge When You Read
    - Using Prior Knowledge to Read Literature
  - Using a Question/Answer Strategy
    - Using a Question/Answer Strategy with Literature
  - Making Inferences
    - Making Inferences about Literature
  - Locating What's Important
    - Locating What's Important in Literature

PLATO Course English 8, Semester B v2.0  
Unit 3 - Mythology

- Analyzing Word Choice
- Epic Tales
- Mythology across Cultures

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PLATO Course English 9, Semester A v2.0  
Unit 2 - Using Your Imagination  
Mythological Fiction Composition  
Unit 4 - Inventions and Inventors  
Inventions Part 1  
Inventions Part 2  
PLATO Course English 9, Semester B v2.0  
Unit 3 - Reading and Writing Letters  
Letters Part I  
PLATO Course English 10, Semester A v2.0  
Unit 1 - Preparing for the Workplace  
Step-by-Step Instructions  
Clear Directions  
Career Search II  
Unit 4 - Reading Historical Fiction  
Mythical Word Origins  
Interpreting Historical Fiction  
PLATO Course English 10, Semester B v2.0  
Unit 3 - Writing for Precision  
Writing Business Letters  
Unit 4 - Literary Analysis  
Plot Development  
Time and Sequence  
Literary Analysis  
Reading for Information  
Reading Short Messages  
You Have a Message  
Getting the Details  
What Should I Do?  
How to Read a Message  
Reading Business Letters  
What's in a Business Letter?  
Why You Received This Letter  
Digging for Details  
Action Plan  
Which Meaning?  
A Strategy for Reading Business Letters  
Reading Directions  
Types of Sequences  
Following Steps in a Sequence  
Using If-Then-Else Statements  
Using Directions with Maps and Floor Plans  
Using Directions with Diagrams

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- Cause and Effect in Reading Directions
- More Than One Cause or Effect
- A Strategy for Reading Directions
- Reading Forms
  - Finding the Right Form
  - Following Directions on Forms
  - Using Two or More Forms
- Reading Reports
  - Introduction to Reports
  - Cause and Effect in Reports
  - Similarities and Differences in Reports
  - Planning Your Approach to Reports
  - Reading Reports That Make Claims
  - Paraphrasing
  - Summarizing a Report
  - A Strategy for Reading Reports
- Miscellaneous Language Arts Resource
  - Interpreting Literature
    - Understanding Plot
    - Implied Meaning of Plot
  - Setting
  - Implied Setting
  - Tone
  - Style
  - Characterization

### **Goal 1.8: Vocabulary and Concept Development**

#### **9.LA.1.8.1 Use knowledge of Greek and Latin roots, prefixes, and suffixes to analyze the origin and meaning of unknown words. (752.01.a)**

- Advanced Reading Strategies
  - Reading the Social Sciences
    - Building Your Social Sciences Vocabulary
- Essential Reading Skills
  - Essential Reading Skills I
    - Negative Prefixes (ERS)
    - Prefixes (ERS)
    - Prefixes of Number (ERS)
- Fundamental Reading Strategies
  - Expanding Your Vocabulary
    - Using Prefix Clues
- Intermediate Reading Strategies

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- Enriching Your Vocabulary
  - Using Prefix Clues to Find Word Meanings
- PLATO Course English 8, Semester A v2.0
  - Unit 1 - Who I Am, Who I Want to Be
    - Word Parts
  - Unit 3 - Heritage
    - Foreign Words and Phrases
- PLATO Course English 8, Semester B v2.0
  - Unit 2 - Persuasion
    - Etymology
- PLATO Course English 10, Semester A v2.0
  - Unit 4 - Reading Historical Fiction
    - Mythical Word Origins
- Miscellaneous Language Arts Resource
  - Mechanics
    - More Spelling Rules
  - Interpreting Literature
    - Finding Word Meanings

**9.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar words. (752.01.a)**

- Advanced Reading Strategies
  - Reading the Social Sciences
    - Building Your Social Sciences Vocabulary
- Essential Reading Skills
  - Essential Reading Skills 2
    - Being a Word Detective (ERS)
- Vocabulary and Reading Comprehension - Information and Expository Text (US)
  - Vocabulary and Reading Expository Text, Level 9
    - Vocabulary and Reading Expository Text 9A
    - Vocabulary and Reading Expository Text 9B
    - Vocabulary and Reading Expository Text 9C
    - Vocabulary and Reading Expository Text 9D
    - Vocabulary and Reading Expository Text 9E
    - Vocabulary and Reading Expository Text 9F
- Vocabulary and Reading Comprehension - Stories and Literature (US)
  - Vocabulary and Reading Literature, Level 9
    - Vocabulary and Reading Literature 9A
    - Vocabulary and Reading Literature 9B
    - Vocabulary and Reading Literature 9C
    - Vocabulary and Reading Literature 9D
    - Vocabulary and Reading Literature 9E

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- Vocabulary and Reading Literature 9F
- Fundamental Reading Strategies
  - Expanding Your Vocabulary
    - Using Context Clues
    - Using the Dictionary
- Intermediate Reading Strategies
  - Enriching Your Vocabulary
    - Using Context Clues to Find Word Meanings
- Intermediate Writing Process and Practice
  - Grammar and Mechanics Level HH
    - Choosing It's/Its, Accept/Except, and Than/Then
  - Grammar and Mechanics Level II
    - Choosing Affect/Effect, You're/Your, and Loose/Lose
- Reading for Information
  - Reading Business Letters
    - Which Meaning?
- Miscellaneous Language Arts Resource
  - Practical Reading
    - Vocabulary: Meaning from Context
  - Interpreting Literature
    - Finding Word Meanings

## **Standard 2: Comprehension/Interpretation**

### **Goal 2.1: Acquire Strategies and Skill for Comprehending Text**

**9.LA.2.1.1 Synthesize the content from several sources on a single issue; paraphrase ideas to demonstrate comprehension. (752.05.d; 752.05.e; 752.05.f)**

- Fundamental Reading Strategies
  - Summarizing What You Read
    - Summarizing Stories
    - Summarizing Information
    - Summarizing More Information
  - Tracking Your Understanding
    - Tracking Your Understanding of Stories
    - Tracking Your Understanding of Information
    - Tracking Your Understanding of More Information
- Intermediate Reading Strategies
  - Summarizing What's Important
    - Summarizing What's Important in Literature
    - Summarizing What's Important in Expository Text

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- Summarizing What's Important in More Expository Text
- Monitoring Your Comprehension
  - Monitoring Your Comprehension of Literature
  - Monitoring Your Comprehension of Expository Text
  - Monitoring Your Comprehension of More Expository Text
- PLATO Course English 8, Semester A v2.0
  - Unit 3 - Heritage
    - Summarizing Text
  - Unit 4 - Writer's Workshop
    - Writing Informational Compositions
- PLATO Course English 8, Semester B v2.0
  - Unit 1 - Plays
    - Paraphrasing Text
  - Unit 4 - Research Project
    - Collaborative Research--Research and Writing
- PLATO Course English 10, Semester B v2.0
  - Unit 4 - Literary Analysis
    - Character and Motives
- Intermediate Writing Process and Practice
  - Writing Strategies Level JJ
    - Devising a Research Plan
    - Evaluating Information
- Essential Writing Process and Practice
  - Writing Strategies Level EE
    - Going Deeper with Your Research
- Fundamental Writing Process and Practice
  - Writing Strategies Level FF
    - Summarizing During a Peer Review
    - Taking Notes
- Reading for Information
  - Reading Reference and Technical Material
    - Which Reference Do You Need?
    - Finding What You Need in a Book
    - Locating the Details
    - Using Two or More References
    - A Strategy for Reading Reference Material
  - Reading Reports
    - Paraphrasing
    - Summarizing a Report



### **9.LA.2.1.2 Apply reading strategies to self monitor for comprehension.**

- Fundamental Reading Strategies
  - Tracking Your Understanding
    - Tracking Your Understanding of Stories
    - Tracking Your Understanding of Information
    - Tracking Your Understanding of More Information
- Intermediate Reading Strategies
  - Monitoring Your Comprehension
    - Monitoring Your Comprehension of Literature
    - Monitoring Your Comprehension of Expository Text
    - Monitoring Your Comprehension of More Expository Text
- PLATO Course English 9, Semester A v2.0
  - Unit 1 - Persuasion
    - Reading Comprehension Checklist I
  - Unit 3 - Dreams and Goals
    - Reading Comprehension Checklist I
- PLATO Course English 10, Semester B v2.0
  - Unit 2 - Reading Science
    - Coming to Terms With Science Terms

### **9.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.**

- Intermediate Reading Strategies
  - Summarizing What's Important
    - Summarizing What's Important in Literature
    - Summarizing What's Important in Expository Text
    - Summarizing What's Important in More Expository Text
- PLATO Course English 8, Semester A v2.0
  - Unit 4 - Writer's Workshop
    - Writing Informational Compositions
- PLATO Course English 10, Semester B v2.0
  - Unit 1 - Building Reading Strategies
    - Structural Analysis Using Graphic Organizers
- Intermediate Writing Process and Practice
  - Writing Strategies Level JJ
    - Devising a Research Plan
- Fundamental Writing Process and Practice
  - Writing Strategies Level FF
    - Taking Notes
  - Writing Strategies Level GG
    - Outlining



Writing in the Workplace  
Writing Reports  
Organizing Ideas  
Writing Up Ideas

## **Goal 2.2: Acquire Skills to Comprehend Expository Text**

### **9.LA.2.2.1 Identify the thesis, evidence, and argument in informational texts (e.g., newspaper editorials and campaign speeches).**

Advanced Reading Strategies  
Reading the Social Sciences  
Reading the Social Sciences Practice Level 9  
PLATO Course English 8, Semester B v2.0  
Unit 3 - Mythology  
Analyzing Word Choice  
PLATO Course English 9, Semester A v2.0  
Unit 4 - Inventions and Inventors  
Inventions Part 1  
Inventions Part 2  
PLATO Course English 10, Semester A v2.0  
Unit 1 - Preparing for the Workplace  
Step-by-Step Instructions  
Clear Directions  
Career Search II  
Unit 4 - Reading Historical Fiction  
Interpreting Historical Fiction  
PLATO Course English 10, Semester B v2.0  
Unit 3 - Writing for Precision  
Writing Business Letters  
Reading for Information  
Reading Short Messages  
You Have a Message  
Getting the Details  
What Should I Do?  
How to Read a Message  
Reading Business Letters  
What's in a Business Letter?  
Why You Received This Letter  
Digging for Details  
Action Plan  
Which Meaning?  
A Strategy for Reading Business Letters

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- Reading Directions
  - Types of Sequences
  - Following Steps in a Sequence
  - Using If-Then-Else Statements
  - Using Directions with Maps and Floor Plans
  - Using Directions with Diagrams
  - Cause and Effect in Reading Directions
  - More Than One Cause or Effect
  - A Strategy for Reading Directions
- Reading Forms
  - Finding the Right Form
  - Following Directions on Forms
  - Using Two or More Forms
- Reading Reports
  - Introduction to Reports
  - Cause and Effect in Reports
  - Similarities and Differences in Reports
  - Planning Your Approach to Reports
  - Reading Reports That Make Claims
  - Paraphrasing
  - Summarizing a Report
  - A Strategy for Reading Reports

**9.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.05.c)**

- Intermediate Reading Strategies
  - Using Prior Knowledge When You Read
    - Using Prior Knowledge to Read Literature
- PLATO Course English 9, Semester A v2.0
  - Unit 1 - Persuasion
    - His Gentle Reason So Persuasive Stole
    - It's All in the Presentation
  - Unit 4 - Inventions and Inventors
    - Inventions Part 1
    - Inventions Part 2
- PLATO Course English 9, Semester B v2.0
  - Unit 3 - Reading and Writing Letters
    - Letters Part I
- PLATO Course English 10, Semester A v2.0
  - Unit 1 - Preparing for the Workplace
    - Step-by-Step Instructions

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- Clear Directions
- Career Search II
- Unit 4 - Reading Historical Fiction
  - Interpreting Historical Fiction
- Reading for Information
  - Reading Business Letters
    - What's in a Business Letter?
    - Why You Received This Letter
    - Digging for Details
    - Action Plan
    - Which Meaning?
    - A Strategy for Reading Business Letters
  - Reading Directions
    - Types of Sequences
    - Following Steps in a Sequence
    - Using If-Then-Else Statements
    - Using Directions with Maps and Floor Plans
    - Using Directions with Diagrams
    - Cause and Effect in Reading Directions
    - More Than One Cause or Effect
    - A Strategy for Reading Directions
  - Reading Forms
    - Following Directions on Forms

**9.LA.2.2.3 Evaluate an author’s argument or defense of a claim by examining the relevance and comprehensiveness of evidence. (752.03.a)**

- PLATO Course English 9, Semester A v2.0
  - Unit 1 - Persuasion
    - His Gentle Reason So Persuasive Stole
    - It's All in the Presentation
- PLATO Course English 10, Semester B v2.0
  - Unit 2 - Reading Science
    - Writing a Position Paper

**Goal 2.3: Acquire Skills for Comprehending Literary Text**

**9.LA.2.3.1 Read and respond to literature from a variety of genres.**

PLATO Modules include selections from many genres appropriate for the high school level.

Examples:

“Letter from Birmingham Jail” by Martin Luther King, Jr.

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“To Build A Fire” by Jack London  
“The Cask of the Amontillado” by Edgar Allan Poe  
“My Mistress’ Eyes are Nothing Like the Sun” by William Shakespeare  
Joseph A. Altsheler’s The Guns of Bull Run  
William Shakespeare’s Romeo and Juliet  
William Gibson’s The Miracle Worker

**9.LA.2.3.2 Determine characters’ traits by what the characters say about themselves in narration, dialogue, and soliloquy. (752.03.b; 752.01.d)**

Advanced Reading Strategies  
  Reading the Social Sciences  
    Reading the Social Sciences Practice Level 9  
Fundamental Reading Strategies  
  Finding What's Important  
    Finding What's Important in Stories  
  Summarizing What You Read  
    Summarizing Stories  
Intermediate Reading Strategies  
  Locating What's Important  
    Locating What's Important in Literature  
PLATO Course English 8, Semester A v2.0  
  Unit 1 - Who I Am, Who I Want to Be  
    Elements of Plot  
PLATO Course English 8, Semester B v2.0  
  Unit 1 - Plays  
    Analyzing Plays  
PLATO Course English 9, Semester A v2.0  
  Unit 5 - Using and Understanding Dialogue  
    Dialogue Part I  
PLATO Course English 10, Semester A v2.0  
  Unit 4 - Reading Historical Fiction  
    Interpreting Historical Fiction  
PLATO Course English 10, Semester B v2.0  
  Unit 4 - Literary Analysis  
    Character and Motives  
Miscellaneous Language Arts Resource  
  Interpreting Literature  
    Characterization  
  Drama  
    Literal Meaning of Drama



**9.LA.2.3.3 Evaluate the importance of the setting to the mood and meaning of the text.**

PLATO Course English 8, Semester A v2.0  
Unit 1 - Who I Am, Who I Want to Be  
Elements of Plot  
Writing a Script  
PLATO Course English 8, Semester B v2.0  
Unit 1 - Plays  
Analyzing Plays  
PLATO Course English 9, Semester B v2.0  
Unit 1 - The Language of Poetry  
Understanding Figurative Language  
The Meaning of Poetry  
The Music of Poetry  
PLATO Course English 10, Semester A v2.0  
Unit 4 - Reading Historical Fiction  
Interpreting Historical Fiction  
PLATO Course English 10, Semester B v2.0  
Unit 4 - Literary Analysis  
Plot Development  
Time and Sequence  
Character and Motives  
Miscellaneous Language Arts Resource  
Interpreting Literature  
Setting  
Implied Setting  
Tone  
Drama  
Literal Meaning of Drama

**9.LA.2.3.4 Explain the author’s point of view and interpret how it influences the text.**

PLATO Course English 8, Semester B v2.0  
Unit 3 - Mythology  
Analyzing Word Choice  
PLATO Course English 10, Semester A v2.0  
Unit 4 - Reading Historical Fiction  
Interpreting Historical Fiction  
Miscellaneous Language Arts Resource  
Interpreting Literature  
Tone

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**9.LA.2.3.5 Compare and contrast themes across works of prose, poetry, and drama.**

PLATO Course English 8, Semester A v2.0  
Unit 1 - Who I Am, Who I Want to Be  
Literature--Historical Context  
PLATO Course English 9, Semester B v2.0  
Unit 2 – Understanding and Appreciating Differences  
Differences Part 2

**9.LA.2.3.6 Analyze significant literary devices including irony and symbolism. (752.01.g)**

PLATO Course English 8, Semester A v2.0  
Unit 2 - Poetry Workshop  
Figurative Language  
Writing Poetry  
PLATO Course English 9, Semester A v2.0  
Unit 1 - Persuasion  
His Gentle Reason So Persuasive Stole  
PLATO Course English 9, Semester B v2.0  
Unit 1 - The Language of Poetry  
Understanding Figurative Language  
PLATO Course English 10, Semester B v2.0  
Unit 4 - Literary Analysis  
Plot Development  
Literary Analysis  
Response to Poetry  
Miscellaneous Language Arts Resource  
Poetry  
Symbolic Meaning  
Figurative Language

**9.LA.2.3.7 Compare and contrast authors' style on the basis of such elements as word choice and sentence complexity.**

Essential Reading Skills  
Essential Reading Skills 2  
Finding What's Similar and What's Different (ERS)  
Fundamental Reading Strategies  
Tracking Your Understanding  
Tracking Your Understanding of Stories  
Tracking Your Understanding of Information

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Tracking Your Understanding of More Information  
PLATO Course English 8, Semester A v2.0  
Unit 1 - Who I Am, Who I Want to Be  
Elements of Plot  
PLATO Course English 8, Semester B v2.0  
Unit 3 - Mythology  
Analyzing Word Choice  
PLATO Course English 10, Semester B v2.0  
Unit 4 - Literary Analysis  
Response to Poetry  
Reading for Information  
Reading Reports  
Similarities and Differences in Reports  
Miscellaneous Language Arts Resource  
Practical Reading  
Understanding Logical Relationships I  
Reading Skills and Strategies  
Comparison and Contrast  
Interpreting Literature  
Style  
Kinds of Writing

### **Standard 3: Writing Process**

#### **Goal 3.1: Acquire Prewriting Skills**

##### **9.LA.3.1.1 Generate ideas using a variety of strategies. (753.01.b)**

PLATO Course English 8, Semester A v2.0  
Unit 4 - Writer's Workshop  
Writing Informational Compositions  
PLATO Course English 8, Semester B v2.0  
Unit 2 - Persuasion  
Writing a Persuasive Essay  
PLATO Course English 10, Semester B v2.0  
Unit 3 - Writing for Precision  
The Research Paper Process  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Using Your Own Words to Develop Ideas  
Writing Strategies Level II  
Understanding the Goals of the Assignment  
Balancing Research with Original Ideas

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- Addressing Different Perspectives
- Using Compare/Contrast and Problem/Solution Models
- Writing Strategies Level JJ
- Planning a Sequence of Ideas
- Devising a Research Plan
- Using Examples to Clarify Your Ideas
- Determining What Your Audience Knows
- Essential Writing Process and Practice
- Writing Strategies Level DD
- Thinking about Audience
- Mapping Ideas
- Writing Strategies Level EE
- Freewriting
- Fundamental Writing Process and Practice
- Writing Strategies Level FF
- Taking Notes
- Writing Strategies Level GG
- Asking Peer Review Questions
- Asking Research Questions
- Miscellaneous Language Arts Resource
- Essay Writing
- The Writing Process
- Writing in the Workplace
- Writing Reports
- Listing Ideas

**9.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing. (753.02.b)**

- PLATO Course English 8, Semester B v2.0
- Unit 2 - Persuasion
- Writing a Persuasive Essay
- PLATO Course English 10, Semester B v2.0
- Unit 5 - Narrative
- My Life, My Story, My Message
- Intermediate Writing Process and Practice
- Writing Strategies Level JJ
- Stating Your Thesis
- Essential Writing Process and Practice
- Writing Strategies Level DD
- Separating Ideas into Paragraphs
- Fundamental Writing Process and Practice
- Writing Strategies Level FF

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- Determining Your Thesis
- Miscellaneous Language Arts Resource
  - Logic and Organization
  - The Topic Sentence
- Essay Writing
  - Working with the Topic
  - From Ideas to Sentences
- Writing in the Workplace
  - Writing Notes and Short Memos
  - Starting with Your Purpose
  - Requesting Action
  - Giving Enough Detail
- Writing Reports
  - Organizing Ideas
  - Writing Up Ideas

**9.LA.3.1.3 Apply organizational strategies to plan writing. (753.01.a)**

- PLATO Course English 10, Semester B v2.0
  - Unit 1 - Building Reading Strategies
    - Structural Analysis Using Graphic Organizers
  - Unit 3 - Writing for Precision
    - The Research Paper Process
- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Mapping Ideas
- Fundamental Writing Process and Practice
  - Writing Strategies Level GG
    - Outlining
- Writing in the Workplace
  - Writing Reports
  - Organizing Ideas
  - Writing Up Ideas

**9.LA.3.1.4 Match format to purpose and audience. (753.01.c; 753.03.b)**

- Intermediate Writing Process and Practice
  - Writing Strategies Level II
    - Understanding the Goals of the Assignment
    - Addressing Different Perspectives
    - Moving Beyond the Goals of the Assignment
- Writing Strategies Level JJ
  - Determining What Your Audience Knows

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- Highlighting Your Individual Voice
- Essential Writing Process and Practice
- Writing Strategies Level DD
- Understanding Writing Assignments
- Thinking about Audience
- Fundamental Writing Process and Practice
- Writing Strategies Level FF
- Writing for Assignments that Don't Specify an Audience
- Miscellaneous Language Arts Resource
- Essay Writing
- The Writing Process

### **9.LA.3.1.5 Produce a piece of writing within a set period of time.**

- PLATO Course English 8, Semester A v2.0
  - Unit 4 - Writer's Workshop
    - Writing Informational Compositions
- PLATO Course English 8, Semester B v2.0
  - Unit 2 - Persuasion
    - Writing a Persuasive Essay
- PLATO Course English 10, Semester B v2.0
  - Unit 3 - Writing for Precision
    - The Research Paper Process
- Intermediate Writing Process and Practice
  - Writing Strategies Level HH
    - Using Your Own Words to Develop Ideas
  - Writing Strategies Level II
    - Understanding the Goals of the Assignment
    - Balancing Research with Original Ideas
    - Addressing Different Perspectives
    - Using Compare/Contrast and Problem/Solution Models
- Writing Strategies Level JJ
  - Planning a Sequence of Ideas
  - Devising a Research Plan
  - Using Examples to Clarify Your Ideas
  - Determining What Your Audience Knows
- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Thinking about Audience
    - Mapping Ideas
  - Writing Strategies Level EE
    - Freewriting
- Fundamental Writing Process and Practice

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- Writing Strategies Level FF
  - Taking Notes
- Writing Strategies Level GG
  - Asking Peer Review Questions
  - Asking Research Questions
- Writing in the Workplace
  - Writing Reports
  - Listing Ideas

### **Goal 3.2: Acquire Skills for Writing a Draft**

#### **9.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft. (753.01.a)**

- Intermediate Writing Process and Practice
  - Writing Strategies Level II
    - Balancing Research with Original Ideas
  - Writing Strategies Level JJ
    - Planning a Sequence of Ideas
    - Using Examples to Clarify Your Ideas
- Essential Writing Process and Practice
  - Writing Strategies Level EE
    - Going Deeper with Your Research
- Fundamental Writing Process and Practice
  - Writing Strategies Level GG
    - Asking Research Questions
- Miscellaneous Language Arts Resource
  - Essay Writing
  - The Writing Process

#### **9.LA.3.2.2 Sequence ideas in a cohesive, meaningful order. (753.02.b)**

- Intermediate Writing Process and Practice
  - Writing Strategies Level HH
    - Choosing Your Point of View
  - Writing Strategies Level JJ
    - Planning a Sequence of Ideas
    - Using Examples to Clarify Your Ideas
- Fundamental Writing Process and Practice
  - Writing Strategies Level FF
    - Tying Sentences Together
- Miscellaneous Language Arts Resource
  - Logic and Organization

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- Order of Sentences in Paragraphs
- Improving Structure in Paragraphs
- Paragraph Development and Organization
- Writing in the Workplace
  - Writing Directions
    - Getting Started
    - Organizing Actions into Steps
    - Organizing Steps into a Path
    - Explaining the Path
  - Writing Meeting Documents
    - Writing the Agenda
  - Writing Reports
    - Listing Ideas
    - Organizing Ideas
    - Writing Up Ideas

### **Goal 3.3: Acquire Skills for Revising a Draft**

#### **9.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (753.01.a)**

- PLATO Course English 8, Semester A v2.0
  - Unit 4 - Writer's Workshop
    - Writing and Revising Informational Compositions
- PLATO Course English 9, Semester B v2.0
  - Unit 3 - Reading and Writing Letters
    - Letters Part 2
    - Letters Part 3
- PLATO Course English 10, Semester B v2.0
  - Unit 2 - Reading Science
    - Writing a Position Paper
  - Unit 3 - Writing for Precision
    - The Research Paper
- Intermediate Writing Process and Practice
  - Writing Strategies Level II
    - Writing with Strong Modifiers
  - Writing Strategies Level JJ
    - Using Examples to Clarify Your Ideas
    - Highlighting Your Individual Voice
- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Separating Ideas into Paragraphs
  - Writing Strategies Level EE



- Reading Out Loud
- Fundamental Writing Process and Practice
  - Writing Strategies Level GG
  - Avoiding Clichés
- Miscellaneous Language Arts Resource
  - Diction and Style
  - Effective Writing
  - Sentence Structure
    - Awkward Sentence Structure
  - Essay Writing
    - The Writing Process
    - From Ideas to Sentences

**9.LA.3.3.2 Add relevant details and delete irrelevant or redundant information. (753.02.b)**

- PLATO Course English 8, Semester A v2.0
  - Unit 4 - Writer's Workshop
    - Writing and Revising Informational Compositions
- PLATO Course English 9, Semester B v2.0
  - Unit 3 - Reading and Writing Letters
    - Letters Part 2
    - Letters Part 3
- PLATO Course English 10, Semester B v2.0
  - Unit 2 - Reading Science
    - Writing a Position Paper
  - Unit 3 - Writing for Precision
    - The Research Paper
- Intermediate Writing Process and Practice
  - Writing Strategies Level II
    - Writing with Strong Modifiers
  - Writing Strategies Level JJ
    - Using Examples to Clarify Your Ideas
    - Highlighting Your Individual Voice
- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Separating Ideas into Paragraphs
  - Writing Strategies Level EE
    - Reading Out Loud
- Fundamental Writing Process and Practice
  - Writing Strategies Level GG
  - Avoiding Clichés
- Miscellaneous Language Arts Resource

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- Diction and Style
- Effective Writing
- Sentence Structure
  - Awkward Sentence Structure
- Essay Writing
  - The Writing Process
  - From Ideas to Sentences

**9.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization. (753.02.b; 753.01.c)**

- PLATO Course English 8, Semester B v2.0
  - Unit 3 - Mythology
    - Comparison and Contrast Essays
- Intermediate Writing Process and Practice
  - Writing Strategies Level HH
    - Combining Sentences to Make Your Writing Interesting
    - Writing Effective Transitions
  - Writing Strategies Level JJ
    - Integrating Quotations into Your Writing
- Grammar and Mechanics Level JJ
  - Separating Run-ons Joined by Transitions
- Fundamental Writing Process and Practice
  - Writing Strategies Level FF
    - Tying Sentences Together
- Miscellaneous Language Arts Resource
  - Logic and Organization
    - Order of Sentences in Paragraphs
    - Transitional Devices in Paragraphs
- Writing in the Workplace
  - Writing Business Letters
    - Moving between Topics
  - Writing Reports
    - Listing Ideas
    - Writing Up Ideas

**9.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b)**

- PLATO Course English 8, Semester B v2.0
  - Unit 3 - Mythology
    - Comparison and Contrast Essays
- PLATO Course English 9, Semester A v2.0

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Unit 1 - Persuasion  
Medium Is the Message  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Combining Sentences to Make Your Writing Interesting  
Writing Strategies Level JJ  
Highlighting Your Individual Voice  
Essential Writing Process and Practice  
Writing Strategies Level DD  
Choosing Words Carefully  
Writing Strategies Level EE  
Varying Your Sentences

**9.LA.3.3.5 Use literary models to refine writing style. (753.02.b)**

PLATO Course English 8, Semester A v2.0  
Unit 3 - Heritage  
Literature as a Model  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Using Published Writing as a Model

**9.LA.3.3.6 Conference with others to improve writing. (753.01.a)**

PLATO Course English 8, Semester A v2.0  
Unit 3 - Heritage  
Summarizing Text  
PLATO Course English 8, Semester B v2.0  
Unit 1 - Plays  
Writing Plays--Past, Present, and Future  
Unit 2 - Persuasion  
Writing a Persuasive Essay  
Unit 3 - Mythology  
Comparison and Contrast Essays  
PLATO Course English 10, Semester B v2.0  
Unit 2 - Reading Science  
Writing a Position Paper  
Intermediate Writing Process and Practice  
Writing Strategies Level II  
Moving Beyond the Goals of the Assignment  
Writing Strategies Level JJ  
Highlighting Your Individual Voice  
Essential Writing Process and Practice

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Writing Strategies Level EE  
Approaching a Peer Review  
Fundamental Writing Process and Practice  
Writing Strategies Level FF  
Summarizing During a Peer Review  
Writing Strategies Level GG  
Asking Peer Review Questions

### **Goal 3.4: Acquire Skills for Editing a Draft**

#### **9.LA.3.4.1 Use editing marks to indicate errors in conventions.**

PLATO Course English 9, Semester A v2.0  
Unit 2 - Using Your Imagination  
Mythological Fiction Composition  
PLATO Course English 10, Semester B v2.0  
Unit 2 - Reading Science  
Writing a Position Paper  
Unit 3 - Writing for Precision  
The Research Paper  
Editing for Spelling and Punctuation  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Using a Checklist to Proofread Your Work - Intermediate  
Essential Writing Process and Practice  
Writing Strategies Level DD  
Using a Checklist to Proofread Your Work - Essential  
Grammar and Mechanics Level DD  
Adding Missing Forms of "Be" and "Have"  
Writing Strategies Level EE  
Reading Out Loud  
Miscellaneous Language Arts Resource  
Diction and Style  
Effective Writing  
Essay Writing  
The Writing Process

#### **9.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)**

PLATO Course English 9, Semester A v2.0  
Unit 2 - Using Your Imagination  
Mythological Fiction Composition

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PLATO Course English 10, Semester B v2.0  
Unit 2 - Reading Science  
Writing a Position Paper  
Unit 3 - Writing for Precision  
The Research Paper  
Editing for Spelling and Punctuation  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Using a Checklist to Proofread Your Work - Intermediate  
Essential Writing Process and Practice  
Writing Strategies Level DD  
Using a Checklist to Proofread Your Work - Essential  
Grammar and Mechanics Level DD  
Adding Missing Forms of "Be" and "Have"  
Writing Strategies Level EE  
Reading Out Loud  
Miscellaneous Language Arts Resource  
Diction and Style  
Effective Writing  
Essay Writing  
The Writing Process

### **Goal 3.5: Acquire Skills to Publish Writing**

#### **9.LA.3.5.1 Publish improved draft.**

PLATO Course English 9, Semester A v2.0  
Unit 1 – Persuasion  
Medium is the Message

#### **9.LA.3.5.2 Share writing with intended audience. (753.04.c; 753.06.b)**

PLATO Course English 8, Semester A v2.0  
Unit 4 - Writer's Workshop  
Writing Informational Compositions  
Writing and Revising Informational Compositions  
PLATO Course English 8, Semester B v2.0  
Unit 4 – Research Project  
Collaborative Research—Research and Writing



**9.LA.3.5.3 Use appropriate technology to produce a final draft.**

PLATO Course English 10, Semester A v2.0  
Unit 2 - Critical Reading  
Ecotourism: Vacationing Green

**Standard 4: Writing Applications**

**Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills**

**9.LA.4.1.1 Write reflective autobiographical narratives or short stories that explore the significance of personal experiences and communicate the significance of events. (753.04.c)**

PLATO Course English 8, Semester A v2.0  
Unit 1 - Who I Am, Who I Want to Be  
Writing a Script  
PLATO Course English 9, Semester A v2.0  
Unit 2 - Using Your Imagination  
Mythological Fiction Composition  
PLATO Course English 9, Semester A v2.0  
Unit 2 – Understanding and Appreciating Differences  
Differences Part 2  
Unit 3 – Reading and Writing Letters  
Letters Part 3  
PLATO Course English 10, Semester B v2.0  
Unit 5 - Narrative  
My Life, My Story, My Message  
Miscellaneous Language Arts Resource  
Interpreting Literature  
Biography and Autobiography

**9.LA.4.1.2 Write original creative works including prose and poetry. (753.04.c)**

PLATO Course English 8, Semester A v2.0  
Unit 1 - Who I Am, Who I Want to Be  
Writing a Script  
Unit 2 - Poetry Workshop  
Analyzing Poetry  
Writing Poetry  
PLATO Course English 9, Semester A v2.0  
Unit 1 – Persuasion



Medium is the Message  
Unit 2 - Using Your Imagination  
Mythological Fiction Composition  
PLATO Course English 10, Semester B v2.0  
Unit 4 - Literary Analysis  
Creating Poetry

## **Goal 4.2: Acquire Expository (Informational/ Research) Writing Skills**

### **9.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)**

PLATO Course English 9, Semester A v2.0  
Unit 1 - Persuasion  
Medium Is the Message  
PLATO Course English 10, Semester B v2.0  
Unit 5 - Narrative  
My Life, My Story, My Message  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Using Published Writing as a Model  
Writing Strong Introductions  
Choosing Your Point of View  
Writing Strategies Level II  
Understanding the Goals of the Assignment  
Balancing Research with Original Ideas  
Supporting Your Arguments with the Right Evidence  
Using Compare/Contrast and Problem/Solution Models  
Writing Strategies Level JJ  
Planning a Sequence of Ideas  
Using Examples to Clarify Your Ideas  
Essential Writing Process and Practice  
Writing Strategies Level DD  
Thinking about Audience  
Separating Ideas into Paragraphs  
Writing Strategies Level EE  
Going Deeper with Your Research  
Miscellaneous Language Arts Resource  
Logic and Organization  
The Topic Sentence  
Essay Writing  
From Ideas to Sentences  
Interpreting Literature

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What's a Formal Essay?  
Writing in the Workplace  
Writing Reports  
Listing Ideas  
Organizing Ideas  
Writing Up Ideas

**9.LA.4.2.2 Write a research report that includes a thesis, provides relevant support, and documents sources. (753.05.b; 753.06.a)**

PLATO Course English 8, Semester B v2.0  
Unit 2 - Persuasion  
Writing a Persuasive Essay  
Unit 4 - Research Project  
Collaborative Research--Research and Writing  
Collaborative Research--Documenting Sources  
PLATO Course English 9, Semester A v2.0  
Unit 4 - Inventions and Inventors  
Inventions Part 2  
PLATO Course English 10, Semester A v2.0  
Unit 1 - Preparing for the Workplace  
Career Search III  
Unit 4 - Reading Historical Fiction  
Literature from History  
PLATO Course English 10, Semester B v2.0  
Unit 3 - Writing for Precision  
The Research Paper  
Unit 5 - Narrative  
My Life, My Story, My Message  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Using Your Own Words to Develop Ideas  
Writing Strategies Level II  
Citing Information Sources  
Balancing Research with Original Ideas  
Writing Strategies Level JJ  
Devising a Research Plan  
Stating Your Thesis  
Integrating Quotations into Your Writing  
Fundamental Writing Process and Practice  
Writing Strategies Level FF  
Determining Your Thesis  
Giving Credit

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Miscellaneous Language Arts Resource

Essay Writing

Working with the Topic

Writing in the Workplace

Writing Notes and Short Memos

Starting with Your Purpose

Requesting Action

Giving Enough Detail

Writing Reports

Listing Ideas

Organizing Ideas

Writing Up Ideas

**9.LA.4.2.3 Write technical or scientific text that identifies a sequence of activities or processes. (753.06.c)**

Intermediate Writing Process and Practice

Writing Strategies Level JJ

Planning a Sequence of Ideas

Miscellaneous Language Arts Resource

Logic and Organization

Order of Sentences in Paragraphs

Paragraph Development and Organization

Writing in the Workplace

Writing Directions

Getting Started

Organizing Actions into Steps

Organizing Steps into a Path

Explaining the Path

Writing Meeting Documents

Writing the Agenda

Taking Meeting Notes

Writing the Minutes

Writing Reports

Organizing Ideas

Writing Up Ideas



### **Goal 4.3: Acquire Persuasive Writing Skills**

#### **9.LA.4.3.I Write persuasive compositions that organize ideas and evidence in a sustained and effective fashion. (753.05.b; 753.05.c; 753.06.a)**

- PLATO Course English 8, Semester B v2.0
  - Unit 2 - Persuasion
    - Supporting Arguments
    - Writing a Persuasive Essay
- PLATO Course English 9, Semester B v2.0
  - Unit 4 - Habits and Traditions
    - Habits and Traditions Part 2
      - Habits and Traditions Part 2: Offline Activity
- PLATO Course English 10, Semester A v2.0
  - Unit 3 - Persuasion
    - Propaganda
- PLATO Course English 10, Semester B v2.0
  - Unit 2 - Reading Science
    - Writing a Position Paper
- Intermediate Writing Process and Practice
  - Writing Strategies Level II
    - Supporting Your Arguments with the Right Evidence
    - Addressing Different Perspectives
- Fundamental Writing Process and Practice
  - Writing Strategies Level GG
    - Proving Your Arguments with Evidence
- Miscellaneous Language Arts Resource
  - Interpreting Literature
    - What's a Formal Essay?

### **Goal 4.4: Acquire Skills for Literary Response**

#### **9.LA.4.4.I Write responses to literature that demonstrate an understanding of the significant ideas of literary works. (753.04.a)**

- PLATO Course English 9, Semester A v2.0
  - Unit 3 - Dreams and Goals
    - Dreams and Goals
    - Planning and Planting Dreams
  - Unit 5 - Using and Understanding Dialogue
    - Dialogue Part 2
- PLATO Course English 9, Semester B v2.0
  - Unit 1 – The Language of Poetry

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Forms of Poetry  
The Meaning of Poetry  
Unit 3 - Reading and Writing Letters  
Letters Part 2  
Unit 4 - Habits and Traditions  
Habits and Traditions Part 2  
PLATO Course English 10, Semester A v2.0  
Unit 4 - Reading Historical Fiction  
Interpreting Historical Fiction  
PLATO Course English 10, Semester B v2.0  
Unit 4 - Literary Analysis  
Literary Analysis

**9.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of an author’s style. (753.04.a; 753.04.b)**

PLATO Course English 9, Semester A v2.0  
Unit 3 - Dreams and Goals  
Dreams and Goals  
Planning and Planting Dreams  
Unit 5 - Using and Understanding Dialogue  
Dialogue Part 2  
PLATO Course English 9, Semester B v2.0  
Unit 3 - Reading and Writing Letters  
Letters Part 2  
Unit 4 - Habits and Traditions  
Habits and Traditions Part 2  
PLATO Course English 10, Semester A v2.0  
Unit 4 - Reading Historical Fiction  
Interpreting Historical Fiction  
PLATO Course English 10, Semester B v2.0  
Unit 4 - Literary Analysis  
Literary Analysis

**Standard 5: Writing Components**

**Goal 5.3: Acquire Skills for Sentence Structure**

**9.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)**

PLATO Course English 8, Semester B v2.0  
Unit 3 - Mythology  
Comparison and Contrast Essays

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PLATO Course English 9, Semester A v2.0

Unit 1 - Persuasion

Medium Is the Message

Intermediate Writing Process and Practice

Writing Strategies Level HH

Combining Sentences to Make Your Writing Interesting

Writing Strategies Level JJ

Highlighting Your Individual Voice

Essential Writing Process and Practice

Writing Strategies Level DD

Choosing Words Carefully

Writing Strategies Level EE

Varying Your Sentences

**9.LA.5.3.2 Edit for agreement, word usage, and fluency. (753.02.b)**

PLATO Course English 9, Semester A v2.0

Unit 2 - Using Your Imagination

Mythological Fiction Composition

PLATO Course English 10, Semester B v2.0

Unit 2 - Reading Science

Writing a Position Paper

Unit 3 - Writing for Precision

The Research Paper

Editing for Spelling and Punctuation

Intermediate Writing Process and Practice

Writing Strategies Level HH

Using a Checklist to Proofread Your Work - Intermediate

Essential Writing Process and Practice

Writing Strategies Level DD

Using a Checklist to Proofread Your Work - Essential

Grammar and Mechanics Level DD

Adding Missing Forms of "Be" and "Have"

Writing Strategies Level EE

Reading Out Loud

Miscellaneous Language Arts Resource

Diction and Style

Effective Writing

Essay Writing

The Writing Process



## Goal 5.4: Acquire Skills for Using Conventions

**9.LA.5.4.1 Demonstrate in writing the correct use of conventions emphasizing pronoun/antecedent agreement, subject/verb agreement, adjective/adverb usage, verb tense, verbals, appositives, compound-complex sentences, clauses, and parallel structure. (753.02.a)**

### Essential Reading Skills

#### Essential Reading Skills I

Pronouns (ERS)

Tenses of Regular Verbs (ERS)

Tenses of Irregular Verbs (ERS)

#### PLATO Course English 8, Semester A v2.0

##### Unit 4 - Writer's Workshop

Sentences, Phrases, and Clauses

Writing and Revising Informational Compositions

#### PLATO Course English 8, Semester B v2.0

##### Unit 1 - Plays

Writing Plays--Past, Present, and Future

#### PLATO Course English 9, Semester A v2.0

##### Unit 2 - Using Your Imagination

Grammatical Elements

##### Unit 5 - Using and Understanding Dialogue

Grammar

#### PLATO Course English 9, Semester B v2.0

##### Unit 4 - Habits and Traditions

Sentence Types

### Intermediate Writing Process and Practice

#### Writing Strategies Level HH

Using a Checklist to Proofread Your Work - Intermediate

#### Grammar and Mechanics Level HH

Using "Each" and "Every" with Singular Verbs

Matching "Or" and "Nor" with Verb Forms

#### Grammar and Mechanics Level II

Keeping Past Tense Verbs Consistent

Using Singular Verbs with Collective Subjects

Using Singular Verbs with Some Plural Phrases

Using the -ly Form of Modifiers

Correcting Sentence Fragments--Verb Phrases

### Essential Writing Process and Practice

#### Grammar and Mechanics Level DD

Matching Verbs with Subjects

Matching Irregular Verbs with Subjects



- Grammar and Mechanics Level EE
  - Matching Separated Verbs and Subjects
  - Matching Verbs with Compound Subjects
  - Choosing Good/Well and Bad/Badly
- Fundamental Writing Process and Practice
- Grammar and Mechanics Level FF
  - Matching Verbs with Indefinite Pronouns
  - Knowing When to Use -ly Modifiers
  - Knowing When Not to Use -ly Modifiers
- Grammar and Mechanics Level GG
  - Using "Their" and "His" as Pronouns
- Miscellaneous Language Arts Resource
  - Parts of Speech, Part I
    - Parts of Verbs
    - Verbs and Tenses
    - Nouns and Verbs and Number
    - Making Nouns and Pronouns Agree in Sentences
  - Grammar
    - Regular Verbs
    - Verbal Phrases
    - Confusing Verbs 2
    - Subject and Verb Agreement
    - Pronoun and Antecedent Agreement
  - Sentence Structure
    - Parallel Structure within Sentences

**9.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)**

- Intermediate Writing Process and Practice
  - Grammar and Mechanics Level HH
    - Using Capitals with Names
  - Grammar and Mechanics Level II
    - Knowing When to Capitalize Modifiers
- Essential Writing Process and Practice
  - Grammar and Mechanics Level DD
    - Capitalizing Titles of People
  - Grammar and Mechanics Level EE
    - Capitalizing Names of Places and Events
- Fundamental Writing Process and Practice
  - Grammar and Mechanics Level GG
    - Capitalizing Proper Nouns and Modifiers
- Miscellaneous Language Arts Resource

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Capital Letters and Punctuation

Capital Letters

Proper Nouns and Capitals

Titles and Capital Letters

The Basics of Punctuation

Mechanics

Punctuation - End Marks

Capitalization