



# The Correlation of PLATO® Curricula to the Idaho Content Standards

## Grade 08 – Language Arts

December 12, 2008

### INTRODUCTION

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the Idaho Content Standards : Grade 08, Language Arts, Grade 08. URL: <http://www.sde.state.id.us/instruct/standards/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO courseware was used in this correlation report:

- Communication Skills**
- Essential Reading Skills**
- Essential Writing Process and Practice**
- Fundamental Reading Strategies**
- Fundamental Writing Process and Practice**
- Intermediate Reading Strategies**
- Intermediate Writing Process and Practice**
- Miscellaneous Language Arts Resource**
- PLATO Course English 7**
- PLATO Course English 8**
- PLATO Course English 9**
- PLATO Course English 10**
- Projects for the Real World H**
- Projects for the Real World I**
- Reading Explorations - Level F**
- Reading Explorations - Level G**
- Reading for Information**
- Vocabulary and Reading Comprehension - Information and Expository Text (US)**
- Vocabulary and Reading Comprehension - Stories and Literature (US)**
- Writing in the Workplace**

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## Grade 08

### Standard 1: Reading Process

#### Goal 1.2: Acquire Concepts About Text

##### **8.LA.1.2.1 Analyze the organizational structure of printed material and electronic sources to access information.**

- Essential Reading Skills
  - Essential Reading Skills 2
    - Working with Order (ERS)
- Fundamental Reading Strategies
  - Using What You Know
    - Using What You Know to Read Information
  - Tracking Your Understanding
    - Tracking Your Understanding of Stories
    - Tracking Your Understanding of Information
    - Tracking Your Understanding of More Information

PLATO Course English 10, Semester A v2.0  
Unit 1 - Preparing for the Workplace  
Step-by-Step Instructions

##### **8.LA.1.2.2 Analyze specific features of text, including the preface and appendix, to understand a selection.**

- Essential Reading Skills
  - Essential Reading Skills 2
    - Working with Order (ERS)
- Fundamental Reading Strategies
  - Using What You Know
    - Using What You Know to Read Information
  - Tracking Your Understanding
    - Tracking Your Understanding of Stories
    - Tracking Your Understanding of Information
    - Tracking Your Understanding of More Information

PLATO Course English 10, Semester A v2.0  
Unit 1 - Preparing for the Workplace  
Step-by-Step Instructions



**8.LA.1.2.3 Interpret graphic features of text to clarify and extend meaning.**

Fundamental Reading Strategies

Using Pictures to Help You Understand

Using Pictures to Help You Understand Information

Using Pictures to Help You Understand More Information

Tracking Your Understanding

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

Intermediate Reading Strategies

Using Graphics to Help You Understand

Using Graphics to Help You Understand Expository Text

Using Graphics to Help You Understand More Expository Text

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature

Monitoring Your Comprehension of Expository Text

Monitoring Your Comprehension of More Expository Text

PLATO Course English 7, Semester A v2.0

Unit 2 - Facing Challenges

Using Graphics to Understand Information - Great Barrier Reef

PLATO Course English 7, Semester B v2.0

Unit 2 - Convictions

Information in Technical Documents

PLATO Course English 10, Semester B v2.0

Unit 1 - Building Reading Strategies

Structural Analysis Using Graphic Organizers

Unit 2 - Reading Science

Making Predictions and Drawing Conclusions

Projects for the Real World H

PRW H - All Kinds of Families

What's in a Name

Tracing Roots

PRW H - Maya Mystery

Books of Stone

A Stone Forest

Using Timelines

Essential Writing Process and Practice

Writing Strategies Level DD

Mapping Ideas

Informational Reading

Reading Reference and Technical Material

Reading Symbols



- Using a Key or a Legend
- Reading Directions
  - Using Directions with Maps and Floor Plans
  - Using Directions with Diagrams
- Reading Reports
  - Introduction to Reports
- Writing in the Workplace
  - Writing Business Forms
  - Transferring Information
  - Proceeding through Forms

### **Goal 1.4: Acquire Decoding Skills Using Word Parts**

**8.LA.1.4.1 Use structural analysis and apply root words, prefixes, and suffixes, including Greek and Latin derivatives, to decode complex words. (743.01.a)**

- Essential Reading Skills
  - Essential Reading Skills I
    - Negative Prefixes (ERS)
    - Prefixes (ERS)
    - Prefixes of Number (ERS)
- Fundamental Reading Strategies
  - Expanding Your Vocabulary
    - Using Prefix Clues
- Intermediate Reading Strategies
  - Enriching Your Vocabulary
    - Using Prefix Clues to Find Word Meanings
- PLATO Course English 7, Semester A v2.0
  - Unit 1 - Courage and Survival
    - Roots and Affixes
- PLATO Course English 8, Semester A v2.0
  - Unit 1 - Who I Am, Who I Want to Be
    - Word Parts
  - Unit 3 - Heritage
    - Foreign Words and Phrases
- PLATO Course English 8, Semester B v2.0
  - Unit 2 - Persuasion
    - Etymology
- PLATO Course English 10, Semester A v2.0
  - Unit 4 - Reading Historical Fiction
    - Mythical Word Origins
- Projects for the Real World H

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- PRW H - All Kinds of Families
  - What's in a Name
  - Word Tricks
  - At the Root
- Projects for the Real World I
  - PRW I - Trouble in Camelot
    - Weigh Your Options
    - Choices
    - Avoid Trouble
    - The Root of the Matter
  - PRW I - Space Center
    - Exploring Planets
    - Satellite Images
- Miscellaneous Language Arts Resource
  - Mechanics
    - More Spelling Rules
  - Interpreting Literature
  - Finding Word Meanings

**8.LA.1.4.2 Read abbreviations appropriate to grade level.**

- Essential Reading Skills
  - Essential Reading Skills I
  - Abbreviations (ERS)
- Miscellaneous Language Arts Resource
  - Capital Letters and Punctuation
  - The Basics of Punctuation

**Goal 1.5: Acquire Decoding Skills Using Syllabication**

**8.LA.1.5.1 Apply spelling and syllabication rules to decode unknown words. (743.01.a)**

- Miscellaneous Language Arts Resource
  - Mechanics
    - Spelling Rules
    - More Spelling Rules
- PLATO Course English 7, Semester B v2.0
  - Unit 4 - Research Project
    - Spelling Strategies
- Projects for the Real World H
  - PRW H - All Kinds of Families
    - What's a Family?



What's a Haiku?  
Fundamental Writing Process and Practice  
Grammar and Mechanics Level GG  
Writing Contractions Like "Could've"

## **Goal 1.6: Acquire Decoding Skills Using Context**

### **8.LA.1.6.1 Use context clues to aid in decoding new words.**

Essential Reading Skills  
Essential Reading Skills 2  
Being a Word Detective (ERS)  
Vocabulary and Reading Comprehension - Information and Expository Text (US)  
Vocabulary and Reading Expository Text, Level 8  
Vocabulary and Reading Expository Text 8A  
Vocabulary and Reading Expository Text 8B  
Vocabulary and Reading Expository Text 8C  
Vocabulary and Reading Expository Text 8D  
Vocabulary and Reading Expository Text 8E  
Vocabulary for Expository Text 8E: Vocabulary Builder  
Vocabulary and Reading Expository Text 8F  
Vocabulary for Expository Text 8F: Vocabulary Builder  
Reading Expository Text 8F: Practice  
Vocabulary and Reading Comprehension - Stories and Literature (US)  
Vocabulary and Reading Literature, Level 8  
Vocabulary and Reading Literature 8A  
Vocabulary and Reading Literature 8B  
Vocabulary and Reading Literature 8C  
Vocabulary and Reading Literature 8D  
Vocabulary and Reading Literature 8E  
Vocabulary and Reading Literature 8F  
Fundamental Reading Strategies  
Expanding Your Vocabulary  
Using Context Clues  
Using the Dictionary  
Intermediate Reading Strategies  
Enriching Your Vocabulary  
Using Context Clues to Find Word Meanings  
PLATO Course English 7, Semester B v2.0  
Unit 4 - Research Project  
Word Study  
Projects for the Real World I  
PRW I - Space Center

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- Spinoffs
  - Spinoff Technologies
  - Exploring Planets
  - Satellite Images
- Intermediate Writing Process and Practice
  - Grammar and Mechanics Level HH
    - Choosing It's/Its, Accept/Except, and Than/Then
  - Grammar and Mechanics Level II
    - Choosing Affect/Effect, You're/Your, and Loose/Lose
- Informational Reading
  - Reading Business Letters
    - Which Meaning?
- Miscellaneous Language Arts Resource
  - Practical Reading
    - Vocabulary: Meaning from Context
  - Interpreting Literature
    - Finding Word Meanings

### **Goal 1.7: Acquire Fluency**

**8.LA.1.7.1 Read grade-level-appropriate text with fluency and accuracy from at least 150 correct words per minute (Hasbrouck & Tindal).**

PLATO Modules are not available for this learning expectation.

### **Goal 1.8: Vocabulary and Concept Development**

**8.LA.1.8.1 Apply origins of root words, prefixes, and suffixes to determine the meaning of unknown words.**

- Essential Reading Skills
  - Essential Reading Skills I
    - Negative Prefixes (ERS)
    - Prefixes (ERS)
    - Prefixes of Number (ERS)
- Fundamental Reading Strategies
  - Expanding Your Vocabulary
    - Using Prefix Clues
- Intermediate Reading Strategies
  - Enriching Your Vocabulary
    - Using Prefix Clues to Find Word Meanings

PLATO Course English 7, Semester A v2.0  
Unit 1 - Courage and Survival

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Roots and Affixes  
PLATO Course English 8, Semester A v2.0  
Unit 1 - Who I Am, Who I Want to Be  
Word Parts  
Unit 3 - Heritage  
Foreign Words and Phrases  
PLATO Course English 8, Semester B v2.0  
Unit 2 - Persuasion  
Etymology  
PLATO Course English 10, Semester A v2.0  
Unit 4 - Reading Historical Fiction  
Mythical Word Origins  
Projects for the Real World H  
PRW H - All Kinds of Families  
What's in a Name  
Word Tricks  
At the Root  
Projects for the Real World I  
PRW I - Trouble in Camelot  
Weigh Your Options  
Choices  
Avoid Trouble  
The Root of the Matter  
PRW I - Space Center  
Exploring Planets  
Satellite Images  
Miscellaneous Language Arts Resource  
Mechanics  
More Spelling Rules  
Interpreting Literature  
Finding Word Meanings

**8.LA.1.8.2 Explain relationships among words including connotation/denotation, antonyms, synonyms, and words with multiple meanings.**

Essential Reading Skills  
Essential Reading Skills I  
Synonyms (ERS)  
Antonyms (ERS)  
PLATO Course English 7, Semester A v2.0  
Unit 4 - Writer's Workshop  
Denotations and Connotations

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PLATO Course English 7, Semester B v2.0  
Unit 4 - Research Project  
Word Study  
PLATO Course English 8, Semester A v2.0  
Unit 4 - Writer's Workshop  
Classifications, Denotations, and Connotations  
PLATO Course English 8, Semester B v2.0  
Unit 4 - Research Project  
Synonyms and Antonyms  
Projects for the Real World I  
PRW I - Earning Money  
Editor's Desk  
Edit Job Flyers  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Finding Information on the Internet  
Writing Strategies Level II  
Writing with Strong Modifiers  
Miscellaneous Language Arts Resource  
Practical Reading  
Vocabulary: Meaning from Context

**8.LA.1.8.3 Define words and concepts necessary for comprehending Grade 8 content area text.**

PLATO Course English 7, Semester B v2.0  
Unit 4 - Research Project  
Word Study  
Miscellaneous Language Arts Resource  
Diction and Style  
Inappropriate Language

**8.LA.1.8.4 Clarify pronunciations, meaning, alternate word choices, parts of speech and etymology of words using the dictionary, thesaurus, glossary, and technology resources.**

Fundamental Reading Strategies  
Expanding Your Vocabulary  
Using the Dictionary  
Intermediate Reading Strategies  
Enriching Your Vocabulary  
Using the Dictionary to Find Word Meanings  
PLATO Course English 8, Semester A v2.0

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Unit 1 - Who I Am, Who I Want to Be  
Word Parts  
Unit 3 - Heritage  
Foreign Words and Phrases  
PLATO Course English 8, Semester B v2.0  
Unit 2 - Persuasion  
Etymology  
PLATO Course English 10, Semester A v2.0  
Unit 4 - Reading Historical Fiction  
Mythical Word Origins  
Intermediate Writing Process and Practice  
Writing Strategies Level II  
Writing with Strong Modifiers  
Informational Reading  
Reading Reference and Technical Material  
Using a Glossary

## **Standard 2: Comprehension/Interpretation**

### **Goal 2.1: Acquire Strategies and Skills for Comprehending Text**

**8.LA.2.1.1 Determine the relationships among facts, ideas, and events used in various texts to support a central purpose. (743.04.c)**

PLATO Course English 8, Semester A v2.0  
Unit 1 - Who I Am, Who I Want to Be  
Literature--Historical Context

**8.LA.2.1.2 Distinguish cause and effect relationships in text to gain meaning.**

Essential Reading Skills  
Essential Reading Skills 1  
Cause and Effect Words (ERS)  
Essential Reading Skills 2  
Finding Causes and Effects (ERS)  
Fundamental Reading Strategies  
Tracking Your Understanding  
Tracking Your Understanding of Stories  
Tracking Your Understanding of Information  
Tracking Your Understanding of More Information  
PLATO Course English 9, Semester A v2.0  
Unit 1 - Persuasion

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Persuasive Elements  
PLATO Course English 9, Semester B v2.0  
Unit 3 - Reading and Writing Letters  
Letters Part 2  
Projects for the Real World H  
PRW H - Medical Mix-Up  
Ouch! That Hurts  
What a Pain  
Projects for the Real World I  
PRW I - Trouble in Camelot  
Weigh Your Options  
Consequences  
Team Up  
Neighborhood Watch  
Informational Reading  
Reading Directions  
Cause and Effect in Reading Directions  
More Than One Cause or Effect  
Reading Reports  
Cause and Effect in Reports  
Miscellaneous Language Arts Resource  
Practical Reading  
Understanding Logical Relationships 2  
Reading Skills and Strategies  
Cause and Effect Relationships

**8.LA.2.1.3 Make inferences, draw conclusions, and form opinions based on information gathered from text and cite evidence to support.**

Essential Reading Skills  
Essential Reading Skills 2  
Drawing Conclusions (ERS)  
Vocabulary and Reading Comprehension - Information and Expository Text (US)  
Vocabulary and Reading Expository Text, Level 8  
Vocabulary and Reading Expository Text 8A  
Vocabulary and Reading Expository Text 8B  
Vocabulary for Expository Text 8B: Vocabulary Builder  
Vocabulary and Reading Expository Text 8C  
Vocabulary and Reading Expository Text 8D  
Vocabulary and Reading Expository Text 8E  
Vocabulary for Expository Text 8E: Vocabulary Builder  
Vocabulary and Reading Expository Text 8F  
Vocabulary for Expository Text 8F: Vocabulary Builder

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Reading Expository Text 8F: Practice  
Vocabulary and Reading Comprehension - Stories and Literature (US)  
Vocabulary and Reading Literature, Level 8  
Vocabulary and Reading Literature 8A  
Vocabulary and Reading Literature 8B  
Vocabulary and Reading Literature 8C  
Vocabulary and Reading Literature 8D  
Vocabulary and Reading Literature 8E  
Vocabulary and Reading Literature 8F  
Fundamental Reading Strategies  
Separating Facts from Opinions  
Separating Facts from Opinions  
Separating More Facts from Opinions  
Asking and Answering Questions  
Asking and Answering Questions about Stories  
Asking and Answering Questions about Information  
Asking and Answering Questions about More Information  
Reading Between the Lines  
Reading Between the Lines in Stories  
Reading Between the Lines in Information  
Reading Between the Lines in More Information  
Finding What's Important  
Finding What's Important in Information  
Finding What's Important in More Information  
Tracking Your Understanding  
Tracking Your Understanding of Stories  
Tracking Your Understanding of Information  
Tracking Your Understanding of More Information  
Intermediate Reading Strategies  
Making Inferences  
Making Inferences about Literature  
Making Inferences about Expository Text  
Making Inferences about More Expository Text  
Monitoring Your Comprehension  
Monitoring Your Comprehension of Literature  
Monitoring Your Comprehension of Expository Text  
Monitoring Your Comprehension of More Expository Text  
PLATO Course English 10, Semester B v2.0  
Unit 2 - Reading Science  
Making Predictions and Drawing Conclusions  
Projects for the Real World H  
PRW H - All Kinds of Families  
What's in a Name

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Tracing Roots  
Celebrate!  
Harambee!  
PRW H - Medical Mix-Up  
Too Thin?  
Cecily Dawson memo  
The AIDS Question  
AIDS Answer  
PRW H - Consumer Guide  
Truth in Ads  
Advertising Gimmicks  
PRW H - Maya Mystery  
Team Up!  
The Ancient Maya  
What's in a Bone?  
Observe and Compare  
Projects for the Real World I  
PRW I - Trouble in Camelot  
Be Prepared  
Don't Get Steamed  
Call an Expert  
Use a Mediator  
Call for Help  
PRW I - Making a Video  
Casting Call  
Matching People to Parts  
Where to Shoot  
Checklists  
PRW I - Space Center  
Spinoffs  
Inventions  
Weather Forecast  
Reading the Map  
Troubleshooting  
Flowcharts  
Form an Opinion  
Read the Mail  
Check the Facts  
Miscellaneous Language Arts Resource  
Practical Reading  
Inferring the Answer  
Reading Skills and Strategies  
Implied Meaning

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Interpreting Literature  
Implied Meaning of Plot  
Implied Setting  
Tone

## **Goal 2.2: Acquire Skills to Comprehend Expository Text**

### **8.LA.2.2.1 Evaluate expository text structure to extend comprehension.**

Essential Reading Skills  
Essential Reading Skills 2  
Working with Order (ERS)  
Fundamental Reading Strategies  
Using What You Know  
Using What You Know to Read Information  
Tracking Your Understanding  
Tracking Your Understanding of Stories  
Tracking Your Understanding of Information  
Tracking Your Understanding of More Information  
PLATO Course English 10, Semester A v2.0  
Unit 1 - Preparing for the Workplace  
Step-by-Step Instructions

### **8.LA.2.2.2 Generate how, why, and what-if questions for interpreting expository texts**

Vocabulary and Reading Comprehension - Information and Expository Text (US)  
Vocabulary and Reading Expository Text, Level 8  
Vocabulary and Reading Expository Text 8A  
Vocabulary and Reading Expository Text 8B  
Vocabulary for Expository Text 8B: Vocabulary Builder  
Vocabulary and Reading Expository Text 8C  
Vocabulary and Reading Expository Text 8D  
Vocabulary and Reading Expository Text 8E  
Vocabulary for Expository Text 8E: Vocabulary Builder  
Vocabulary and Reading Expository Text 8F  
Vocabulary for Expository Text 8F: Vocabulary Builder  
Reading Expository Text 8F: Practice  
Vocabulary and Reading Comprehension - Stories and Literature (US)  
Vocabulary and Reading Literature, Level 8  
Vocabulary and Reading Literature 8A  
Vocabulary and Reading Literature 8B  
Vocabulary and Reading Literature 8C

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- Vocabulary and Reading Literature 8D
- Vocabulary and Reading Literature 8E
- Vocabulary and Reading Literature 8F
- Fundamental Reading Strategies
  - Asking and Answering Questions
    - Asking and Answering Questions about Stories
    - Asking and Answering Questions about Information
    - Asking and Answering Questions about More Information
- Intermediate Reading Strategies
  - Using a Question/Answer Strategy
    - Using a Question/Answer Strategy with Literature
    - Using a Question/Answer Strategy with Expository Text
    - Using a Question/Answer Strategy with More Expository Text
- PLATO Course English 7, Semester A v2.0
  - Unit 2 - Facing Challenges
    - Asking and Answering Questions - Serengeti
  - Unit 3 - Human Ingenuity
    - Tracking Your Understanding - Mount Everest
- Projects for the Real World H
  - PRW H - All Kinds of Families
    - Living Memories
      - Getting the Real Story
      - Life Story Interview
      - Event-based Interview

**8.LA.2.2.3 Apply central ideas (literal of inferential) and critical details to summarize information from expository text.**

- Essential Reading Skills
  - Essential Reading Skills 2
    - Finding Main Ideas 1 (ERS)
    - Finding Main Ideas 2 (ERS)
    - What Happens Next? (ERS)
    - Finding What You Need (ERS)
- Vocabulary and Reading Comprehension - Information and Expository Text (US)
  - Vocabulary and Reading Expository Text, Level 8
    - Vocabulary and Reading Expository Text 8A
    - Vocabulary and Reading Expository Text 8B
      - Vocabulary for Expository Text 8B: Vocabulary Builder
    - Vocabulary and Reading Expository Text 8C
    - Vocabulary and Reading Expository Text 8D
    - Vocabulary and Reading Expository Text 8E
      - Vocabulary for Expository Text 8E: Vocabulary Builder



- Vocabulary and Reading Expository Text 8F
  - Vocabulary for Expository Text 8F: Vocabulary Builder
  - Reading Expository Text 8F: Practice
- Vocabulary and Reading Comprehension - Stories and Literature (US)
  - Vocabulary and Reading Literature, Level 8
    - Vocabulary and Reading Literature 8A
    - Vocabulary and Reading Literature 8B
    - Vocabulary and Reading Literature 8C
    - Vocabulary and Reading Literature 8D
    - Vocabulary and Reading Literature 8E
    - Vocabulary and Reading Literature 8F
- Fundamental Reading Strategies
  - Using What You Know
    - Using What You Know to Read Information
    - Using What You Know to Read More Information
  - Reading Between the Lines
    - Reading Between the Lines in Information
    - Reading Between the Lines in More Information
  - Finding What's Important
    - Finding What's Important in Stories
    - Finding What's Important in Information
    - Finding What's Important in More Information
  - Summarizing What You Read
    - Summarizing Stories
    - Summarizing Information
    - Summarizing More Information
  - Picturing What You Read
    - Picturing What You Read When You Read Stories
  - Tracking Your Understanding
    - Tracking Your Understanding of Stories
    - Tracking Your Understanding of Information
    - Tracking Your Understanding of More Information
- Intermediate Reading Strategies
  - Using Prior Knowledge When You Read
    - Using Prior Knowledge to Read Expository Text
    - Using Prior Knowledge to Read More Expository Text
  - Using a Question/Answer Strategy
    - Using a Question/Answer Strategy with Literature
    - Using a Question/Answer Strategy with Expository Text
    - Using a Question/Answer Strategy with More Expository Text
  - Locating What's Important
    - Locating What's Important in Literature
    - Locating What's Important in Expository Text



- Locating What's Important in More Expository Text
- Summarizing What's Important
  - Summarizing What's Important in Literature
  - Summarizing What's Important in Expository Text
  - Summarizing What's Important in More Expository Text
- Visualizing When You Read
  - Visualizing When You Read Expository Text
- Monitoring Your Comprehension
  - Monitoring Your Comprehension of Literature
  - Monitoring Your Comprehension of Expository Text
  - Monitoring Your Comprehension of More Expository Text
- PLATO Course English 7, Semester A v2.0
  - Unit 3 - Human Ingenuity
    - Finding What's Important
    - Summarizing What You Read - Carpathian Mountains
    - Finding What's Important - Chauvet Cave
    - Why Are You Reading This - Thames River
- PLATO Course English 8, Semester A v2.0
  - Unit 3 - Heritage
    - Summarizing Text
- PLATO Course English 8, Semester B v2.0
  - Unit 1 - Plays
    - Paraphrasing Text
  - Unit 4 - Research Project
    - Main Ideas and Supporting Details
- PLATO Course English 9, Semester A v2.0
  - Unit 1 - Persuasion
    - His Gentle Reason So Persuasive Stole
    - Reading Comprehension Checklist I
  - Unit 3 - Dreams and Goals
    - Reading Comprehension Checklist I
- PLATO Course English 9, Semester B v2.0
  - Unit 4 - Habits and Traditions
    - Habits and Traditions Part I
    - Habits and Traditions Part I: Offline Activity
- PLATO Course English 10, Semester B v2.0
  - Unit 4 - Literary Analysis
    - Character and Motives
- Projects for the Real World H
  - PRW H - Consumer Guide
    - Making a Complaint
    - Writing a Complaint Guide
  - PRW H - Maya Mystery



- Team Up!
- What Should I Do?
- Projects for the Real World I
- PRW I - Earning Money
- The Right Match
- What Do You Know?
- PRW I - Trouble in Camelot
- Avoid Trouble
- Contracts
- Talk It Out
- Write Your Rights
- Team Up
- Neighborhood Watch
- Go to Court
- File a Claim
- State Your Case
- PRW I - Making a Video
- Scriptwriting
- Telling a Story
- Where to Shoot
- Rubin's Report
- Making a Scene
- Set Design
- Time Factors
- What to Schedule
- PRW I - Space Center
- Weightlessness
- Lunch in Space
- Unfurnished Space
- Fundamental Writing Process and Practice
- Writing Strategies Level FF
- Summarizing During a Peer Review
- Taking Notes
- Informational Reading
- Reading Short Messages
- Getting the Details
- Reading Forms
- Using Two or More Forms
- Reading Reports
- Planning Your Approach to Reports
- Reading Reports That Make Claims
- Paraphrasing
- Summarizing a Report

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Miscellaneous Language Arts Resource

Practical Reading

Identifying the Main Idea 1

The Title as the Main Idea 1

Locating Supporting Details

Understanding Logical Relationships 2

Reading Skills and Strategies

Identifying the Main Idea 2

Identifying the Main Idea When It Is Implied

The Title as the Main Idea 2

Details that Support the Main Idea

Illustration and Example

Interpreting Literature

Implied Meaning of Plot

**8.LA.2.2.4 Identify the main purpose and anticipate outcomes of procedures specified in informational text.**

PLATO Course English 7, Semester B v2.0

Unit 2 - Convictions

Author's Purpose

PLATO Course English 8, Semester A v2.0

Unit 1 - Who I Am, Who I Want to Be

Elements of Plot

PLATO Course English 8, Semester B v2.0

Unit 2 - Persuasion

Author's Purpose

PLATO Course English 9, Semester A v2.0

Unit 1 - Persuasion

His Gentle Reason So Persuasive Stole

It's All in the Presentation

PLATO Course English 9, Semester B v2.0

Unit 3 - Reading and Writing Letters

Letters Part I

Unit 4 - Habits and Traditions

Habits and Traditions Part I

PLATO Course English 10, Semester A v2.0

Unit 1 - Preparing for the Workplace

Step-by-Step Instructions

PLATO Course English 10, Semester B v2.0

Unit 2 - Reading Science

Writing a Position Paper



## Goal 2.3: Acquire Skills for Comprehending Literary Text

### 8.LA.2.3.1 Read and respond to literature from a variety of genres, including poetry. (743.02.a)

PLATO Modules include selections from many genres appropriate for the 8<sup>th</sup> grade level.

Examples:

The Odyssey

“The Song of Hiawatha” by Longfellow

“Paul Revere’s Ride” by Longfellow

“The Battle of New Orleans” by English

Stephen Crane’s The Red Badge of Courage

Louisa May Alcott’s Little Women

Mark Twain’s The Prince and the Pauper

### 8.LA.2.3.2 Interpret how situations, actions, and other characters influence a character’s personality and development. (743.03.b)

PLATO Course English 7, Semester A v2.0

Unit 1 - Courage and Survival

Character Development

PLATO Course English 8, Semester A v2.0

Unit 1 - Who I Am, Who I Want to Be

Elements of Plot

PLATO Course English 8, Semester B v2.0

Unit 1 - Plays

Analyzing Plays

PLATO Course English 9, Semester A v2.0

Unit 5 - Using and Understanding Dialogue

Dialogue Part I

PLATO Course English 10, Semester A v2.0

Unit 4 - Reading Historical Fiction

Interpreting Historical Fiction

PLATO Course English 10, Semester B v2.0

Unit 4 - Literary Analysis

Character and Motives

Miscellaneous Language Arts Resource

Interpreting Literature

Characterization

Drama

Literal Meaning of Drama

Fundamental Reading Strategies

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- Finding What's Important
  - Finding What's Important in Stories
- Summarizing What You Read
  - Summarizing Stories
- Intermediate Reading Strategies
  - Locating What's Important
  - Locating What's Important in Literature

**8.LA.2.3.3 Analyze the importance of the setting to the mood and to the meaning of the story. (743.03.b)**

- PLATO Course English 8, Semester A v2.0
  - Unit 1 - Who I Am, Who I Want to Be
    - Elements of Plot
    - Writing a Script
- PLATO Course English 8, Semester B v2.0
  - Unit 1 - Plays
    - Analyzing Plays
- PLATO Course English 9, Semester B v2.0
  - Unit 1 - The Language of Poetry
    - Understanding Figurative Language
    - The Meaning of Poetry
    - The Music of Poetry
- PLATO Course English 10, Semester A v2.0
  - Unit 4 - Reading Historical Fiction
    - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
  - Unit 4 - Literary Analysis
    - Plot Development
    - Time and Sequence
    - Character and Motives
- Miscellaneous Language Arts Resource
  - Interpreting Literature
    - Setting
    - Implied Setting
    - Tone
  - Drama
    - Literal Meaning of Drama
- Projects for the Real World I
  - PRW I - Making a Video
    - Scriptwriting
      - What's in a Script?
    - Making a Scene



## Set Design

### **8.LA.2.3.4 Evaluate the structural elements of the plot and how conflicts are addressed and resolved. (743.01.b; 743.03.b)**

- PLATO Course English 7, Semester A v2.0
  - Unit 1 - Courage and Survival
    - Plot Development
- PLATO Course English 8, Semester A v2.0
  - Unit 1 - Who I Am, Who I Want to Be
    - Elements of Plot
    - Writing a Script
- PLATO Course English 8, Semester B v2.0
  - Unit 1 - Plays
    - Analyzing Plays
- PLATO Course English 9, Semester A v2.0
  - Unit 5 - Using and Understanding Dialogue
    - Dialogue Part I
- PLATO Course English 10, Semester B v2.0
  - Unit 4 - Literary Analysis
    - Plot Development
    - Time and Sequence
- Miscellaneous Language Arts Resource
  - Interpreting Literature
    - Understanding Plot
    - Implied Meaning of Plot
  - Drama
    - Literal Meaning of Drama
- Projects for the Real World I
  - PRW I - Making a Video
    - Scriptwriting
      - What's in a Script?
    - Making a Scene
      - Set Design

### **8.LA.2.3.5 Explain the author's point of view and interpret how it influences the story. (743.03.a)**

- PLATO Course English 7, Semester B v2.0
  - Unit 3 - Beyond Stereotypes
    - Authors' Techniques
- PLATO Course English 8, Semester A v2.0
  - Unit 1 - Who I Am, Who I Want to Be

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- Elements of Plot
- PLATO Course English 8, Semester B v2.0
  - Unit 3 - Mythology
    - Analyzing Word Choice
- PLATO Course English 9, Semester B v2.0
  - Unit 4 - Habits and Traditions
    - Habits and Traditions Part I
      - Habits and Traditions Part I: Offline Activity
- PLATO Course English 10, Semester A v2.0
  - Unit 4 - Reading Historical Fiction
    - Interpreting Historical Fiction
- PLATO Course English 10, Semester B v2.0
  - Unit 4 - Literary Analysis
    - Character and Motives
- Miscellaneous Language Arts Resource
  - Interpreting Literature
    - Tone
- Projects for the Real World H
  - PRW H - All Kinds of Families
    - Celebrate!
      - Times to Celebrate
- Projects for the Real World I
  - PRW I - Trouble in Camelot
    - Talk It Out
      - Fight Fair
    - Work Together
      - Let Both Sides Win
    - Go to Court
      - State Your Case
  - PRW I - Space Center
    - Form an Opinion
      - Read the Mail
      - Write a Letter

**8.LA.2.3.6 Analyze the themes across various genres.**

- PLATO Course English 7, Semester A v2.0
  - Unit 1 - Courage and Survival
    - Themes in Literature
- PLATO Course English 8, Semester A v2.0
  - Unit 1 - Who I Am, Who I Want to Be
    - Literature--Historical Context
- PLATO Course English 10, Semester B v2.0

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Unit 4 - Literary Analysis  
Literary Analysis  
Response to Poetry  
Miscellaneous Language Arts Resource  
Poetry  
How to Read a Poem

### **Standard 3: Writing Process**

#### **Goal 3.1: Acquire Prewriting Skills**

##### **8.LA.3.1.1 Generate ideas using a variety of strategies. (744.01.a; 744.01.b)**

PLATO Course English 7, Semester B v2.0  
Unit 4 - Research Project  
Formulating Research Questions  
PLATO Course English 8, Semester A v2.0  
Unit 4 - Writer's Workshop  
Writing Informational Compositions  
PLATO Course English 8, Semester B v2.0  
Unit 2 - Persuasion  
Writing a Persuasive Essay  
PLATO Course English 10, Semester B v2.0  
Unit 3 - Writing for Precision  
The Research Paper Process  
Projects for the Real World H  
PRW H - All Kinds of Families  
What's a Family?  
Opinions on Families  
My Haiku  
PRW H - Maya Mystery  
Maya Myths  
A Myth of Your Own  
Projects for the Real World I  
PRW I - Earning Money  
Get the Word Out  
Talking One-on-One  
PRW I - Making a Video  
Making a Pitch  
Proposal Writing Practice  
PRW I - Space Center  
Spinoffs

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- Inventions
- Intermediate Writing Process and Practice
  - Writing Strategies Level HH
    - Using Your Own Words to Develop Ideas
  - Writing Strategies Level II
    - Understanding the Goals of the Assignment
    - Balancing Research with Original Ideas
    - Addressing Different Perspectives
    - Using Compare/Contrast and Problem/Solution Models
  - Writing Strategies Level JJ
    - Planning a Sequence of Ideas
    - Devising a Research Plan
    - Using Examples to Clarify Your Ideas
    - Determining What Your Audience Knows
- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Thinking about Audience
    - Mapping Ideas
  - Writing Strategies Level EE
    - Freewriting
- Fundamental Writing Process and Practice
  - Writing Strategies Level FF
    - Taking Notes
  - Writing Strategies Level GG
    - Asking Peer Review Questions
    - Asking Research Questions
- Miscellaneous Language Arts Resource
  - Essay Writing
    - The Writing Process
  - Writing in the Workplace
    - Writing Reports
    - Listing Ideas

**8.LA.3.1.2 Generate a main idea or thesis appropriate to the writing.**

- PLATO Course English 7, Semester A v2.0
  - Unit 4 - Writer's Workshop
    - Selecting Your Topic
- PLATO Course English 8, Semester B v2.0
  - Unit 2 - Persuasion
    - Writing a Persuasive Essay
- PLATO Course English 10, Semester B v2.0
  - Unit 5 - Narrative

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- My Life, My Story, My Message
- Intermediate Writing Process and Practice
  - Writing Strategies Level JJ
  - Stating Your Thesis
- Essential Writing Process and Practice
  - Writing Strategies Level DD
  - Separating Ideas into Paragraphs
- Fundamental Writing Process and Practice
  - Writing Strategies Level FF
  - Determining Your Thesis
- Miscellaneous Language Arts Resource
  - Logic and Organization
  - The Topic Sentence
  - Essay Writing
    - Working with the Topic
    - From Ideas to Sentences
- Writing in the Workplace
  - Writing Notes and Short Memos
  - Starting with Your Purpose
  - Requesting Action
  - Giving Enough Detail
- Writing Reports
  - Organizing Ideas
  - Writing Up Ideas

**8.LA.3.1.3 Apply appropriate organizational strategies to plan writing. (744.01.a; 744.01.b)**

- PLATO Course English 7, Semester A v2.0
  - Unit 4 - Writer's Workshop
    - Outlining Strategies
- PLATO Course English 7, Semester B v2.0
  - Unit 4 - Research Project
    - Conducting Research
- PLATO Course English 10, Semester B v2.0
  - Unit 1 - Building Reading Strategies
    - Structural Analysis Using Graphic Organizers
  - Unit 3 - Writing for Precision
    - The Research Paper Process
- Essential Writing Process and Practice
  - Writing Strategies Level DD
  - Mapping Ideas
- Fundamental Writing Process and Practice

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- Writing Strategies Level GG
  - Outlining
- Writing in the Workplace
  - Writing Reports
    - Organizing Ideas
    - Writing Up Ideas

**8.LA.3.1.4 Match appropriate writing format to purpose and audience.  
(744.01.c)**

- Projects for the Real World H
  - PRW H - Consumer Guide
    - Making a Complaint
    - Writing a Complaint Guide
- Projects for the Real World I
  - PRW I - Earning Money
    - Creating a Budget
    - Money Makers
  - PRW I - Space Center
    - Spinoffs
    - Inventions
    - Exploring Planets
    - Extraterrestrial Titles
- Intermediate Writing Process and Practice
  - Writing Strategies Level II
    - Understanding the Goals of the Assignment
    - Addressing Different Perspectives
    - Moving Beyond the Goals of the Assignment
  - Writing Strategies Level JJ
    - Determining What Your Audience Knows
    - Highlighting Your Individual Voice
- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Understanding Writing Assignments
    - Thinking about Audience
- Fundamental Writing Process and Practice
  - Writing Strategies Level FF
    - Writing for Assignments that Don't Specify an Audience
- Miscellaneous Language Arts Resource
  - Essay Writing
    - The Writing Process



### **8.LA.3.1.5 Produce a written product within a set time period.**

- PLATO Course English 7, Semester B v2.0
  - Unit 4 - Research Project
    - Formulating Research Questions
- PLATO Course English 8, Semester A v2.0
  - Unit 4 - Writer's Workshop
    - Writing Informational Compositions
- PLATO Course English 8, Semester B v2.0
  - Unit 2 - Persuasion
    - Writing a Persuasive Essay
- PLATO Course English 10, Semester B v2.0
  - Unit 3 - Writing for Precision
    - The Research Paper Process
- Projects for the Real World H
  - PRW H - All Kinds of Families
    - What's a Family?
      - Opinions on Families
      - My Haiku
  - PRW H - Maya Mystery
    - Maya Myths
      - A Myth of Your Own
- Projects for the Real World I
  - PRW I - Earning Money
    - Get the Word Out
      - Talking One-on-One
  - PRW I - Making a Video
    - Making a Pitch
      - Proposal Writing Practice
  - PRW I - Space Center
    - Spinoffs
    - Inventions
- Intermediate Writing Process and Practice
  - Writing Strategies Level HH
    - Using Your Own Words to Develop Ideas
  - Writing Strategies Level II
    - Understanding the Goals of the Assignment
    - Balancing Research with Original Ideas
    - Addressing Different Perspectives
    - Using Compare/Contrast and Problem/Solution Models
  - Writing Strategies Level JJ
    - Planning a Sequence of Ideas
    - Devising a Research Plan



- Using Examples to Clarify Your Ideas
- Determining What Your Audience Knows
- Essential Writing Process and Practice
- Writing Strategies Level DD
  - Thinking about Audience
  - Mapping Ideas
- Writing Strategies Level EE
  - Freewriting
- Fundamental Writing Process and Practice
- Writing Strategies Level FF
  - Taking Notes
- Writing Strategies Level GG
  - Asking Peer Review Questions
  - Asking Research Questions
- Writing in the Workplace
  - Writing Reports
  - Listing Ideas

### **Goal 3.2: Acquire Skills for Writing a Draft**

**8.LA.3.2.1 Use ideas generated and organized in prewriting to write a draft with a main idea and supporting information. (744.01.a; 744.01.b; 744.02.c)**

- PLATO Course English 7, Semester A v2.0
  - Unit 2 - Facing Challenges
    - It's My Story
  - Unit 4 - Writer's Workshop
    - Selecting Your Topic
    - First Draft
- Intermediate Writing Process and Practice
  - Writing Strategies Level HH
    - Using Published Writing as a Model
  - Writing Strategies Level II
    - Understanding the Goals of the Assignment
    - Balancing Research with Original Ideas
    - Supporting Your Arguments with the Right Evidence
    - Using Compare/Contrast and Problem/Solution Models
  - Writing Strategies Level JJ
    - Using Examples to Clarify Your Ideas
- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Thinking about Audience

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- Separating Ideas into Paragraphs
- Writing Strategies Level EE
- Going Deeper with Your Research
- Fundamental Writing Process and Practice
- Writing Strategies Level GG
- Asking Research Questions
- Miscellaneous Language Arts Resource
- Logic and Organization
- The Topic Sentence
- Essay Writing
- The Writing Process
- From Ideas to Sentences
- Writing in the Workplace
- Writing Reports
- Listing Ideas
- Organizing Ideas
- Writing Up Ideas

**8.LA.3.2.2 Write a draft with ideas sequenced in a logical, cohesive order.**

- PLATO Course English 7, Semester A v2.0
- Unit 2 - Facing Challenges
- It's My Story
- Projects for the Real World H
- PRW H - Medical Mix-Up
- Editor's Desk aids
- Edit Anorexia Nervosa Article
- Intermediate Writing Process and Practice
- Writing Strategies Level HH
- Choosing Your Point of View
- Writing Strategies Level JJ
- Planning a Sequence of Ideas
- Using Examples to Clarify Your Ideas
- Fundamental Writing Process and Practice
- Writing Strategies Level FF
- Tying Sentences Together
- Writing Strategies Level GG
- Asking Research Questions
- Miscellaneous Language Arts Resource
- Logic and Organization
- Order of Sentences in Paragraphs
- Improving Structure in Paragraphs
- Essay Writing

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- The Writing Process
- Writing in the Workplace
- Writing Meeting Documents
- Writing the Agenda
- Writing Reports
- Listing Ideas
- Organizing Ideas

### **Goal 3.3: Acquire Skills for Revising a Draft**

#### **8.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (744.01; 744.02)**

- PLATO Course English 7, Semester A v2.0
  - Unit 4 - Writer's Workshop
    - Revising Your Draft
    - Your Final Draft
- PLATO Course English 8, Semester A v2.0
  - Unit 4 - Writer's Workshop
    - Writing and Revising Informational Compositions
- PLATO Course English 9, Semester B v2.0
  - Unit 3 - Reading and Writing Letters
    - Letters Part 2
    - Letters Part 3
- PLATO Course English 10, Semester B v2.0
  - Unit 2 - Reading Science
    - Writing a Position Paper
  - Unit 3 - Writing for Precision
    - The Research Paper
- Projects for the Real World I
  - PRW I - Space Center
    - Editor's Desk
    - Edit Notes
- Intermediate Writing Process and Practice
  - Writing Strategies Level II
    - Writing with Strong Modifiers
  - Writing Strategies Level JJ
    - Using Examples to Clarify Your Ideas
    - Highlighting Your Individual Voice
- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Separating Ideas into Paragraphs
  - Writing Strategies Level EE



- Reading Out Loud
- Fundamental Writing Process and Practice
- Writing Strategies Level GG
- Avoiding Clichés
- Miscellaneous Language Arts Resource
- Diction and Style
- Effective Writing
- Sentence Structure
- Awkward Sentence Structure
- Essay Writing
- The Writing Process
- From Ideas to Sentences

**8.LA.3.3.2 Add details and delete irrelevant or redundant information.**

- PLATO Course English 7, Semester A v2.0
  - Unit 4 - Writer's Workshop
  - Revising Your Draft
  - Your Final Draft
- PLATO Course English 8, Semester A v2.0
  - Unit 4 - Writer's Workshop
  - Writing and Revising Informational Compositions
- PLATO Course English 9, Semester B v2.0
  - Unit 3 - Reading and Writing Letters
  - Letters Part 2
  - Letters Part 3
- PLATO Course English 10, Semester B v2.0
  - Unit 2 - Reading Science
  - Writing a Position Paper
  - Unit 3 - Writing for Precision
  - The Research Paper
- Projects for the Real World I
  - PRW I - Space Center
  - Editor's Desk
  - Edit Notes
- Intermediate Writing Process and Practice
  - Writing Strategies Level II
  - Writing with Strong Modifiers
  - Writing Strategies Level JJ
  - Using Examples to Clarify Your Ideas
  - Highlighting Your Individual Voice
- Essential Writing Process and Practice
  - Writing Strategies Level DD

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- Separating Ideas into Paragraphs
- Writing Strategies Level EE
- Reading Out Loud
- Fundamental Writing Process and Practice
- Writing Strategies Level GG
- Avoiding Clichés
- Miscellaneous Language Arts Resource
- Diction and Style
- Effective Writing
- Sentence Structure
- Awkward Sentence Structure
- Essay Writing
- The Writing Process
- From Ideas to Sentences

**8.LA.3.3.3 Arrange transition words and phrases in draft to clarify meaning and improve organization. (744.02.c)**

- PLATO Course English 8, Semester B v2.0
- Unit 3 - Mythology
- Comparison and Contrast Essays
- Intermediate Writing Process and Practice
- Writing Strategies Level HH
- Combining Sentences to Make Your Writing Interesting
- Writing Effective Transitions
- Writing Strategies Level JJ
- Integrating Quotations into Your Writing
- Grammar and Mechanics Level JJ
- Separating Run-ons Joined by Transitions
- Fundamental Writing Process and Practice
- Writing Strategies Level FF
- Tying Sentences Together
- Miscellaneous Language Arts Resource
- Logic and Organization
- Order of Sentences in Paragraphs
- Transitional Devices in Paragraphs
- Writing in the Workplace
- Writing Business Letters
- Moving between Topics
- Writing Reports
- Listing Ideas
- Writing Up Ideas



**8.LA.3.3.4 Apply a variety of sentence structures to improve sentence fluency and enhance writing style. (744.02.c)**

PLATO Course English 8, Semester B v2.0  
Unit 3 - Mythology  
Comparison and Contrast Essays  
PLATO Course English 9, Semester A v2.0  
Unit 1 - Persuasion  
Medium Is the Message  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Combining Sentences to Make Your Writing Interesting  
Writing Strategies Level JJ  
Highlighting Your Individual Voice  
Essential Writing Process and Practice  
Writing Strategies Level DD  
Choosing Words Carefully  
Writing Strategies Level EE  
Varying Your Sentences

**8.LA.3.3.5 Apply literary models to refine writing style.**

PLATO Course English 8, Semester A v2.0  
Unit 3 - Heritage  
Literature as a Model  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Using Published Writing as a Model

**8.LA.3.3.6 Conference with others to improve writing. (744.01)**

PLATO Course English 7, Semester A v2.0  
Unit 4 - Writer's Workshop  
Conducting a Peer Review  
PLATO Course English 8, Semester A v2.0  
Unit 3 - Heritage  
Summarizing Text  
PLATO Course English 8, Semester B v2.0  
Unit 1 - Plays  
Writing Plays--Past, Present, and Future  
Unit 2 - Persuasion  
Writing a Persuasive Essay  
Unit 3 - Mythology



Comparison and Contrast Essays  
PLATO Course English 10, Semester B v2.0  
Unit 2 - Reading Science  
Writing a Position Paper  
Projects for the Real World H  
PRW H - Consumer Guide  
Truth in Ads  
Writing about Gimmicks  
Intermediate Writing Process and Practice  
Writing Strategies Level II  
Moving Beyond the Goals of the Assignment  
Writing Strategies Level JJ  
Highlighting Your Individual Voice  
Essential Writing Process and Practice  
Writing Strategies Level EE  
Approaching a Peer Review  
Fundamental Writing Process and Practice  
Writing Strategies Level FF  
Summarizing During a Peer Review  
Writing Strategies Level GG  
Asking Peer Review Questions

### **Goal 3.4: Acquire Skills for Editing a Draft**

#### **8.LA.3.4.1 Edit the draft using an editing checklist with common editing marks.**

PLATO Course English 9, Semester A v2.0  
Unit 2 - Using Your Imagination  
Mythological Fiction Composition  
PLATO Course English 10, Semester B v2.0  
Unit 2 - Reading Science  
Writing a Position Paper  
Unit 3 - Writing for Precision  
The Research Paper  
Editing for Spelling and Punctuation  
Projects for the Real World H  
PRW H - Maya Mystery  
Editor's Desk  
Edit a Newspaper Article  
Projects for the Real World I  
PRW I - Earning Money  
Editor's Desk



- Edit Letters
- PRW I - Trouble in Camelot
- Editor's Desk
- Edit By-laws
- PRW I - Making a Video
- Editor's Desk
- Edit Posters
- PRW I - Space Center
- Editor's Desk
- Edit a Press Release
- Intermediate Writing Process and Practice
- Writing Strategies Level HH
- Using a Checklist to Proofread Your Work - Intermediate
- Essential Writing Process and Practice
- Writing Strategies Level DD
- Using a Checklist to Proofread Your Work - Essential
- Grammar and Mechanics Level DD
- Adding Missing Forms of "Be" and "Have"
- Writing Strategies Level EE
- Reading Out Loud
- Miscellaneous Language Arts Resource
- Diction and Style
- Effective Writing
- Essay Writing
- The Writing Process

### **Goal 3.5: Acquire Skills to Publish Writing**

#### **8.LA.3.5.1 Publish writing in an appropriate format for the purpose and audience.**

- PLATO Course English 7, Semester A v2.0
- Unit 4 - Writer's Workshop
- Your Final Draft
- PLATO Course English 8, Semester A v2.0
- Unit 4 - Writer's Workshop
- Writing Informational Compositions
- Writing and Revising Informational Compositions
- PLATO Course English 8, Semester B v2.0
- Unit 4 – Research Project
- Collaborative Research—Research and Writing



**8.LA.3.5.2 Use text features and graphics, if applicable, to further convey meaning.**

PLATO Course English 7, Semester A v2.0  
Unit 4 - Writer's Workshop  
Your Final Draft  
PLATO Course English 8, Semester B v2.0  
Unit 4 – Research Project  
Collaborative Research—Research and Writing  
PLATO Course English 9, Semester A v2.0  
Unit 4 – Inventions and Inventors  
Inventions Part 2

**8.LA.3.5.3 Use appropriate technology to create a final draft.**

PLATO Course English 10, Semester A v2.0  
Unit 2 - Critical Reading  
Ecotourism: Vacationing Green

**8.LA.3.5.4 Share writing with intended audience. (744.04.c)**

PLATO Course English 7, Semester B v2.0  
Unit 4 - Research Project  
Presenting Your Findings  
PLATO Course English 8, Semester B v2.0  
Unit 1 - Plays  
Writing Plays—Past, Present, and Future

**Standard 4: Writing Applications**

**Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills**

**8.LA.4.1.1 Write narratives about specific events or situations using precisely chosen details. (744.04.c)**

PLATO Course English 7, Semester A v2.0  
Unit 2 - Facing Challenges  
It's My Story  
Unit 4 - Writer's Workshop  
First Draft  
PLATO Course English 8, Semester A v2.0  
Unit 3 - Heritage



- Literature as a Model
- PLATO Course English 9, Semester B v2.0
  - Unit 2 - Understanding and Appreciating Differences
  - Differences Part I
- PLATO Course English 10, Semester B v2.0
  - Unit 5 - Narrative
  - My Life, My Story, My Message
- Projects for the Real World H
  - PRW H - All Kinds of Families
  - Living Memories
  - Life Story Interview
- Intermediate Writing Process and Practice
  - Writing Strategies Level HH
  - Using Published Writing as a Model
  - Writing Strategies Level II
  - Understanding the Goals of the Assignment
  - Balancing Research with Original Ideas
  - Supporting Your Arguments with the Right Evidence
  - Using Compare/Contrast and Problem/Solution Models
- Writing Strategies Level JJ
  - Using Examples to Clarify Your Ideas
- Essential Writing Process and Practice
  - Writing Strategies Level DD
  - Thinking about Audience
  - Writing Strategies Level EE
  - Going Deeper with Your Research
- Miscellaneous Language Arts Resource
  - Interpreting Literature
  - Biography and Autobiography
- Writing in the Workplace
  - Writing Reports
  - Listing Ideas

**8.LA.4.1.2 Create original works that include descriptive strategies and figurative language. (744.04.c)**

- PLATO Course English 7, Semester A v2.0
  - Unit I - Courage and Survival
  - Writing Fiction
- PLATO Course English 7, Semester B v2.0
  - Unit I - Poetry Workshop
  - Be a Poet
- PLATO Course English 8, Semester A v2.0

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- Unit 1 - Who I Am, Who I Want to Be
  - Writing a Script
- Unit 2 - Poetry Workshop
  - Analyzing Poetry
  - Writing Poetry
- PLATO Course English 9, Semester A v2.0
  - Unit 2 - Using Your Imagination
    - Mythological Fiction Composition
- PLATO Course English 10, Semester B v2.0
  - Unit 4 - Literary Analysis
    - Creating Poetry
  - Unit 5 - Narrative
    - My Life, My Story, My Message
- Intermediate Writing Process and Practice
  - Writing Strategies Level HH
    - Using Published Writing as a Model
    - Writing Strong Introductions
  - Writing Strategies Level II
    - Addressing Different Perspectives
    - Writing with Strong Modifiers
  - Writing Strategies Level JJ
    - Highlighting Your Individual Voice
- Miscellaneous Language Arts Resource
  - Diction and Style
    - Using Figures of Speech in Writing

## **Goal 4.2: Acquire Expository (Informational/Research) Writing Skills**

### **8.LA.4.2.1 Write technical text that identifies a sequence of activities or processes. (744.07.b)**

- Writing in the Workplace
  - Writing Meeting Documents
    - Writing the Agenda
    - Taking Meeting Notes
    - Writing the Minutes

### **8.LA.4.2.2 Write expository essays that include a main idea (thesis), supporting details, and introductory, body, and concluding paragraphs. (744.03.b)**

- PLATO Course English 7, Semester A v2.0
  - Unit 2 - Facing Challenges

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- It's My Story
- Unit 4 - Writer's Workshop
  - Selecting Your Topic
  - First Draft
- PLATO Course English 8, Semester B v2.0
  - Unit 2 - Persuasion
    - Writing a Persuasive Essay
- PLATO Course English 9, Semester A v2.0
  - Unit 1 - Persuasion
    - Medium Is the Message
- PLATO Course English 10, Semester B v2.0
  - Unit 5 - Narrative
    - My Life, My Story, My Message
- Intermediate Writing Process and Practice
  - Writing Strategies Level HH
    - Using Published Writing as a Model
    - Writing Strong Introductions
    - Choosing Your Point of View
  - Writing Strategies Level II
    - Understanding the Goals of the Assignment
    - Balancing Research with Original Ideas
    - Supporting Your Arguments with the Right Evidence
    - Using Compare/Contrast and Problem/Solution Models
  - Writing Strategies Level JJ
    - Planning a Sequence of Ideas
    - Stating Your Thesis
    - Using Examples to Clarify Your Ideas
- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Thinking about Audience
    - Separating Ideas into Paragraphs
  - Writing Strategies Level EE
    - Going Deeper with Your Research
- Fundamental Writing Process and Practice
  - Writing Strategies Level FF
    - Determining Your Thesis
- Miscellaneous Language Arts Resource
  - Logic and Organization
    - The Topic Sentence
  - Essay Writing
    - Working with the Topic
    - From Ideas to Sentences
  - Interpreting Literature

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- What's a Formal Essay?
- Writing in the Workplace
  - Writing Notes and Short Memos
    - Starting with Your Purpose
    - Requesting Action
    - Giving Enough Detail
- Writing Reports
  - Listing Ideas
  - Organizing Ideas
  - Writing Up Ideas

### **Goal 4.3: Acquire Persuasive Writing Skills**

**8.LA.4.3.1 Write persuasive compositions that state a position and support it with evidence and emotional appeals. (744.05.b; 744.05.c)**

- PLATO Course English 7, Semester A v2.0
  - Unit 2 - Facing Challenges
    - It's My Story
  - Unit 4 - Writer's Workshop
    - First Draft
- PLATO Course English 7, Semester B v2.0
  - Unit 2 - Convictions
    - Supporting an Argument
    - Persuasive Essays
- PLATO Course English 8, Semester B v2.0
  - Unit 2 - Persuasion
    - Supporting Arguments
    - Writing a Persuasive Essay
- PLATO Course English 9, Semester B v2.0
  - Unit 4 - Habits and Traditions
    - Habits and Traditions Part 2
    - Habits and Traditions Part 2: Offline Activity
- PLATO Course English 10, Semester A v2.0
  - Unit 3 - Persuasion
    - Propaganda
- PLATO Course English 10, Semester B v2.0
  - Unit 2 - Reading Science
    - Writing a Position Paper
- Projects for the Real World H
  - PRW H - All Kinds of Families
    - Getting Started
    - Family Issues

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- Projects for the Real World I
  - PRW I - Earning Money
    - Survival Skills
    - Your Two Cents
  - PRW I - Trouble in Camelot
    - Team Up
    - Stationery Persuasion
  - PRW I - Making a Video
    - Making a Pitch
    - Proposal Writing Practice
    - Casting Call
    - What to Put in a Poster
  - PRW I - Space Center
    - Form an Opinion
    - Write a Letter
- Intermediate Writing Process and Practice
  - Writing Strategies Level HH
    - Using Published Writing as a Model
  - Writing Strategies Level II
    - Understanding the Goals of the Assignment
    - Balancing Research with Original Ideas
    - Supporting Your Arguments with the Right Evidence
    - Addressing Different Perspectives
    - Using Compare/Contrast and Problem/Solution Models
  - Writing Strategies Level JJ
    - Using Examples to Clarify Your Ideas
- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Thinking about Audience
  - Writing Strategies Level EE
    - Going Deeper with Your Research
- Fundamental Writing Process and Practice
  - Writing Strategies Level GG
    - Proving Your Arguments with Evidence
- Miscellaneous Language Arts Resource
  - Interpreting Literature
    - What's a Formal Essay?
- Writing in the Workplace
  - Writing Reports
  - Listing Ideas



## **Goal 4.4: Acquire Skills for Literary Response**

### **8.LA.4.4.1 Write responses to literature that demonstrate an awareness of an author's style. (744.04.b)**

PLATO Course English 8, Semester A v2.0

Unit 1 – Who I Am, Who I Want to Be

Elements of Plot

Literature—Historical Context

Unit 2 – Poetry Workshop

Figurative Language

Analyzing Poetry

PLATO Course English 8, Semester B v2.0

Unit 3 – Mythology

Comparison and Contrast Essays

PLATO Course English 9, Semester A v2.0

Unit 3 - Dreams and Goals

Dreams and Goals

Unit 5 - Using and Understanding Dialogue

Dialogue Part 2

PLATO Course English 9, Semester B v2.0

Unit 3 - Reading and Writing Letters

Letters Part 2

Unit 4 - Habits and Traditions

Habits and Traditions Part 2

PLATO Course English 10, Semester A v2.0

Unit 4 - Reading Historical Fiction

Interpreting Historical Fiction

PLATO Course English 10, Semester B v2.0

Unit 4 - Literary Analysis

Literary Analysis

### **8.LA.4.4.2 Write responses to literature that analyze an author's style.**

PLATO Course English 8, Semester A v2.0

Unit 1 – Who I Am, Who I Want to Be

Elements of Plot

Literature—Historical Context

Unit 2 – Poetry Workshop

Figurative Language

Analyzing Poetry

PLATO Course English 8, Semester B v2.0

Unit 3 – Mythology

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Comparison and Contrast Essays  
PLATO Course English 9, Semester A v2.0  
Unit 3 - Dreams and Goals  
Dreams and Goals  
Unit 5 - Using and Understanding Dialogue  
Dialogue Part 2  
PLATO Course English 9, Semester B v2.0  
Unit 3 - Reading and Writing Letters  
Letters Part 2  
Unit 4 - Habits and Traditions  
Habits and Traditions Part 2  
PLATO Course English 10, Semester A v2.0  
Unit 4 - Reading Historical Fiction  
Interpreting Historical Fiction  
PLATO Course English 10, Semester B v2.0  
Unit 4 - Literary Analysis  
Literary Analysis

## **Standard 5: Writing Components**

### **Goal 5.1: Acquire Handwriting Skills**

#### **8.LA.5.1.1 Write fluently and legibly in print or cursive.**

PLATO Modules are not available for this learning expectation.

### **Goal 5.2: Acquire Spelling Skills**

#### **8.LA.5.2.1 Spell correctly Grade 8 high-frequency words and content area words. (744.02.a)**

PLATO Course English 7, Semester B v2.0  
Unit 4 - Research Project  
Word Study  
Miscellaneous Language Arts Resource  
Mechanics  
More Spelling Rules  
Commonly Misspelled Words  
Diction and Style  
Inappropriate Language



**8.LA.5.2.2 Spell correctly complex multisyllabic words that include those with Greek and Latin derivatives. (744.02.a)**

PLATO Course English 8, Semester A v2.0  
Unit 1 - Who I Am, Who I Want to Be  
Word Parts  
Unit 3 - Heritage  
Foreign Words and Phrases  
PLATO Course English 8, Semester B v2.0  
Unit 2 - Persuasion  
Etymology  
PLATO Course English 10, Semester A v2.0  
Unit 4 - Reading Historical Fiction  
Mythical Word Origins  
Projects for the Real World H  
PRW H - All Kinds of Families  
What's a Family?  
What's a Haiku?  
Miscellaneous Language Arts Resource  
Mechanics  
More Spelling Rules  
Commonly Misspelled Words

**8.LA.5.2.3 Apply spelling rules appropriate to grade level (e.g., less common prefixes, suffixes and plurals) to spell accurately. (744.02.a)**

PLATO Course English 7, Semester B v2.0  
Unit 4 - Research Project  
Spelling Strategies  
Fundamental Writing Process and Practice  
Grammar and Mechanics Level GG  
Writing Contractions Like "Could've"  
Miscellaneous Language Arts Resource  
Mechanics  
Spelling Rules  
More Spelling Rules

**Goal 5.3: Acquire Skills for Sentence Structure**

**8.LA.5.3.1 Write correct and varied sentence structure (e.g., simple, compound, complex, and compound-complex). (744.02.c)**

PLATO Course English 7, Semester B v2.0

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Unit 3 - Beyond Stereotypes  
Types of Sentences  
PLATO Course English 8, Semester A v2.0  
Unit 4 - Writer's Workshop  
Sentences, Phrases, and Clauses  
Writing and Revising Informational Compositions  
PLATO Course English 8, Semester B v2.0  
Unit 3 - Mythology  
Comparison and Contrast Essays  
PLATO Course English 9, Semester A v2.0  
Unit 1 - Persuasion  
Medium Is the Message  
PLATO Course English 9, Semester B v2.0  
Unit 4 - Habits and Traditions  
Sentence Types  
Projects for the Real World H  
PRW H - All Kinds of Families  
Editor's Desk report  
Edit an Interview  
PRW H - Medical Mix-Up  
Know It By Heart  
Pump It Up  
PRW H - Consumer Guide  
Money Talks  
Who Does What?  
PRW H - Maya Mystery  
Team Up!  
Introducing...  
In the Middle  
Projects for the Real World I  
PRW I - Trouble in Camelot  
Avoid Trouble  
Seeing Double  
PRW I - Space Center  
Form an Opinion  
Keep It Simple  
Editor's Desk  
Edit a Press Release  
Intermediate Writing Process and Practice  
Writing Strategies Level HH  
Combining Sentences to Make Your Writing Interesting  
Writing Strategies Level JJ  
Highlighting Your Individual Voice

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- Essential Writing Process and Practice
  - Writing Strategies Level DD
    - Choosing Words Carefully
  - Writing Strategies Level EE
    - Varying Your Sentences
- Writing in the Workplace
  - Writing Reports
  - Writing Up Ideas

**8.LA.5.3.2 Use correctly: (744.02.a) future verb tenses, adjectives, personal pronouns, conjunctions, and adverbs**

- Essential Reading Skills
  - Essential Reading Skills I
    - Tenses of Regular Verbs (ERS)
    - Tenses of Irregular Verbs (ERS)
- PLATO Course English 7, Semester A v2.0
  - Unit 3 - Human Ingenuity
    - Adverbs and Adjectives
    - Prepositions, Conjunctions, and Interjections
- PLATO Course English 8, Semester B v2.0
  - Unit 1 - Plays
    - Writing Plays--Past, Present, and Future
- PLATO Course English 9, Semester A v2.0
  - Unit 3 - Dreams and Goals
    - Punctuation
- PLATO Course English 9, Semester B v2.0
  - Unit 4 - Habits and Traditions
    - Sentence Types
- Projects for the Real World H
  - PRW H - All Kinds of Families
    - What's a Family?
    - My Haiku
  - PRW H - Maya Mystery
    - Editor's Desk
    - Edit a Newspaper Article
- Projects for the Real World I
  - PRW I - Making a Video
    - Scriptwriting
    - Script That Sell
  - PRW I - Space Center
    - Exploring Planets
    - Extraterrestrial Titles



- Intermediate Writing Process and Practice
  - Grammar and Mechanics Level HH
    - Matching "Or" and "Nor" with Verb Forms
  - Grammar and Mechanics Level II
    - Keeping Past Tense Verbs Consistent
  - Grammar and Mechanics Level JJ
    - Using "Either, Or" and "Neither, Nor"
    - Using Commas with Certain Modifiers
- Miscellaneous Language Arts Resource
  - Parts of Speech, Part 1
    - Parts of Verbs
    - Verbs and Tenses
    - Personal Pronouns
    - Personal Pronouns with Ownership
  - Parts of Speech, Part 2
    - Recognizing Adjectives
    - More About Adjectives
    - Identifying Adverbs
    - More About Adverbs
  - Grammar
    - Identifying Subjects
    - Regular Verbs
    - Modifiers of Meaning
    - Confusing Verbs 2
    - Correct Use of Adjectives and Adverbs-Comparatives

## **Goal 5.4: Acquire Skills for Using Conventions**

### **8.LA.5.4.1 Apply capitalization correctly in writing. (744.02.a)**

- Projects for the Real World H
  - PRW H - All Kinds of Families
    - Celebrate!
    - Cap Off the Celebration
  - PRW H - Maya Mystery
    - Editor's Desk
    - Edit a Myth
- Projects for the Real World I
  - PRW I - Earning Money
    - Editor's Desk
    - Edit Letters
  - PRW I - Making a Video
    - Editor's Desk

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- Edit Posters
- PRW I - Space Center
  - Weather Forecast
  - Capital Predictions
- Exploring Planets
  - Extraterrestrial Titles
- Intermediate Writing Process and Practice
  - Grammar and Mechanics Level HH
    - Using Capitals with Names
  - Grammar and Mechanics Level II
    - Knowing When to Capitalize Modifiers
  - Grammar and Mechanics Level JJ
    - Using Capital Letters with Split Quotations
- Essential Writing Process and Practice
  - Grammar and Mechanics Level DD
    - Capitalizing Titles of People
  - Grammar and Mechanics Level EE
    - Capitalizing Names of Places and Events
- Fundamental Writing Process and Practice
  - Grammar and Mechanics Level FF
    - Capitalizing Words in Quotations
  - Grammar and Mechanics Level GG
    - Capitalizing Proper Nouns and Modifiers
- Miscellaneous Language Arts Resource
  - Capital Letters and Punctuation
    - Capital Letters
    - Proper Nouns and Capitals
    - Titles and Capital Letters
  - Mechanics
    - Capitalization

**8.LA.5.4.2 Use commas, including in appositives; use parentheses, and semicolon.**

- PLATO Course English 7, Semester B v2.0
  - Unit 2 - Convictions
    - Punctuate It!
  - Unit 3 - Beyond Stereotypes
    - Types of Sentences
- PLATO Course English 9, Semester A v2.0
  - Unit 3 - Dreams and Goals
    - Punctuation
- Projects for the Real World H

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PRW H - All Kinds of Families

Editor's Desk report

Edit a Report

PRW H - Medical Mix-Up

Know It By Heart

Pump It Up

PRW H - Maya Mystery

Team Up!

Introducing...

In the Middle

Intermediate Writing Process and Practice

Grammar and Mechanics Level II

Avoiding Run-ons with Commas

Grammar and Mechanics Level JJ

Adding Commas to Indicate Nonessential Information

Separating Run-ons Joined by Transitions

Adding Commas After Introductory Phrases

Using Commas with Certain Modifiers

Essential Writing Process and Practice

Grammar and Mechanics Level DD

Putting Commas and Periods inside Quotation Marks

Grammar and Mechanics Level EE

Using Commas in Dates and Places

Fundamental Writing Process and Practice

Grammar and Mechanics Level GG

Using Commas in Sentences with "Or," "And," or "But"

Miscellaneous Language Arts Resource

Capital Letters and Punctuation

Commas 1

Colons and Semicolons

Mechanics

Commas 2

Semicolons, Colons, Dashes, Hyphens, and Quotation Marks

## **Standard 6: Communication**

### **Goal 6.1: Acquire Listening Skills**

**8.LA.6.1.1 Listen to acquire and summarize information from a variety of electronic or live sources. (745.01.a)**

Communication Skills

Interpersonal Communication

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## Speaking for Comprehension

**8.LA.6.1.2 Listen to evaluate the credibility of a speaker, including whether the speaker has hidden agendas or presents slanted or biased material. (745.03.a)**

Communication Skills  
Interpersonal Communication  
Speaking for Comprehension

### **Goal 6.2: Acquire Speaking Skills**

**8.LA.6.2.1 Paraphrase a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.**

PLATO Course English 7, Semester A v2.0  
Unit 3 - Human Ingenuity  
Oral and Written Summaries  
PLATO Course English 8, Semester A v2.0  
Unit 1 - Who I Am, Who I Want to Be  
Elements of Plot  
PLATO Course English 8, Semester B v2.0  
Unit 2 - Persuasion  
Participating in a Group Discussion  
PLATO Course English 9, Semester B v2.0  
Unit 4 - Habits and Traditions  
Habits and Traditions Part I  
Habits and Traditions Part I: Offline Activity  
PLATO Course English 10, Semester A v2.0  
Unit 4 - Reading Historical Fiction  
Interpreting Historical Fiction  
PLATO Course English 10, Semester B v2.0  
Unit 4 - Literary Analysis  
Character and Motives  
Projects for the Real World H  
PRW H - All Kinds of Families  
Celebrate!  
Times to Celebrate  
Projects for the Real World I  
PRW I - Trouble in Camelot  
Talk It Out  
Fight Fair

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Work Together  
Let Both Sides Win  
Go to Court  
State Your Case  
PRW I - Space Center  
Form an Opinion  
Read the Mail  
Write a Letter

**8.LA.6.2.2 Deliver oral summaries of articles that: (737.01.b) Include the main ideas and the most significant details and State ideas in own words, except for when quoted directly from sources.**

PLATO Course English 7, Semester A v2.0  
Unit 3 - Human Ingenuity  
Oral and Written Summaries  
PLATO Course English 8, Semester B v2.0  
Unit 2 - Persuasion  
Participating in a Group Discussion

**8.LA.6.2.3 Organize oral presentations to maintain a clear focus.**

PLATO Course English 7, Semester B v2.0  
Unit 4 - Research Project  
Presenting Your Findings  
PLATO Course English 8, Semester B v2.0  
Unit 1 - Plays  
Writing Plays--Past, Present, and Future  
Unit 2 - Persuasion  
Participating in a Group Discussion  
Preparing a Speech  
Unit 4 - Research Project  
Collaborative Research--Research and Writing  
Collaborative Research--Oral Presentation  
PLATO Course English 9, Semester B v2.0  
Unit 1 - The Language of Poetry  
Forms of Poetry  
Understanding Figurative Language  
The Meaning of Poetry  
The Music of Poetry  
Unit 2 - Understanding and Appreciating Differences  
Differences Part 2  
Communication Skills

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Presentations

- A Speaker's Preparation
- Attitude in Delivery
- A Speaker's Tools
- Action in Delivery
- Information in Presentations
- Reasoning in Presentations

**8.LA.6.2.4 Deliver persuasive presentations that: (746.01.a) Include a well-defined position on the topic and Differentiate fact from opinion and support arguments with detailed evidence, examples, reasoning, and persuasive language.**

PLATO Course English 10, Semester A v2.0

- Unit 2 - Critical Reading
- Ecology Club Slide Show

- Unit 3 - Persuasion
- Powerful Oratory

Communication Skills

- Presentations
- Reasoning in Presentations

**8.LA.6.2.5 Use speaking techniques that include effective verbal and non-verbal communication. (746.01.a)**

Communication Skills

- Interpersonal Communication
- The Process of Communication
- Listening for Interpretation

Presentations

- Attitude in Delivery
- Action in Delivery

**8.LA.6.2.6 Deliver oral response to literature that: Interpret a reading and provide insight and Connect personal responses to the writer's techniques and to specific textual references.**

PLATO Modules are not available for this learning expectation.



### **Goal 6.3: Acquire Viewing Skills**

#### **8.LA.6.3.1 View media, appropriate to grade level, to analyze as source for information, entertainment, and persuasion.**

PLATO Course English 7, Semester B v2.0  
Unit 3 - Beyond Stereotypes  
Advertising Strategies  
PLATO Course English 10, Semester A v2.0  
Unit 3 - Persuasion  
Propaganda

#### **8.LA.6.3.2 Interpret, critique, and evaluate the various ways in which visual image makers (e.g., graphic artists, illustrators, and news photographers) communicate information and create impressions and opinions.**

PLATO Modules are not available for this learning expectation.

#### **8.LA.6.3.3 Evaluate the role of media in focusing people's attention on events and in forming their opinions on issues.**

PLATO Course English 7, Semester B v2.0  
Unit 3 - Beyond Stereotypes  
Advertising Strategies  
PLATO Course English 10, Semester A v2.0  
Unit 3 - Persuasion  
Propaganda

#### **8.LA.6.3.4 Evaluate the purpose, organization, content, and delivery of verbal communication and non-verbal cues.**

Communication Skills  
Interpersonal Communication  
Speaking for Comprehension

#### **8.LA.6.3.5 Apply technical skills and a variety of resources to produce visuals that deliver information. (746.04.b)**

PLATO Course English 9, Semester A v2.0  
Unit 1 - Persuasion  
It's All in the Presentation



PLATO Course English 9, Semester B v2.0

Unit 1 - The Language of Poetry

Forms of Poetry

Unit 2 - Understanding and Appreciating Differences

Differences Part 2

PLATO Course English 10, Semester A v2.0

Unit 2 - Critical Reading

Ecology Club Slide Show

PLATO Course English 10, Semester B v2.0

Unit 4 - Literary Analysis

Creating Poetry