



The Correlation of PLATO® Curricula to the Idaho Content Standards

Grade 07 – Language Arts

December 12, 2008

INTRODUCTION

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the Idaho Content Standards : Grade 07, Language Arts, Grade 07. URL: <http://www.sde.state.id.us/instruct/standards/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO courseware was used in this correlation report:

- Communication Skills**
- Essential Reading Skills**
- Essential Writing Process and Practice**
- Fundamental Reading Strategies**
- Fundamental Writing Process and Practice**
- Intermediate Reading Strategies**
- Intermediate Writing Process and Practice**
- Miscellaneous Language Arts Resource**
- PLATO Course English 7**
- PLATO Course English 8**
- PLATO Course English 9**
- Projects for the Real World G**
- Projects for the Real World H**
- Projects for the Real World I**
- Reading Explorations - Level F**
- Reading Explorations - Level G**
- Reading for Information**
- Vocabulary and Reading Comprehension - Information and Expository Text (US)**
- Vocabulary and Reading Comprehension - Stories and Literature (US)**
- Writing in the Workplace**

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Grade 07

Standard 1: Reading

Goal 1.2: Acquire Concepts About Text

7.LA.1.2.1 Apply knowledge of organizational structures to understand information in text. (734.05.d)

- Essential Reading Skills
 - Essential Reading Skills 2
 - Working with Order (ERS)
- Fundamental Reading Strategies
 - Using What You Know
 - Using What You Know to Read Information
 - Tracking Your Understanding
 - Tracking Your Understanding of Stories
 - Tracking Your Understanding of Information
 - Tracking Your Understanding of More Information
- Intermediate Reading Strategies
 - Locating What's Important
 - Locating What's Important in Literature
 - Locating What's Important in Expository Text
- PLATO Course English 9, Semester B v2.0
 - Unit 4 - Habits and Traditions
 - Habits and Traditions Part I
- Projects for the Real World G
 - PRW G - Volunteering
 - Get Rid of Graffiti
 - Write a Petition
 - PRW G - Olympic Games
 - From Then Till Now
 - Sequencing Events
 - Getting Around
 - Setting Priorities
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - What's in a Name
 - Tracing Roots
- Projects for the Real World I
 - PRW I - Space Center
 - Historical View
 - Timelines



Miscellaneous Language Arts Resource
Practical Reading
 Understanding Logical Relationships I
Reading Skills and Strategies
 Chronological and Logical Order
Interpreting Literature
 Understanding Plot

7.LA.1.2.2 Apply specific features of text to understand a selection including preface and appendix.

Essential Reading Skills
 Essential Reading Skills 2
 Working with Order (ERS)
Fundamental Reading Strategies
 Using What You Know
 Using What You Know to Read Information
Tracking Your Understanding
 Tracking Your Understanding of Stories
 Tracking Your Understanding of Information
 Tracking Your Understanding of More Information
Projects for the Real World G
 PRW G - Make TV Work for You
 What Else Can I Do?
 Sign Me Up
Informational Reading
 Reading Reference and Technical Material
 Using a Table of Contents
 Using Alphabetical Order to Find Words
 Using a Glossary
 Using an Index
 Finding What You Need in a Book
 Locating the Details

7.LA.1.2.3 Interpret graphic features of text to clarify and extend meaning. (734.05.c)

Fundamental Reading Strategies
 Using Pictures to Help You Understand
 Using Pictures to Help You Understand Information
 Using Pictures to Help You Understand More Information
Tracking Your Understanding
 Tracking Your Understanding of Information

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- Tracking Your Understanding of More Information
- Intermediate Reading Strategies
 - Using Graphics to Help You Understand
 - Using Graphics to Help You Understand Expository Text
 - Using Graphics to Help You Understand More Expository Text
 - Monitoring Your Comprehension
 - Monitoring Your Comprehension of Literature
 - Monitoring Your Comprehension of Expository Text
 - Monitoring Your Comprehension of More Expository Text
- PLATO Course English 7, Semester A v2.0
 - Unit 2 - Facing Challenges
 - Using Graphics to Understand Information - Great Barrier Reef
- PLATO Course English 7, Semester B v2.0
 - Unit 2 - Convictions
 - Information in Technical Documents
- Projects for the Real World G
 - PRW G - Yellowstone Connection
 - Blue Dot Disease
 - Updating the Park Map
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - What's in a Name
 - Tracing Roots
 - PRW H - Maya Mystery
 - Books of Stone
 - A Stone Forest
 - Using Timelines
- Reading Explorations - Level G
 - Reading Explorations - Level G - World
 - Using Graphics to Understand Information - Great Barrier Reef
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Mapping Ideas
- Informational Reading
 - Reading Reference and Technical Material
 - Reading Symbols
 - Using a Key or a Legend
 - Reading Directions
 - Using Directions with Maps and Floor Plans
 - Using Directions with Diagrams
 - Reading Reports
 - Introduction to Reports
- Workplace Writing

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Writing Business Forms
Transferring Information
Proceeding through Forms

Goal 1.4: Acquire Decoding Skills Using Word Parts

7.LA.1.4.1 Apply root words, prefixes and suffixes, including Greek and Latin derivatives to decode complex words. (734.01.a)

Essential Reading Skills
Essential Reading Skills I
Negative Prefixes (ERS)
Prefixes (ERS)
Prefixes of Number (ERS)
Fundamental Reading Strategies
Expanding Your Vocabulary
Using Prefix Clues
Intermediate Reading Strategies
Enriching Your Vocabulary
Using Prefix Clues to Find Word Meanings
PLATO Course English 7, Semester A v2.0
Unit 1 - Courage and Survival
Roots and Affixes
PLATO Course English 8, Semester A v2.0
Unit 1 - Who I Am, Who I Want to Be
Word Parts
Unit 3 - Heritage
Foreign Words and Phrases
PLATO Course English 8, Semester B v2.0
Unit 2 - Persuasion
Etymology
Projects for the Real World G
PRW G - Volunteering
Befriend Trees
Dear Community-Tree
Projects for the Real World H
PRW H - All Kinds of Families
What's in a Name
Word Tricks
At the Root
Projects for the Real World I
PRW I - Trouble in Camelot
Weigh Your Options

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- Choices
- Avoid Trouble
- The Root of the Matter
- PRW I - Space Center
- Exploring Planets
- Satellite Images
- Miscellaneous Language Arts Resource
- Mechanics
- More Spelling Rules
- Interpreting Literature
- Finding Word Meanings

7.LA.1.4.2 Read abbreviations appropriate to grade level.

- Essential Reading Skills
- Essential Reading Skills I
- Abbreviations (ERS)
- Miscellaneous Language Arts Resource
- Capital Letters and Punctuation
- The Basics of Punctuation

Goal 1.5: Acquire Decoding Skills Using Syllabication

7.LA.1.5.1 Apply spelling and syllabication rules to decode unknown words.

- PLATO Course English 7, Semester B v2.0
- Unit 4 - Research Project
- Spelling Strategies
- Projects for the Real World H
- PRW H - All Kinds of Families
- What's a Family?
- What's a Haiku?
- Fundamental Writing Process and Practice
- Grammar and Mechanics Level GG
- Writing Contractions Like "Could've"
- Miscellaneous Language Arts Resource
- Mechanics
- Spelling Rules
- More Spelling Rules



Goal 1.6: Acquire Decoding Skills Using Context

7.LA.1.6.1 Use context clues to aid in decoding of new words.

Essential Reading Skills

Essential Reading Skills 2

Being a Word Detective (ERS)

Vocabulary and Reading Comprehension - Information and Expository Text (US)

Vocabulary and Reading Expository Text, Level 7

Vocabulary and Reading Expository Text 7A

Vocabulary and Reading Expository Text 7B

Vocabulary and Reading Expository Text 7C

Vocabulary and Reading Expository Text 7D

Vocabulary and Reading Expository Text 7E

Vocabulary and Reading Expository Text 7F

Vocabulary and Reading Comprehension - Stories and Literature (US)

Vocabulary and Reading Literature, Level 7

Vocabulary and Reading Literature 7A

Vocabulary and Reading Literature 7B

Vocabulary and Reading Literature 7C

Vocabulary and Reading Literature 7D

Vocabulary and Reading Literature 7E

Vocabulary and Reading Literature 7F

Fundamental Reading Strategies

Expanding Your Vocabulary

Using Context Clues

Using the Dictionary

Intermediate Reading Strategies

Enriching Your Vocabulary

Using Context Clues to Find Word Meanings

PLATO Course English 7, Semester B v2.0

Unit 4 - Research Project

Word Study

Projects for the Real World G

PRW G - Volunteering

Read for Others

Reading the Mail

Projects for the Real World I

PRW I - Space Center

Spinoffs

Spinoff Technologies

Exploring Planets

Satellite Images

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- Intermediate Writing Process and Practice
 - Grammar and Mechanics Level HH
 - Choosing It's/Its, Accept/Except, and Than/Then
 - Grammar and Mechanics Level II
 - Choosing Affect/Effect, You're/Your, and Loose/Lose
- Informational Reading
 - Reading Business Letters
 - Which Meaning?
- Miscellaneous Language Arts Resource
 - Practical Reading
 - Vocabulary: Meaning from Context
 - Interpreting Literature
 - Finding Word Meanings

Goal 1.7: Acquire Fluency

7.LA.1.7.1 Read grade-level- appropriate text with fluency and accuracy from at least 150 correct words per minute (Hasbrouck& Tindal).

PLATO Modules are not available for this learning expectation.

Goal 1.8: Vocabulary and Concept Development

7.LA.1.8.1 Apply origins of root words, prefixes and suffixes to determine the meaning of unknown words.

- Essential Reading Skills
 - Essential Reading Skills I
 - Negative Prefixes (ERS)
 - Prefixes (ERS)
 - Prefixes of Number (ERS)
- Fundamental Reading Strategies
 - Expanding Your Vocabulary
 - Using Prefix Clues
- Intermediate Reading Strategies
 - Enriching Your Vocabulary
 - Using Prefix Clues to Find Word Meanings
- PLATO Course English 7, Semester A v2.0
 - Unit 1 - Courage and Survival
 - Roots and Affixes
- PLATO Course English 8, Semester A v2.0
 - Unit 1 - Who I Am, Who I Want to Be
 - Word Parts

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Unit 3 - Heritage
Foreign Words and Phrases
PLATO Course English 8, Semester B v2.0
Unit 2 - Persuasion
Etymology
Projects for the Real World G
PRW G - Volunteering
Befriend Trees
Dear Community-Tree
Projects for the Real World H
PRW H - All Kinds of Families
What's in a Name
Word Tricks
At the Root
Projects for the Real World I
PRW I - Trouble in Camelot
Weigh Your Options
Choices
Avoid Trouble
The Root of the Matter
PRW I - Space Center
Exploring Planets
Satellite Images
Miscellaneous Language Arts Resource
Mechanics
More Spelling Rules
Interpreting Literature
Finding Word Meanings

7.LA.1.8.2 Explain relationships among words including connotation/denotation antonyms, synonyms, and words with multiple meanings.

Essential Reading Skills
Essential Reading Skills I
Synonyms (ERS)
Antonyms (ERS)
PLATO Course English 7, Semester A v2.0
Unit 4 - Writer's Workshop
Denotations and Connotations
PLATO Course English 7, Semester B v2.0
Unit 4 - Research Project
Word Study

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PLATO Course English 8, Semester A v2.0
Unit 4 - Writer's Workshop
Classifications, Denotations, and Connotations
PLATO Course English 8, Semester B v2.0
Unit 4 - Research Project
Synonyms and Antonyms
Projects for the Real World G
PRW G - Make TV Work for You
The Rating Game
What Are TV Ratings?
Projects for the Real World I
PRW I - Earning Money
Editor's Desk
Edit Job Flyers
Intermediate Writing Process and Practice
Writing Strategies Level HH
Finding Information on the Internet
Writing Strategies Level II
Writing with Strong Modifiers
Miscellaneous Language Arts Resource
Practical Reading
Vocabulary: Meaning from Context

7.LA.1.8.3 Use prior knowledge, the text, context clues, and graphic features of text to predict, clarify, and/or expand word meanings and concepts. (734.01.b)

Essential Reading Skills
Essential Reading Skills 2
Being a Word Detective (ERS)
What Happens Next? (ERS)
Drawing Conclusions (ERS)
Vocabulary and Reading Comprehension - Information and Expository Text (US)
Vocabulary and Reading Information, Level 6
Vocabulary and Reading Information 6A
Vocabulary and Reading Information 6B
Vocabulary and Reading Information 6C
Vocabulary and Reading Information 6D
Vocabulary and Reading Information 6E
Vocabulary and Reading Information 6F
Vocabulary and Reading Expository Text, Level 7
Vocabulary and Reading Expository Text 7A
Vocabulary and Reading Expository Text 7B

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Vocabulary and Reading Expository Text 7C
Vocabulary and Reading Expository Text 7D
Vocabulary and Reading Expository Text 7E
Vocabulary and Reading Expository Text 7F
Vocabulary and Reading Expository Text, Level 8
Vocabulary and Reading Expository Text 8A
Vocabulary and Reading Expository Text 8B
Vocabulary and Reading Expository Text 8C
Vocabulary and Reading Expository Text 8D
Vocabulary and Reading Expository Text 8E
Vocabulary for Expository Text 8E: Vocabulary Builder
Vocabulary and Reading Expository Text 8F
Vocabulary for Expository Text 8F: Vocabulary Builder
Reading Expository Text 8F: Practice
Vocabulary and Reading Expository Text, Level 9
Vocabulary and Reading Expository Text 9A
Vocabulary and Reading Expository Text 9B
Vocabulary and Reading Expository Text 9C
Vocabulary and Reading Expository Text 9D
Vocabulary and Reading Expository Text 9E
Vocabulary and Reading Comprehension - Stories and Literature (US)
Vocabulary and Reading Stories, Level 3
Vocabulary and Reading Stories 3A
Vocabulary and Reading Stories 3B
Vocabulary and Reading Stories 3C
Vocabulary and Reading Stories 3D
Vocabulary and Reading Stories 3E
Vocabulary and Reading Stories 3F
Vocabulary and Reading Stories, Level 4
Vocabulary and Reading Stories 4A
Vocabulary and Reading Stories 4B
Vocabulary and Reading Stories 4C
Vocabulary and Reading Stories 4D
Vocabulary and Reading Stories 4E
Vocabulary and Reading Stories 4F
Vocabulary and Reading Stories, Level 5
Vocabulary and Reading Stories 5A
Vocabulary and Reading Stories 5B
Vocabulary and Reading Stories 5C
Vocabulary and Reading Stories 5D
Vocabulary and Reading Stories 5E
Vocabulary and Reading Stories 5F
Vocabulary and Reading Stories, Level 6

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Vocabulary and Reading Stories 6A
Vocabulary and Reading Stories 6B
Vocabulary and Reading Stories 6C
Vocabulary and Reading Stories 6D
Vocabulary and Reading Stories 6E
Vocabulary and Reading Stories 6F
Vocabulary and Reading Literature, Level 7
Vocabulary and Reading Literature 7A
Vocabulary and Reading Literature 7B
Vocabulary and Reading Literature 7C
Vocabulary and Reading Literature 7D
Vocabulary and Reading Literature 7E
Vocabulary and Reading Literature 7F
Vocabulary and Reading Literature, Level 8
Vocabulary and Reading Literature 8A
Vocabulary and Reading Literature 8B
Vocabulary and Reading Literature 8C
Vocabulary and Reading Literature 8D
Vocabulary and Reading Literature 8E
Vocabulary and Reading Literature 8F
Vocabulary and Reading Literature, Level 9
Vocabulary and Reading Literature 9A
Vocabulary and Reading Literature 9B
Vocabulary and Reading Literature 9C
Vocabulary and Reading Literature 9D
Vocabulary and Reading Literature 9E
Vocabulary and Reading Literature 9F
Fundamental Reading Strategies
Expanding Your Vocabulary
Using Context Clues
Using the Dictionary
Using What You Know
Using What You Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information
Asking and Answering Questions
Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information
Reading Between the Lines
Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information

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- Finding What's Important
 - Finding What's Important in Information
 - Finding What's Important in More Information
- Tracking Your Understanding
 - Tracking Your Understanding of Stories
 - Tracking Your Understanding of Information
 - Tracking Your Understanding of More Information
- Intermediate Reading Strategies
 - Enriching Your Vocabulary
 - Using Context Clues to Find Word Meanings
 - Using Prior Knowledge When You Read
 - Using Prior Knowledge to Read Literature
 - Using Prior Knowledge to Read Expository Text
 - Using Prior Knowledge to Read More Expository Text
 - Locating What's Important
 - Locating What's Important in Expository Text
 - Locating What's Important in More Expository Text
 - Visualizing When You Read
 - Visualizing When You Read Literature
 - Monitoring Your Comprehension
 - Monitoring Your Comprehension of Literature
 - Monitoring Your Comprehension of Expository Text
 - Monitoring Your Comprehension of More Expository Text
- PLATO Course English 7, Semester A v2.0
 - Unit 3 - Human Ingenuity
 - Finding What's Important
 - Finding What's Important - Chauvet Cave
 - Tracking Your Understanding - Mount Everest
- PLATO Course English 7, Semester B v2.0
 - Unit 4 - Research Project
 - Word Study
- Projects for the Real World G
 - PRW G - Volunteering
 - Read for Others
 - Reading the Mail
- Projects for the Real World I
 - PRW I - Space Center
 - Spinoffs
 - Spinoff Technologies
 - Exploring Planets
 - Satellite Images
- Reading Explorations - Level G
 - Reading Explorations - Level G - World

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- Using What You Know - Nile River
- Making Good Guesses - Gobi Desert
- Finding What's Important - Chauvet Cave
- Summarizing What You Read - Carpathian Mountains
- Tracking Your Understanding - Mount Everest
- Intermediate Writing Process and Practice
- Grammar and Mechanics Level HH
 - Choosing It's/Its, Accept/Except, and Than/Then
- Grammar and Mechanics Level II
 - Choosing Affect/Effect, You're/Your, and Loose/Lose
- Informational Reading
 - Reading Business Letters
 - Which Meaning?
- Miscellaneous Language Arts Resource
 - Practical Reading
 - Vocabulary: Meaning from Context
 - Interpreting Literature
 - Finding Word Meanings
 - Poetry
 - How to Read a Poem

7.LA.1.8.4 Clarify pronunciations, meanings, alternate word choices, parts of speech, and etymology of words using the dictionary, thesaurus, glossary and technology sources.

- Fundamental Reading Strategies
 - Expanding Your Vocabulary
 - Using the Dictionary
- Intermediate Reading Strategies
 - Enriching Your Vocabulary
 - Using the Dictionary to Find Word Meanings
- PLATO Course English 8, Semester A v2.0
 - Unit 1 - Who I Am, Who I Want to Be
 - Word Parts
 - Unit 3 - Heritage
 - Foreign Words and Phrases
- PLATO Course English 8, Semester B v2.0
 - Unit 2 - Persuasion
 - Etymology
- Projects for the Real World G
 - PRW G - Make TV Work for You
 - You're in Charge
 - Selling Points

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Intermediate Writing Process and Practice
Writing Strategies Level II
Writing with Strong Modifiers
Informational Reading
Reading Reference and Technical Material
Using a Glossary

Standard 2: Comprehension/Interpretation

Goal 2.1: Acquire Strategies and Skills for Comprehending Text

7.LA.2.1.1 Evaluate the purpose and use of various texts.

PLATO Course English 9, Semester A v2.0
Unit 1 - Persuasion
His Gentle Reason So Persuasive Stole
It's All in the Presentation
PLATO Course English 9, Semester B v2.0
Unit 3 - Reading and Writing Letters
Letters Part I
Unit 4 - Habits and Traditions
Habits and Traditions Part I
PLATO Course English 7, Semester B v2.0
Unit 2 - Convictions
Author's Purpose
PLATO Course English 8, Semester A v2.0
Unit 1 - Who I Am, Who I Want to Be
Elements of Plot
PLATO Course English 8, Semester B v2.0
Unit 2 - Persuasion
Author's Purpose

7.LA.2.1.2 Distinguish cause and effect relationships in text to gain meaning.

Essential Reading Skills
Essential Reading Skills 1
Cause and Effect Words (ERS)
Essential Reading Skills 2
Finding Causes and Effects (ERS)
Fundamental Reading Strategies
Tracking Your Understanding
Tracking Your Understanding of Stories

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- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information
- PLATO Course English 9, Semester A v2.0
 - Unit 1 - Persuasion
 - Persuasive Elements
- PLATO Course English 9, Semester B v2.0
 - Unit 3 - Reading and Writing Letters
 - Letters Part 2
- Projects for the Real World G
 - PRW G - Volunteering
 - Give a Pet a Home
 - Match Pets with Homes
 - Get Rid of Graffiti
 - Write a Petition
 - PRW G - Olympic Games
 - From Then Till Now
 - Justifying an Opinion
- Projects for the Real World H
 - PRW H - Medical Mix-Up
 - Ouch! That Hurts
 - What a Pain
- Projects for the Real World I
 - PRW I - Trouble in Camelot
 - Weigh Your Options
 - Consequences
 - Team Up
 - Neighborhood Watch
- Informational Reading
 - Reading Directions
 - Cause and Effect in Reading Directions
 - More Than One Cause or Effect
 - Reading Reports
 - Cause and Effect in Reports
- Miscellaneous Language Arts Resource
 - Practical Reading
 - Understanding Logical Relationships 2
 - Reading Skills and Strategies
 - Cause and Effect Relationships

7.LA.2.1.3 Make inferences, draw conclusions and form opinions based on information gathered from text and cite evidence to support.

Essential Reading Skills

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- Essential Reading Skills 2
 - Drawing Conclusions (ERS)
 - Finding Facts and Opinions (ERS)
- Vocabulary and Reading Comprehension - Information and Expository Text (US)
 - Vocabulary and Reading Expository Text, Level 7
 - Vocabulary and Reading Expository Text 7A
 - Vocabulary and Reading Expository Text 7B
 - Vocabulary and Reading Expository Text 7C
 - Vocabulary and Reading Expository Text 7D
 - Vocabulary and Reading Expository Text 7E
 - Vocabulary and Reading Expository Text 7F
- Vocabulary and Reading Comprehension - Stories and Literature (US)
 - Vocabulary and Reading Literature, Level 7
 - Vocabulary and Reading Literature 7A
 - Vocabulary and Reading Literature 7B
 - Vocabulary and Reading Literature 7C
 - Vocabulary and Reading Literature 7D
 - Vocabulary and Reading Literature 7E
 - Vocabulary and Reading Literature 7F
- Fundamental Reading Strategies
 - Separating Facts from Opinions
 - Separating Facts from Opinions
 - Separating More Facts from Opinions
 - Asking and Answering Questions
 - Asking and Answering Questions about Stories
 - Asking and Answering Questions about Information
 - Asking and Answering Questions about More Information
 - Reading Between the Lines
 - Reading Between the Lines in Stories
 - Reading Between the Lines in Information
 - Reading Between the Lines in More Information
 - Finding What's Important
 - Finding What's Important in Information
 - Finding What's Important in More Information
 - Tracking Your Understanding
 - Tracking Your Understanding of Stories
 - Tracking Your Understanding of Information
 - Tracking Your Understanding of More Information
- Intermediate Reading Strategies
 - Discovering Facts and Opinions
 - Discovering Facts and Opinions
 - Discovering More Facts and Opinions
 - Making Inferences

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- Making Inferences about Literature
- Making Inferences about Expository Text
- Making Inferences about More Expository Text
- Monitoring Your Comprehension
- Monitoring Your Comprehension of Literature
- Monitoring Your Comprehension of Expository Text
- Monitoring Your Comprehension of More Expository Text
- PLATO Course English 8, Semester B v2.0
- Unit 2 - Persuasion
 - Writing a Persuasive Essay
- Unit 4 - Research Project
 - Fact and Opinion
- Projects for the Real World G
- PRW G - Volunteering
 - Give a Pet a Home
 - Match Pets with Homes
 - Read for Others
 - Reading the Mail
 - Get Rid of Graffiti
 - Paint Needed
 - Befriend Trees
 - The Root of the Problem
 - Bike for Beds
 - Fund-raising
- PRW G - Yellowstone Connection
 - Blue Dot Disease
 - Updating the Park Map
 - What Class!
 - The Order of Things
 - Forest or Park?
 - A Difference of Opinion
 - Bad Reps
 - Bad Rep Reading
 - Captions and Cartoons
- PRW G - Make TV Work for You
 - What Else Can I Do?
 - Sign Me Up
 - The Sales Pitch
 - Why Do We Buy?
 - Watch Carefully
 - You're in Charge
 - Design a TV Program
 - Behind the Scenes

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- Become an Active Viewer
- PRW G - Olympic Games
 - From Then Till Now
 - Justifying an Opinion
 - Getting Around
 - Setting Priorities
 - Star Spotlight
 - Making Inferences
 - Get in Shape!
 - On the Beat
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - Getting Started
 - Family Issues
 - What's in a Name
 - Tracing Roots
 - Celebrate!
 - Times to Celebrate
 - Harambee!
 - PRW H - Medical Mix-Up
 - Too Thin?
 - Cecily Dawson memo
 - The AIDS Question
 - AIDS Answer
 - PRW H - Consumer Guide
 - Truth in Ads
 - Advertising Gimmicks
 - PRW H - Maya Mystery
 - Team Up!
 - The Ancient Maya
 - What's in a Bone?
 - Observe and Compare
- Projects for the Real World I
 - PRW I - Earning Money
 - Survival Skills
 - Your Two Cents
 - PRW I - Trouble in Camelot
 - Be Prepared
 - Don't Get Steamed
 - Talk It Out
 - Fight Fair
 - Work Together
 - Let Both Sides Win

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- Call an Expert
- Use a Mediator
- Call for Help
- PRW I - Making a Video
- Making a Pitch
- What's in a Proposal?
- Casting Call
- Matching People to Parts
- Where to Shoot
- Checklists
- PRW I - Space Center
- Spinoffs
- Inventions
- Weather Forecast
- Reading the Map
- Troubleshooting
- Flowcharts
- Form an Opinion
- Read the Mail
- Check the Facts
- Write a Letter
- Reading Explorations - Level G
- Reading Explorations - Level G - World
- Making Good Guesses - Gobi Desert
- Miscellaneous Language Arts Resource
- Practical Reading
- Inferring the Answer
- Reading Skills and Strategies
- Implied Meaning
- Interpreting Literature
- Implied Setting
- Tone

Goal 2.2: Acquire Skills to Comprehend Expository Text

7.LA.2.2.1 Analyze expository text structure to extend comprehension.

- Essential Reading Skills
- Essential Reading Skills 2
- Working with Order (ERS)
- Fundamental Reading Strategies
- Using What You Know
- Using What You Know to Read Information

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- Tracking Your Understanding
 - Tracking Your Understanding of Stories
 - Tracking Your Understanding of Information
 - Tracking Your Understanding of More Information

7.LA.2.2.2 Generate how, why, and what-if questions for interpreting expository texts.

- Vocabulary and Reading Comprehension - Information and Expository Text (US)
 - Vocabulary and Reading Expository Text, Level 7
 - Vocabulary and Reading Expository Text 7A
 - Vocabulary and Reading Expository Text 7B
 - Vocabulary and Reading Expository Text 7C
 - Vocabulary and Reading Expository Text 7D
 - Vocabulary and Reading Expository Text 7E
 - Vocabulary and Reading Expository Text 7F
- Vocabulary and Reading Comprehension - Stories and Literature (US)
 - Vocabulary and Reading Literature, Level 7
 - Vocabulary and Reading Literature 7A
 - Vocabulary and Reading Literature 7B
 - Vocabulary and Reading Literature 7C
 - Vocabulary and Reading Literature 7D
 - Vocabulary and Reading Literature 7E
 - Vocabulary and Reading Literature 7F
- Fundamental Reading Strategies
 - Asking and Answering Questions
 - Asking and Answering Questions about Stories
 - Asking and Answering Questions about Information
 - Asking and Answering Questions about More Information
- Intermediate Reading Strategies
 - Using a Question/Answer Strategy
 - Using a Question/Answer Strategy with Literature
 - Using a Question/Answer Strategy with Expository Text
 - Using a Question/Answer Strategy with More Expository Text
- PLATO Course English 7, Semester A v2.0
 - Unit 2 - Facing Challenges
 - Asking and Answering Questions - Serengeti
 - Unit 3 - Human Ingenuity
 - Tracking Your Understanding - Mount Everest
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - Living Memories
 - Getting the Real Story



- Life Story Interview
- Event-based Interview
- Reading Explorations - Level G
- Reading Explorations - Level G - World
- Asking and Answering Questions - Serengeti
- Tracking Your Understanding - Mount Everest

7.LA.2.2.3 Summarize the main idea (literal or inferential) and critical details of expository text. (734.01.h; 734.04.b; 734.04.c)

- Essential Reading Skills
 - Essential Reading Skills 2
 - Finding Main Ideas 1 (ERS)
 - Finding Main Ideas 2 (ERS)
 - What Happens Next? (ERS)
 - Finding What You Need (ERS)
- Vocabulary and Reading Comprehension - Information and Expository Text (US)
 - Vocabulary and Reading Expository Text, Level 7
 - Vocabulary and Reading Expository Text 7A
 - Vocabulary and Reading Expository Text 7B
 - Vocabulary and Reading Expository Text 7C
 - Vocabulary and Reading Expository Text 7D
 - Vocabulary and Reading Expository Text 7E
 - Vocabulary and Reading Expository Text 7F
- Vocabulary and Reading Comprehension - Stories and Literature (US)
 - Vocabulary and Reading Literature, Level 7
 - Vocabulary and Reading Literature 7A
 - Vocabulary and Reading Literature 7B
 - Vocabulary and Reading Literature 7C
 - Vocabulary and Reading Literature 7D
 - Vocabulary and Reading Literature 7E
 - Vocabulary and Reading Literature 7F
- Fundamental Reading Strategies
 - Using What You Know
 - Using What You Know to Read Information
 - Using What You Know to Read More Information
 - Reading Between the Lines
 - Reading Between the Lines in Information
 - Reading Between the Lines in More Information
 - Finding What's Important
 - Finding What's Important in Stories
 - Finding What's Important in Information
 - Finding What's Important in More Information



- Summarizing What You Read
 - Summarizing Stories
 - Summarizing Information
 - Summarizing More Information
- Picturing What You Read
 - Picturing What You Read When You Read Stories
- Tracking Your Understanding
 - Tracking Your Understanding of Stories
 - Tracking Your Understanding of Information
 - Tracking Your Understanding of More Information
- Intermediate Reading Strategies
 - Using Prior Knowledge When You Read
 - Using Prior Knowledge to Read Expository Text
 - Using Prior Knowledge to Read More Expository Text
 - Using a Question/Answer Strategy
 - Using a Question/Answer Strategy with Literature
 - Using a Question/Answer Strategy with Expository Text
 - Using a Question/Answer Strategy with More Expository Text
 - Locating What's Important
 - Locating What's Important in Literature
 - Locating What's Important in Expository Text
 - Locating What's Important in More Expository Text
 - Summarizing What's Important
 - Summarizing What's Important in Literature
 - Summarizing What's Important in Expository Text
 - Summarizing What's Important in More Expository Text
 - Visualizing When You Read
 - Visualizing When You Read Expository Text
 - Monitoring Your Comprehension
 - Monitoring Your Comprehension of Literature
 - Monitoring Your Comprehension of Expository Text
 - Monitoring Your Comprehension of More Expository Text
- PLATO Course English 9, Semester A v2.0
 - Unit 1 - Persuasion
 - His Gentle Reason So Persuasive Stole
 - Reading Comprehension Checklist I
 - Unit 3 - Dreams and Goals
 - Reading Comprehension Checklist I
- PLATO Course English 9, Semester B v2.0
 - Unit 4 - Habits and Traditions
 - Habits and Traditions Part I
 - Habits and Traditions Part I: Offline Activity
- PLATO Course English 7, Semester A v2.0

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Unit 3 - Human Ingenuity
Finding What's Important
Summarizing What You Read - Carpathian Mountains
Finding What's Important - Chauvet Cave
Why Are You Reading This - Thames River
PLATO Course English 8, Semester A v2.0
Unit 3 - Heritage
Summarizing Text
PLATO Course English 8, Semester B v2.0
Unit 1 - Plays
Paraphrasing Text
Unit 4 - Research Project
Main Ideas and Supporting Details
Projects for the Real World G
PRW G - Yellowstone Connection
Forest or Park?
A Difference of Opinion
Bad Reps
Captions and Cartoons
PRW G - Make TV Work for You
The Rating Game
What Are TV Ratings?
The Sales Pitch
Watch Carefully
You're in Charge
Be Sure to Watch
PRW G - Olympic Games
From Then Till Now
Sequencing Events
Getting Around
Bus Schedules
Star Spotlight
Biographical Sketch
Projects for the Real World H
PRW H - Consumer Guide
Making a Complaint
Writing a Complaint Guide
PRW H - Maya Mystery
Team Up!
What Should I Do?
Projects for the Real World I
PRW I - Earning Money
The Right Match

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- What Do You Know?
- PRW I - Trouble in Camelot
 - Avoid Trouble
 - Contracts
 - Talk It Out
 - Write Your Rights
 - Team Up
 - Neighborhood Watch
 - Go to Court
 - File a Claim
 - State Your Case
- PRW I - Making a Video
 - Scriptwriting
 - Telling a Story
 - Where to Shoot
 - Rubin's Report
 - Making a Scene
 - Set Design
 - Time Factors
 - What to Schedule
- PRW I - Space Center
 - Weightlessness
 - Lunch in Space
 - Unfurnished Space
- Reading Explorations - Level G
 - Reading Explorations - Level G - World
 - Why Are You Reading This - Thames River
 - Finding What's Important - Chauvet Cave
 - Summarizing What You Read - Carpathian Mountains
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Summarizing During a Peer Review
 - Taking Notes
- Informational Reading
 - Reading Short Messages
 - Getting the Details
 - Reading Forms
 - Using Two or More Forms
 - Reading Reports
 - Planning Your Approach to Reports
 - Reading Reports That Make Claims
 - Paraphrasing
 - Summarizing a Report



Miscellaneous Language Arts Resource

Practical Reading

- Identifying the Main Idea 1

- The Title as the Main Idea 1

- Locating Supporting Details

- Understanding Logical Relationships 2

Reading Skills and Strategies

- Identifying the Main Idea 2

- Identifying the Main Idea When It Is Implied

- The Title as the Main Idea 2

- Details that Support the Main Idea

- Illustration and Example

Interpreting Literature

- Implied Meaning of Plot

7.LA.2.2.4 Follow multi-step written directions.

PLATO Course English 7, Semester B v2.0

- Unit 2 - Convictions

- Following Directions

Projects for the Real World G

- PRW G - Make TV Work for You

- Behind the Scenes

- Become an Active Viewer

Projects for the Real World H

- PRW H - Maya Mystery

- Team Up!

- Meet the Team

Essential Writing Process and Practice

- Writing Strategies Level DD

- Understanding Writing Assignments

Informational Reading

- Reading Directions

- Types of Sequences

- Following Steps in a Sequence

- Using If-Then-Else Statements

- Using Directions with Maps and Floor Plans

- Using Directions with Diagrams

- Cause and Effect in Reading Directions

- More Than One Cause or Effect

- A Strategy for Reading Directions

Reading Forms

- Following Directions on Forms

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Miscellaneous Language Arts Resource
Practical Reading
Understanding Logical Relationships I
Reading Skills and Strategies
Chronological and Logical Order

Goal 2.3: Acquire Skills for Comprehending Literary Text

7.LA.2.3.1 Read and respond to literature from a variety of genres, including poetry. (734.02.b)

PLATO Modules include selections from many genres appropriate for the 7th grade level.

Examples:

Jack London's The Call of the Wild

Scott O'Dell's Island of the Blue Dolphin

"Casey at the Bat" by Thayer

"Ode on a Grecian Urn" by Keats

7.LA.2.3.2 Analyze characterization as shown through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters. (734.02.d)

Fundamental Reading Strategies

Finding What's Important

Finding What's Important in Stories

Summarizing What You Read

Summarizing Stories

Intermediate Reading Strategies

Locating What's Important

Locating What's Important in Literature

PLATO Course English 9, Semester A v2.0

Unit 5 - Using and Understanding Dialogue

Dialogue Part I

PLATO Course English 7, Semester A v2.0

Unit 1 - Courage and Survival

Character Development

PLATO Course English 8, Semester A v2.0

Unit 1 - Who I Am, Who I Want to Be

Elements of Plot

PLATO Course English 8, Semester B v2.0

Unit 1 - Plays

Analyzing Plays

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Miscellaneous Language Arts Resource
Interpreting Literature
Characterization
Drama
Literal Meaning of Drama

7.LA.2.3.3 Explain the influence of setting on mood, character and plot of the story. (734.01.g; 734.02.d)

Fundamental Reading Strategies
Finding What's Important
Finding What's Important in Stories
Summarizing What You Read
Summarizing Stories
Intermediate Reading Strategies
Locating What's Important
Locating What's Important in Literature
PLATO Course English 9, Semester A v2.0
Unit 5 - Using and Understanding Dialogue
Dialogue Part I
PLATO Course English 9, Semester B v2.0
Unit 1 - The Language of Poetry
Understanding Figurative Language
The Meaning of Poetry
The Music of Poetry
PLATO Course English 7, Semester A v2.0
Unit 1 - Courage and Survival
Plot Development
Character Development
PLATO Course English 8, Semester A v2.0
Unit 1 - Who I Am, Who I Want to Be
Elements of Plot
Writing a Script
PLATO Course English 8, Semester B v2.0
Unit 1 - Plays
Analyzing Plays
Projects for the Real World G
PRW G - Make TV Work for You
You're in Charge
Design a TV Program
Projects for the Real World I
PRW I - Making a Video
Scriptwriting

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- What's in a Script?
- Making a Scene
- Set Design
- Miscellaneous Language Arts Resource
- Interpreting Literature
- Understanding Plot
- Implied Meaning of Plot
- Setting
- Implied Setting
- Tone
- Characterization
- Drama
- Literal Meaning of Drama

**7.LA.2.3.4 Analyze plot development, including types of conflict.
(734.02.d)**

- PLATO Course English 9, Semester A v2.0
 - Unit 5 - Using and Understanding Dialogue
 - Dialogue Part I
- PLATO Course English 7, Semester A v2.0
 - Unit I - Courage and Survival
 - Plot Development
- PLATO Course English 8, Semester A v2.0
 - Unit I - Who I Am, Who I Want to Be
 - Elements of Plot
 - Writing a Script
- PLATO Course English 8, Semester B v2.0
 - Unit I - Plays
 - Analyzing Plays
- Projects for the Real World G
 - PRW G - Make TV Work for You
 - You're in Charge
 - Design a TV Program
- Projects for the Real World I
 - PRW I - Making a Video
 - Scriptwriting
 - What's in a Script?
 - Making a Scene
 - Set Design
- Miscellaneous Language Arts Resource
- Interpreting Literature
- Understanding Plot

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Implied Meaning of Plot
Drama
Literal Meaning of Drama

7.LA.2.3.5 Recognize points of view (e.g., first person, third person limited and omniscient). (734.02.d)

PLATO Course English 7, Semester A v2.0
Unit I - Courage and Survival
Plot Development
Themes in Literature
PLATO Course English 8, Semester A v2.0
Unit I - Who I Am, Who I Want to Be
Elements of Plot
PLATO Course English 9, Semester B v2.0
Unit 4 - Habits and Traditions
Habits and Traditions Part I
Habits and Traditions Part I: Offline Activity
Projects for the Real World G
PRW G - Olympic Games
From Then Till Now
Justifying an Opinion
Projects for the Real World H
PRW H - All Kinds of Families
Celebrate!
Times to Celebrate
Projects for the Real World I
PRW I - Trouble in Camelot
Talk It Out
Fight Fair
Work Together
Let Both Sides Win
Go to Court
State Your Case
PRW I - Space Center
Form an Opinion
Read the Mail
Write a Letter

7.LA.2.3.6 Analyze the themes of various genres. (734.02.d)

PLATO Course English 7, Semester A v2.0
Unit I - Courage and Survival

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Themes in Literature
PLATO Course English 8, Semester A v2.0
Unit 1 - Who I Am, Who I Want to Be
Literature--Historical Context
Miscellaneous Language Arts Resource
Poetry
How to Read a Poem

7.LA.2.3.7 Identify literary devices (e.g., onomatopoeia, hyperbole, imagery) to increase comprehension. (734.01.g)

PLATO Course English 7, Semester B v2.0
Unit 1 - Poetry Workshop
That's Poetic
Be a Poet
Unit 3 - Beyond Stereotypes
Authors' Techniques
PLATO Course English 8, Semester A v2.0
Unit 1 - Who I Am, Who I Want to Be
Writing a Script
Unit 2 - Poetry Workshop
Figurative Language
Writing Poetry
PLATO Course English 8, Semester B v2.0
Unit 3 - Mythology
Analyzing Word Choice
PLATO Course English 9, Semester A v2.0
Unit 1 - Persuasion
His Gentle Reason So Persuasive Stole
Unit 2 - Using Your Imagination
Visualize as You Read
PLATO Course English 9, Semester B v2.0
Unit 1 - The Language of Poetry
Forms of Poetry
Understanding Figurative Language
The Meaning of Poetry
The Music of Poetry
Projects for the Real World G
PRW G - Volunteering
Bike for Beds
Fund-raising
Projects for the Real World H
PRW H - All Kinds of Families

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What's a Family?
My Haiku
Miscellaneous Language Arts Resource
Diction
Using Figures of Speech in Writing
Poetry
Figurative Language

7.LA.2.3.8 Orally respond to an author's style of writing.

PLATO Course English 7, Semester B v2.0
Unit 2 - Convictions
Supporting An Argument
Unit 3 - Beyond Stereotypes
Group Discussions
Unit 4 – Research Project
Presenting Your Findings

Standard 3: Writing Process

Goal 3.1: Acquire Prewriting Skills

**7.LA.3.1.1 Generate ideas using a variety of prewriting strategies.
(735.01)**

PLATO Course English 7, Semester B v2.0
Unit 4 - Research Project
Formulating Research Questions
PLATO Course English 8, Semester A v2.0
Unit 4 - Writer's Workshop
Writing Informational Compositions
PLATO Course English 8, Semester B v2.0
Unit 2 - Persuasion
Writing a Persuasive Essay
Projects for the Real World G
PRW G - Yellowstone Connection
Forest or Park?
Pyramids and Letters
Bad Reps
Bad Rep Reading
PRW G - Make TV Work for You
The Sales Pitch
Storyboard a TV Ad

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- Future Features
 - At Your Fingertips
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - What's a Family?
 - Opinions on Families
 - My Haiku
 - PRW H - Maya Mystery
 - Maya Myths
 - A Myth of Your Own
- Projects for the Real World I
 - PRW I - Earning Money
 - Get the Word Out
 - Talking One-on-One
 - PRW I - Making a Video
 - Making a Pitch
 - Proposal Writing Practice
 - PRW I - Space Center
 - Spinoffs
 - Inventions
- Intermediate Writing Process and Practice
 - Writing Strategies Level HH
 - Using Your Own Words to Develop Ideas
 - Writing Strategies Level II
 - Understanding the Goals of the Assignment
 - Balancing Research with Original Ideas
 - Addressing Different Perspectives
 - Using Compare/Contrast and Problem/Solution Models
 - Writing Strategies Level JJ
 - Planning a Sequence of Ideas
 - Devising a Research Plan
 - Using Examples to Clarify Your Ideas
 - Determining What Your Audience Knows
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Mapping Ideas
 - Writing Strategies Level EE
 - Freewriting
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Taking Notes
 - Writing Strategies Level GG

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- Asking Peer Review Questions
- Asking Research Questions
- Miscellaneous Language Arts Resource
- Essay Writing
 - The Writing Process
- Workplace Writing
- Writing Reports
- Listing Ideas

7.LA.3.1.2 Generate a main idea or thesis appropriate to the writing.

- PLATO Course English 7, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Selecting Your Topic
- PLATO Course English 8, Semester B v2.0
 - Unit 2 - Persuasion
 - Writing a Persuasive Essay
- Reading Explorations - Level G
 - Reading Explorations - Level G - World
 - Summarizing What You Read - Carpathian Mountains
- Intermediate Writing Process and Practice
 - Writing Strategies Level JJ
 - Stating Your Thesis
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Separating Ideas into Paragraphs
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Determining Your Thesis
- Miscellaneous Language Arts Resource
 - Logic and Organization
 - The Topic Sentence
 - Essay Writing
 - Working with the Topic
 - From Ideas to Sentences
- Workplace Writing
 - Writing Notes and Short Memos
 - Starting with Your Purpose
 - Requesting Action
 - Giving Enough Detail
 - Writing Reports
 - Organizing Ideas
 - Writing Up Ideas



**7.LA.3.1.3 Apply appropriate organizational strategies to plan writing.
(735.01.a)**

- PLATO Course English 7, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Outlining Strategies
- PLATO Course English 7, Semester B v2.0
 - Unit 4 - Research Project
 - Conducting Research
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Mapping Ideas
- Fundamental Writing Process and Practice
 - Writing Strategies Level GG
 - Outlining
- Workplace Writing
 - Writing Reports
 - Organizing Ideas
 - Writing Up Ideas

**7.LA.3.1.4 Match appropriate writing format to purpose and audience.
(735.01.c)**

- Projects for the Real World G
 - PRW G - Volunteering
 - Get Rid of Graffiti
 - Write a Petition
 - PRW G - Yellowstone Connection
 - Bad Reps
 - Captions and Cartoons
 - PRW G - Make TV Work for You
 - You're in Charge
 - Be Sure to Watch
- Projects for the Real World H
 - PRW H - Consumer Guide
 - Making a Complaint
 - Writing a Complaint Guide
- Projects for the Real World I
 - PRW I - Earning Money
 - Creating a Budget
 - Money Makers
 - PRW I - Space Center
 - Spinoffs



- Inventions
- Exploring Planets
 - Extraterrestrial Titles
- Intermediate Writing Process and Practice
 - Writing Strategies Level II
 - Understanding the Goals of the Assignment
 - Addressing Different Perspectives
 - Moving Beyond the Goals of the Assignment
 - Writing Strategies Level JJ
 - Determining What Your Audience Knows
 - Highlighting Your Individual Voice
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Understanding Writing Assignments
 - Thinking about Audience
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Writing for Assignments that Don't Specify an Audience
- Miscellaneous Language Arts Resource
 - Essay Writing
 - The Writing Process

7.LA.3.1.5 Produce a written product within a set time period.

- PLATO Course English 7, Semester B v2.0
 - Unit 4 - Research Project
 - Formulating Research Questions
- PLATO Course English 8, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Writing Informational Compositions
- PLATO Course English 8, Semester B v2.0
 - Unit 2 - Persuasion
 - Writing a Persuasive Essay
- Projects for the Real World G
 - PRW G - Yellowstone Connection
 - Forest or Park?
 - Pyramids and Letters
 - Bad Reps
 - Bad Rep Reading
 - PRW G - Make TV Work for You
 - The Sales Pitch
 - Storyboard a TV Ad
 - Future Features



- At Your Fingertips
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - What's a Family?
 - Opinions on Families
 - My Haiku
 - PRW H - Maya Mystery
 - Maya Myths
 - A Myth of Your Own
- Projects for the Real World I
 - PRW I - Earning Money
 - Get the Word Out
 - Talking One-on-One
 - PRW I - Making a Video
 - Making a Pitch
 - Proposal Writing Practice
 - PRW I - Space Center
 - Spinoffs
 - Inventions
- Intermediate Writing Process and Practice
 - Writing Strategies Level HH
 - Using Your Own Words to Develop Ideas
 - Writing Strategies Level II
 - Understanding the Goals of the Assignment
 - Balancing Research with Original Ideas
 - Addressing Different Perspectives
 - Using Compare/Contrast and Problem/Solution Models
 - Writing Strategies Level JJ
 - Planning a Sequence of Ideas
 - Devising a Research Plan
 - Using Examples to Clarify Your Ideas
 - Determining What Your Audience Knows
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Mapping Ideas
 - Writing Strategies Level EE
 - Freewriting
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Taking Notes
 - Writing Strategies Level GG
 - Asking Peer Review Questions

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Asking Research Questions
Workplace Writing
Writing Reports
Listing Ideas

Goal 3.2: Acquire Skills for Writing a Draft

7.LA.3.2.1 Use ideas generated and organized in prewriting to write a draft with a main idea and supporting details. (735.02.c)

PLATO Course English 7, Semester A v2.0
Unit 2 - Facing Challenges
It's My Story
Unit 4 - Writer's Workshop
Selecting Your Topic
First Draft
Projects for the Real World G
PRW G - Olympic Games
From Then Till Now
Justifying an Opinion
Projects for the Real World H
PRW H - Medical Mix-Up
Editor's Desk aids
Edit Anorexia Nervosa Article
Reading Explorations - Level G
Reading Explorations - Level G - World
Summarizing What You Read - Carpathian Mountains
Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Published Writing as a Model
Writing Strategies Level II
Understanding the Goals of the Assignment
Balancing Research with Original Ideas
Supporting Your Arguments with the Right Evidence
Using Compare/Contrast and Problem/Solution Models
Writing Strategies Level JJ
Using Examples to Clarify Your Ideas
Essential Writing Process and Practice
Writing Strategies Level DD
Thinking about Audience
Separating Ideas into Paragraphs
Writing Strategies Level EE
Going Deeper with Your Research

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- Fundamental Writing Process and Practice
 - Writing Strategies Level GG
 - Asking Research Questions
- Miscellaneous Language Arts Resource
 - Logic and Organization
 - The Topic Sentence
 - Essay Writing
 - The Writing Process
 - From Ideas to Sentences
- Workplace Writing
 - Writing Reports
 - Listing Ideas
 - Organizing Ideas
 - Writing Up Ideas

7.LA.3.2.2 Write a draft with ideas sequenced in a logical, cohesive order.

- PLATO Course English 7, Semester A v2.0
 - Unit 2 - Facing Challenges
 - It's My Story
 - Projects for the Real World G
 - PRW G - Olympic Games
 - From Then Till Now
 - Justifying an Opinion
 - Intermediate Writing Process and Practice
 - Writing Strategies Level HH
 - Choosing Your Point of View
 - Writing Strategies Level JJ
 - Planning a Sequence of Ideas
 - Using Examples to Clarify Your Ideas
 - Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Tying Sentences Together
 - Writing Strategies Level GG
 - Asking Research Questions
 - Miscellaneous Language Arts Resource
 - Logic and Organization
 - Order of Sentences in Paragraphs
 - Improving Structure in Paragraphs
 - Paragraph Development and Organization
 - Essay Writing
 - The Writing Process
 - Workplace Writing

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- Writing Directions
 - Getting Started
 - Organizing Actions into Steps
 - Organizing Steps into a Path
 - Explaining the Path
- Writing Meeting Documents
 - Writing the Agenda
- Writing Reports
 - Listing Ideas
 - Organizing Ideas
 - Writing Up Ideas

Goal 3.3: Acquire Skills for Revising a Draft

7.LA.3.3.I Revise draft for meaning, clarity and effective organization. (735.02)

- PLATO Course English 9, Semester B v2.0
 - Unit 3 - Reading and Writing Letters
 - Letters Part 2
 - Letters Part 3
- PLATO Course English 7, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Revising Your Draft
 - Your Final Draft
- PLATO Course English 8, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Writing and Revising Informational Compositions
- Projects for the Real World I
 - PRW I - Space Center
 - Editor's Desk
 - Edit Notes
- Intermediate Writing Process and Practice
 - Writing Strategies Level II
 - Writing with Strong Modifiers
 - Writing Strategies Level JJ
 - Using Examples to Clarify Your Ideas
 - Highlighting Your Individual Voice
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Separating Ideas into Paragraphs
 - Writing Strategies Level EE
 - Reading Out Loud

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- Fundamental Writing Process and Practice
 - Writing Strategies Level GG
 - Avoiding Clichés
- Miscellaneous Language Arts Resource
 - Diction and Style
 - Effective Writing
 - Sentence Structure
 - Awkward Sentence Structure
 - Essay Writing
 - The Writing Process
 - From Ideas to Sentences

7.LA.3.3.2 Add details and delete irrelevant or redundant information.

- PLATO Course English 9, Semester B v2.0
 - Unit 3 - Reading and Writing Letters
 - Letters Part 2
 - Letters Part 3
- PLATO Course English 7, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Revising Your Draft
 - Your Final Draft
- PLATO Course English 8, Semester A v2.0
 - Unit 4 - Writer's Workshop
 - Writing and Revising Informational Compositions
- Projects for the Real World I
 - PRW I - Space Center
 - Editor's Desk
 - Edit Notes
- Intermediate Writing Process and Practice
 - Writing Strategies Level II
 - Writing with Strong Modifiers
 - Writing Strategies Level JJ
 - Using Examples to Clarify Your Ideas
 - Highlighting Your Individual Voice
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Separating Ideas into Paragraphs
 - Writing Strategies Level EE
 - Reading Out Loud
- Fundamental Writing Process and Practice
 - Writing Strategies Level GG
 - Avoiding Clichés



Miscellaneous Language Arts Resource

Diction and Style

Effective Writing

Sentence Structure

Awkward Sentence Structure

Essay Writing

The Writing Process

From Ideas to Sentences

7.LA.3.3.3 Arrange transition words and phrases in draft to clarify meaning and improve organization. (735.02)

PLATO Course English 8, Semester B v2.0

Unit 3 - Mythology

Comparison and Contrast Essays

Intermediate Writing Process and Practice

Writing Strategies Level HH

Combining Sentences to Make Your Writing Interesting

Writing Effective Transitions

Writing Strategies Level JJ

Integrating Quotations into Your Writing

Grammar and Mechanics Level JJ

Separating Run-ons Joined by Transitions

Fundamental Writing Process and Practice

Writing Strategies Level FF

Tying Sentences Together

Miscellaneous Language Arts Resource

Logic and Organization

Order of Sentences in Paragraphs

Transitional Devices in Paragraphs

Workplace Writing

Writing Business Letters

Moving between Topics

Writing Reports

Listing Ideas

Writing Up Ideas

7.LA.3.3.4 Apply a variety of sentence structures to improve sentence fluency and enhance writing style.

PLATO Course English 9, Semester A v2.0

Unit I - Persuasion

Medium Is the Message

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PLATO Course English 8, Semester B v2.0
Unit 3 - Mythology
Comparison and Contrast Essays
Intermediate Writing Process and Practice
Writing Strategies Level HH
Combining Sentences to Make Your Writing Interesting
Writing Strategies Level JJ
Highlighting Your Individual Voice
Essential Writing Process and Practice
Writing Strategies Level DD
Choosing Words Carefully
Writing Strategies Level EE
Varying Your Sentences

7.LA.3.3.5 Apply literary models to refine writing style.

PLATO Course English 8, Semester A v2.0
Unit 3 - Heritage
Literature as a Model
Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Published Writing as a Model

7.LA.3.3.6 Conference with others to improve writing.

PLATO Course English 7, Semester A v2.0
Unit 4 - Writer's Workshop
Conducting a Peer Review
PLATO Course English 8, Semester A v2.0
Unit 3 - Heritage
Summarizing Text
PLATO Course English 8, Semester B v2.0
Unit 1 - Plays
Writing Plays--Past, Present, and Future
Unit 2 - Persuasion
Writing a Persuasive Essay
Unit 3 - Mythology
Comparison and Contrast Essays
Projects for the Real World H
PRW H - Consumer Guide
Truth in Ads
Writing about Gimmicks
Intermediate Writing Process and Practice

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Writing Strategies Level II
Moving Beyond the Goals of the Assignment
Writing Strategies Level JJ
Highlighting Your Individual Voice
Essential Writing Process and Practice
Writing Strategies Level EE
Approaching a Peer Review
Fundamental Writing Process and Practice
Writing Strategies Level FF
Summarizing During a Peer Review
Writing Strategies Level GG
Asking Peer Review Questions

Goal 3.4: Acquire Skills for Editing a Draft

7.LA.3.4.1 Edit the draft using an editing checklist with common editing marks. (735.02)

PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Mythological Fiction Composition
Projects for the Real World H
PRW H - Maya Mystery
Editor's Desk
Edit a Newspaper Article
Projects for the Real World I
PRW I - Earning Money
Editor's Desk
Edit Letters
PRW I - Trouble in Camelot
Editor's Desk
Edit By-laws
PRW I - Making a Video
Editor's Desk
Edit Posters
PRW I - Space Center
Editor's Desk
Edit a Press Release
Intermediate Writing Process and Practice
Writing Strategies Level HH
Using a Checklist to Proofread Your Work - Intermediate
Essential Writing Process and Practice
Writing Strategies Level DD

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Using a Checklist to Proofread Your Work - Essential
Grammar and Mechanics Level DD
Adding Missing Forms of "Be" and "Have"
Writing Strategies Level EE
Reading Out Loud
Miscellaneous Language Arts Resource
Diction and Style
Effective Writing
Essay Writing
The Writing Process

Goal 3.5: Acquire Skills to Publish Writing

7.LA.3.5.1 Publish writing in an appropriate format for the purpose and audience.

PLATO Course English 7, Semester A v2.0
Unit 4 - Writer's Workshop
Your Final Draft

7.LA.3.5.2 Use graphics, if applicable, to further convey meaning. (735.02)

PLATO Modules are not available for this learning expectation.

7.LA.3.5.3 Use appropriate technology to create a final draft. (735.02)

PLATO Modules are not available for this learning expectation.

Standard 4: Writing Applications

Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills

7.LA.4.1.1 Write narratives about personal events or situations.

PLATO Course English 9, Semester B v2.0
Unit 2 - Understanding and Appreciating Differences
Differences Part I
PLATO Course English 7, Semester A v2.0
Unit 2 - Facing Challenges
It's My Story
PLATO Course English 8, Semester A v2.0
Unit 3 - Heritage



- Literature as a Model
- Projects for the Real World G
 - PRW G - Olympic Games
 - Star Spotlight
 - Biographical Sketch
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - Living Memories
 - Life Story Interview
- Miscellaneous Language Arts Resource
 - Interpreting Literature
 - Biography and Autobiography

7.LA.4.1.2 Create original works that include descriptive strategies and figurative language. (735.02.b; 735.04.c)

- PLATO Course English 9, Semester A v2.0
 - Unit 2 - Using Your Imagination
 - Mythological Fiction Composition
- PLATO Course English 7, Semester A v2.0
 - Unit 1 - Courage and Survival
 - Writing Fiction
- PLATO Course English 7, Semester B v2.0
 - Unit 1 - Poetry Workshop
 - Be a Poet
- PLATO Course English 8, Semester A v2.0
 - Unit 1 - Who I Am, Who I Want to Be
 - Writing a Script
 - Unit 2 - Poetry Workshop
 - Analyzing Poetry
 - Writing Poetry
- Intermediate Writing Process and Practice
 - Writing Strategies Level HH
 - Using Published Writing as a Model
 - Writing Strong Introductions
 - Writing Strategies Level II
 - Addressing Different Perspectives
 - Writing with Strong Modifiers
 - Writing Strategies Level JJ
 - Highlighting Your Individual Voice
- Miscellaneous Language Arts Resource
 - Diction and Style
 - Using Figures of Speech in Writing

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Goal 4.2: Acquire Expository (Informational/Research) Writing Skills

7.LA.4.2.1 Write technical text that identifies a sequence of activities or processes. (735.07)

Workplace Writing
Writing Meeting Documents
Writing the Agenda
Taking Meeting Notes
Writing the Minutes

7.LA.4.2.2 Write a research report that supports a main idea with details compiled through a formal research process. (735.06.b)

PLATO Course English 9, Semester A v2.0
Unit 4 - Inventions and Inventors
Inventions Part 2
PLATO Course English 7, Semester B v2.0
Unit 4 - Research Project
Presenting Your Findings
PLATO Course English 8, Semester B v2.0
Unit 4 - Research Project
Collaborative Research--Research and Writing
Collaborative Research--Documenting Sources
Intermediate Writing Process and Practice
Writing Strategies Level II
Citing Information Sources
Balancing Research with Original Ideas
Writing Strategies Level JJ
Devising a Research Plan
Workplace Writing
Writing Reports
Listing Ideas
Organizing Ideas
Writing Up Ideas



Goal 4.3: Acquire Persuasive Writing Skills

7.LA.4.3.1 Write persuasive compositions that state a position and support with evidence and emotional appeals (735.05.a; 735.05.b; 735.05.c)

PLATO Course English 9, Semester B v2.0
Unit 4 - Habits and Traditions
Habits and Traditions Part 2
Habits and Traditions Part 2: Offline Activity

PLATO Course English 7, Semester B v2.0
Unit 2 - Convictions
Supporting an Argument
Persuasive Essays

PLATO Course English 8, Semester B v2.0
Unit 2 - Persuasion
Supporting Arguments
Writing a Persuasive Essay

Projects for the Real World G
PRW G - Yellowstone Connection
Forest or Park?
Pyramids and Letters

Projects for the Real World H
PRW H - All Kinds of Families
Getting Started
Family Issues

Projects for the Real World I
PRW I - Earning Money
Survival Skills
Your Two Cents

PRW I - Trouble in Camelot
Team Up
Stationery Persuasion

PRW I - Making a Video
Making a Pitch
Proposal Writing Practice
Casting Call
What to Put in a Poster

PRW I - Space Center
Form an Opinion
Write a Letter

Intermediate Writing Process and Practice
Writing Strategies Level II

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Supporting Your Arguments with the Right Evidence
Addressing Different Perspectives
Fundamental Writing Process and Practice
Writing Strategies Level GG
Proving Your Arguments with Evidence
Miscellaneous Language Arts Resource
Interpreting Literature
What's a Formal Essay?

Goal 4.4: Acquire Skills for Literary Response

7.LA.4.4.1 Write responses to literature that identifies a text to self, text to world and/or text to text connection.

PLATO Course English 9, Semester A v2.0
Unit 3 - Dreams and Goals
Dreams and Goals
Unit 5 - Using and Understanding Dialogue
Dialogue Part 2
PLATO Course English 9, Semester B v2.0
Unit 3 - Reading and Writing Letters
Letters Part 2
Unit 4 - Habits and Traditions
Habits and Traditions Part 2

7.LA.4.4.2 Write a summary of a literary selection.

PLATO Course English 9, Semester A v2.0
Unit 2 - Using Your Imagination
Illustrated Story Map
PLATO Course English 7, Semester A v2.0
Unit 3 - Human Ingenuity
Oral and Written Summaries
PLATO Course English 8, Semester A v2.0
Unit 3 - Heritage
Summarizing Text
PLATO Course English 8, Semester B v2.0
Unit 1 - Plays
Paraphrasing Text
Unit 2 - Persuasion
Participating in a Group Discussion
Intermediate Writing Process and Practice
Writing Strategies Level HH

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Using Your Own Words to Develop Ideas
Writing Strategies Level II
Citing Information Sources
Writing Strategies Level JJ
Integrating Quotations into Your Writing

Standard 5: Writing Components

Goal 5.1: Acquire Handwriting Skills

7.LA.5.1.1 Write fluently and legibly in print or cursive.

PLATO Modules are not available for this learning expectation.

Goal 5.2: Acquire Spelling Skills

7.LA.5.2.1 Spell correctly Grade 7 high-frequency words and content area words. (735.02.a)

PLATO Course English 7, Semester B v2.0
Unit 4 - Research Project
Word Study
Miscellaneous Language Arts Resource
Mechanics
More Spelling Rules
Commonly Misspelled Words
Diction and Style
Inappropriate Language

7.LA.5.2.2 Spell correctly complex multisyllabic words that include those with Greek and Latin derivatives.

PLATO Course English 8, Semester A v2.0
Unit 1 - Who I Am, Who I Want to Be
Word Parts
Unit 3 - Heritage
Foreign Words and Phrases
PLATO Course English 8, Semester B v2.0
Unit 2 - Persuasion
Etymology
Projects for the Real World H
PRW H - All Kinds of Families



What's a Family?
What's a Haiku?
Miscellaneous Language Arts Resource
Mechanics
More Spelling Rules
Commonly Misspelled Words

7.LA.5.2.3 Apply spelling rules appropriate to grade level (e.g., less common prefixes, suffixes and plurals), to spell accurately.

PLATO Course English 7, Semester B v2.0
Unit 4 - Research Project
Spelling Strategies
Fundamental Writing Process and Practice
Grammar and Mechanics Level GG
Writing Contractions Like "Could've"
Miscellaneous Language Arts Resource
Mechanics
Spelling Rules
More Spelling Rules

Goal 5.3: Acquire Skills for Sentence Structure

7.LA.5.3.1 Use four types of sentences correctly (exclamatory, declarative, interrogative and imperative).

PLATO Course English 9, Semester B v2.0
Unit 4 - Habits and Traditions
Sentence Types
Projects for the Real World G
PRW G - Yellowstone Connection
Bad Reps
Beware!
Miscellaneous Language Arts Resource
Mechanics
Punctuation - End Marks

7.LA.5.3.2 Use correctly: (735.02.a) future verb tenses, adjectives, personal pronouns, conjunctions, and adverbs

Essential Reading Skills
Essential Reading Skills I
Tenses of Regular Verbs (ERS)

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Tenses of Irregular Verbs (ERS)
PLATO Course English 9, Semester A v2.0
Unit 3 - Dreams and Goals
Punctuation
PLATO Course English 9, Semester B v2.0
Unit 4 - Habits and Traditions
Sentence Types
PLATO Course English 7, Semester A v2.0
Unit 3 - Human Ingenuity
Adverbs and Adjectives
Prepositions, Conjunctions, and Interjections
PLATO Course English 8, Semester B v2.0
Unit 1 - Plays
Writing Plays--Past, Present, and Future
Projects for the Real World G
PRW G - Volunteering
Editor's Desk
Edit a Handbook for Pet Owners
PRW G - Make TV Work for You
The Sales Pitch
Principal Parts
Storyboard a TV Ad
Projects for the Real World H
PRW H - All Kinds of Families
What's a Family?
My Haiku
PRW H - Maya Mystery
Editor's Desk
Edit a Newspaper Article
Projects for the Real World I
PRW I - Making a Video
Scriptwriting
Script That Sell
PRW I - Space Center
Exploring Planets
Extraterrestrial Titles
Intermediate Writing Process and Practice
Grammar and Mechanics Level HH
Matching "Or" and "Nor" with Verb Forms
Grammar and Mechanics Level II
Keeping Past Tense Verbs Consistent
Grammar and Mechanics Level JJ
Using "Either, Or" and "Neither, Nor"

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- Using Commas with Certain Modifiers
- Miscellaneous Language Arts Resource
- Parts of Speech, Part 1
 - Parts of Verbs
 - Verbs and Tenses
 - Personal Pronouns
 - Personal Pronouns with Ownership
- Parts of Speech, Part 2
 - Recognizing Adjectives
 - More About Adjectives
 - Identifying Adverbs
 - More About Adverbs
- Grammar
 - Identifying Subjects
 - Regular Verbs
 - Modifiers of Meaning
 - Confusing Verbs 2
 - Correct Use of Adjectives and Adverbs-Comparatives

Goal 5.4: Acquire Skills for Using Conventions

7.LA.5.4.1 Apply capitalization correctly in writing.

- Projects for the Real World G
 - PRW G - Yellowstone Connection
 - Forest or Park?
 - Highly Irregular
 - PRW G - Olympic Games
 - Choosing a Team
 - It's All in the Name
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - Celebrate!
 - Cap Off the Celebration
 - PRW H - Maya Mystery
 - Editor's Desk
 - Edit a Myth
- Projects for the Real World I
 - PRW I - Earning Money
 - Editor's Desk
 - Edit Letters
 - PRW I - Making a Video
 - Editor's Desk

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- Edit Posters
- PRW I - Space Center
 - Weather Forecast
 - Capital Predictions
- Exploring Planets
 - Extraterrestrial Titles
- Intermediate Writing Process and Practice
 - Grammar and Mechanics Level HH
 - Using Capitals with Names
 - Grammar and Mechanics Level II
 - Knowing When to Capitalize Modifiers
 - Grammar and Mechanics Level JJ
 - Using Capital Letters with Split Quotations
- Essential Writing Process and Practice
 - Grammar and Mechanics Level DD
 - Capitalizing Titles of People
 - Grammar and Mechanics Level EE
 - Capitalizing Names of Places and Events
- Fundamental Writing Process and Practice
 - Grammar and Mechanics Level FF
 - Capitalizing Words in Quotations
 - Grammar and Mechanics Level GG
 - Capitalizing Proper Nouns and Modifiers
- Miscellaneous Language Arts Resource
 - Capital Letters and Punctuation
 - Capital Letters
 - Proper Nouns and Capitals
 - Titles and Capital Letters
 - Mechanics
 - Capitalization

7.LA.5.4.2 Use commas, including in appositives. Use parentheses and semicolon in writing. (735.02.a)

- PLATO Course English 9, Semester A v2.0
 - Unit 3 - Dreams and Goals
 - Punctuation
- PLATO Course English 7, Semester B v2.0
 - Unit 2 - Convictions
 - Punctuate It!
 - Unit 3 - Beyond Stereotypes
 - Types of Sentences
- Projects for the Real World H

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PRW H - All Kinds of Families

Editor's Desk report

Edit a Report

PRW H - Medical Mix-Up

Know It By Heart

Pump It Up

PRW H - Maya Mystery

Team Up!

Introducing...

In the Middle

Intermediate Writing Process and Practice

Grammar and Mechanics Level II

Avoiding Run-ons with Commas

Grammar and Mechanics Level JJ

Adding Commas to Indicate Nonessential Information

Separating Run-ons Joined by Transitions

Adding Commas After Introductory Phrases

Using Commas with Certain Modifiers

Essential Writing Process and Practice

Grammar and Mechanics Level DD

Putting Commas and Periods inside Quotation Marks

Grammar and Mechanics Level EE

Using Commas in Dates and Places

Fundamental Writing Process and Practice

Grammar and Mechanics Level GG

Using Commas in Sentences with "Or," "And," or "But"

Miscellaneous Language Arts Resource

Capital Letters and Punctuation

Commas 1

Colons and Semicolons

Mechanics

Commas 2

Semicolons, Colons, Dashes, Hyphens, and Quotation Marks

Standard 6: Communication

Goal 6.1: Acquire Listening Skills

7.LA.6.1.1 Develop appropriate interpersonal listening skills (e.g., eye contact, body language). (736.01.c)

Communication Skills

Interpersonal Communication

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The Process of Communication
Listening for Interpretation
Presentations
Attitude in Delivery
Action in Delivery

7.LA.6.1.2 Listen critically to determine the speaker’s attitude toward the subject. (736.03.a)

Communication Skills
Interpersonal Communication
Speaking for Comprehension

7.LA.6.1.3 Listen attentively to make informal decisions about purpose, content, organization, and delivery of verbal communication and nonverbal cues. (736.03.a)

Communication Skills
Interpersonal Communication
Speaking for Comprehension

7.LA.6.1.4 Listen to acquire and summarize information from a variety of sources. (736.01.a)

Communication Skills
Interpersonal Communication
Speaking for Comprehension

Goal 6.2: Acquire Speaking Skills

7.LA.6.2.1 Ask questions to elicit information, including evidence to support a speaker’s position. (737.03.b)

PLATO Modules are not available for this learning expectation.

7.LA.6.2.2 Deliver informative presentations that: (737.02.a) Organize and deliver relevant information about a focused topic; Appeal to the background and interests of the audience; Use a range of appropriate strategies to make the presentation engaging to the audience.

PLATO Course English 9, Semester B v2.0
Unit I - The Language of Poetry



- Forms of Poetry
- Understanding Figurative Language
- The Meaning of Poetry
- The Music of Poetry
- Unit 2 - Understanding and Appreciating Differences
 - Differences Part 2
- PLATO Course English 7, Semester B v2.0
 - Unit 4 - Research Project
 - Presenting Your Findings
- PLATO Course English 8, Semester B v2.0
 - Unit 2 - Persuasion
 - Preparing a Speech
- Projects for the Real World G
 - PRW G - Make TV Work for You
 - The Sales Pitch
 - Storyboard a TV Ad
- Communication Skills
 - Presentations
 - A Speaker's Preparation
 - Attitude in Delivery
 - A Speaker's Tools
 - Action in Delivery
 - Information in Presentations
 - Reasoning in Presentations

7.LA.6.2.3 Organize oral presentations to maintain a clear focus.

- PLATO Course English 9, Semester B v2.0
 - Unit 1 - The Language of Poetry
 - Forms of Poetry
 - Understanding Figurative Language
 - The Meaning of Poetry
 - The Music of Poetry
 - Unit 2 - Understanding and Appreciating Differences
 - Differences Part 2
- PLATO Course English 7, Semester B v2.0
 - Unit 4 - Research Project
 - Presenting Your Findings
- PLATO Course English 8, Semester B v2.0
 - Unit 1 - Plays
 - Writing Plays--Past, Present, and Future
 - Unit 2 - Persuasion
 - Participating in a Group Discussion

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- Preparing a Speech
- Unit 4 - Research Project
 - Collaborative Research--Research and Writing
 - Collaborative Research--Oral Presentation
- Communication Skills
 - Presentations
 - A Speaker's Preparation
 - Attitude in Delivery
 - A Speaker's Tools
 - Action in Delivery
 - Information in Presentations
 - Reasoning in Presentations

7.LA.6.2.4 Deliver narrative presentations that include sensory details and establish a context, plot, and point of view.

- PLATO Course English 9, Semester B v2.0
 - Unit 1 - The Language of Poetry
 - Forms of Poetry
 - Understanding Figurative Language
 - The Meaning of Poetry
 - The Music of Poetry
 - Unit 2 - Understanding and Appreciating Differences
 - Differences Part 2
- PLATO Course English 7, Semester B v2.0
 - Unit 4 - Research Project
 - Presenting Your Findings
- PLATO Course English 8, Semester B v2.0
 - Unit 2 - Persuasion
 - Preparing a Speech
 - Communication Skills
 - Presentations
 - A Speaker's Preparation
 - Attitude in Delivery
 - A Speaker's Tools
 - Action in Delivery
 - Information in Presentations
 - Reasoning in Presentations



7.LA.6.2.5 Use speaking techniques that include effective verbal and non-verbal communication. (737.01.a)

Communication Skills

Interpersonal Communication

The Process of Communication

Listening for Interpretation

Presentations

Attitude in Delivery

Action in Delivery

7.LA.6.2.6 Deliver oral response to literature that: (737.02.a) Interpret a reading and provide insight and Connect personal responses to the writer's techniques and to specific textual references.

PLATO Modules are not available for this learning expectation.

Goal 6.3: Acquire Viewing Skills

7.LA.6.3.1 View media to analyze as source for information entertainment, and persuasion appropriate to grade level.

PLATO Course English 7, Semester B v2.0

Unit 3 - Beyond Stereotypes

Advertising Strategies

7.LA.6.3.2 Demonstrate understanding of graphics, pictures, and charts appropriate to grade level. (738.01.a; 738.01.b)

Fundamental Reading Strategies

Using Pictures to Help You Understand

Using Pictures to Help You Understand Information

Using Pictures to Help You Understand More Information

Tracking Your Understanding

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

Intermediate Reading Strategies

Using Graphics to Help You Understand

Using Graphics to Help You Understand Expository Text

Using Graphics to Help You Understand More Expository Text

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature

Monitoring Your Comprehension of Expository Text



Monitoring Your Comprehension of More Expository Text
PLATO Course English 7, Semester A v2.0
Unit 2 - Facing Challenges
Using Graphics to Understand Information - Great Barrier Reef
PLATO Course English 7, Semester B v2.0
Unit 2 - Convictions
Information in Technical Documents
Projects for the Real World H
PRW H - All Kinds of Families
What's in a Name
Tracing Roots
Reading Explorations - Level G
Reading Explorations - Level G - World
Using Graphics to Understand Information - Great Barrier Reef
Informational Reading
Reading Reference and Technical Material
Reading Symbols
Using a Key or a Legend
Reading Directions
Using Directions with Diagrams
Reading Reports
Introduction to Reports
Workplace Writing
Writing Business Forms
Transferring Information
Proceeding through Forms

7.LA.6.3.3 Evaluate the role of media in focusing people’s attention on events and in forming their opinions on issues.

PLATO Course English 7, Semester B v2.0
Unit 3 - Beyond Stereotypes
Advertising Strategies

7.LA.6.3.4 Evaluate the purpose, organization, content, and delivery of verbal communication and non-verbal cues.

Communication Skills
Interpersonal Communication
Speaking for Comprehension



7.LA.6.3.5 Apply technical skills to produce visuals that communicate to the audience. (737.04.b)

PLATO Course English 9, Semester A v2.0

Unit 1 - Persuasion

It's All in the Presentation

PLATO Course English 9, Semester B v2.0

Unit 1 - The Language of Poetry

Forms of Poetry

Unit 2 - Understanding and Appreciating Differences

Differences Part 2