



The Correlation of PLATO® Curricula to the Idaho Content Standards

Grade 06 – Language Arts

December 12, 2008

INTRODUCTION

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the Idaho Content Standards : Grade 06, Language Arts, Grade 06. URL: <http://www.sde.state.id.us/instruct/standards/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO courseware was used in this correlation report:

- Advanced Reading Strategies**
- Essential Reading Skills**
- Essential Writing Process and Practice**
- Fundamental Reading Strategies**
- Fundamental Writing Process and Practice**
- Intermediate Reading Strategies**
- Intermediate Writing Process and Practice**
- Miscellaneous Language Arts Resource**
- PLATO Course English 7**
- PLATO Course English 8**
- Projects for the Real World F**
- Projects for the Real World G**
- Projects for the Real World H**
- Projects for the Real World I**
- Reading Explorations - Level F**
- Reading Explorations - Level G**
- Vocabulary and Reading Comprehension - Information and Expository Text (US)**
- Vocabulary and Reading Comprehension - Stories and Literature (US)**
- Writing in the Workplace**

PLATO Learning, Inc. looks forward to supporting your initiatives in providing successful educational programs using PLATO® computer-based lessons.

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Grade 06

Standard 1: Reading Process

Goal 1.2: Acquire Concepts About Text

6.LA.1.2.1 Apply the structural features of popular media.

Essential Reading Skills

Essential Reading Skills 2

Working with Order (ERS)

Fundamental Reading Strategies

Using What You Know

Using What You Know to Read Information

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

6.LA.1.2.2 Apply text features (e.g., directions, legend, index, and glossary, sequence, bold face print, headings) to explain text. (725.01.a)

Essential Reading Skills

Essential Reading Skills 2

Working with Order (ERS)

Fundamental Reading Strategies

Using What You Know

Using What You Know to Read Information

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

6.LA.1.2.3 Identify graphic sources of information (e.g., maps, graphs, illustrations, diagrams, timelines, or tables) to address research questions. (725.05.c)

Fundamental Reading Strategies

Using Pictures to Help You Understand

Using Pictures to Help You Understand Information

Using Pictures to Help You Understand More Information

Tracking Your Understanding

Tracking Your Understanding of Information

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Tracking Your Understanding of More Information
Projects for the Real World F
PRW F - Food Bank
Fresh Bread
Reading a Map
PRW F - Designing a Museum
Thinking Green
Making Maps
Projects for the Real World G
PRW G - Yellowstone Connection
Blue Dot Disease
Updating the Park Map
Projects for the Real World H
PRW H - All Kinds of Families
What's in a Name
Tracing Roots
PRW H - Maya Mystery
Books of Stone
A Stone Forest
Using Timelines
Reading Explorations - Level F
Reading Explorations - Level F - North and South America
Using Graphics to Understand Information - Amazon Rain Forest
Reading Explorations - Level G
Reading Explorations - Level G - World
Using Graphics to Understand Information - Great Barrier Reef
Essential Writing Process and Practice
Writing Strategies Level DD
Mapping Ideas

Goal 1.4: Acquire Decoding Skills Using Word Parts

6.LA.1.4.1 Apply common root words, prefixes and suffixes, including Greek and Latin derivatives to decode complex words. (725.01.a)

Essential Reading Skills
Essential Reading Skills I
Negative Prefixes (ERS)
Prefixes (ERS)
Prefixes of Number (ERS)
Fundamental Reading Strategies
Expanding Your Vocabulary
Using Prefix Clues

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Projects for the Real World F

PRW F - School Proposal

You Be the Judge

The Best Choice

Take Root

PRW F - Food Bank

Compost Crew

What is Compost?

Small Parts

PRW F - Designing a Museum

Shocking Invention

Proper Endings

PRW F - Climbing Mt. McKinley

How's the Weather

Sheep of the Gods

Projects for the Real World G

PRW G - Volunteering

Befriend Trees

Dear Community-Tree

Projects for the Real World H

PRW H - All Kinds of Families

What's in a Name

Word Tricks

At the Root

Projects for the Real World I

PRW I - Trouble in Camelot

Weigh Your Options

Choices

Avoid Trouble

The Root of the Matter

PRW I - Space Center

Exploring Planets

Satellite Images

6.LA.1.4.2 Read abbreviations appropriate to grade level.

Essential Reading Skills

Essential Reading Skills I

Abbreviations (ERS)



Goal 1.5: Acquire Decoding Skills Using Syllabication

6.LA.1.5.1 Apply spelling and syllabication rules to aid in decoding and word recognition.

Projects for the Real World H
PRW H - All Kinds of Families
What's a Family?
What's a Haiku?
Fundamental Writing Process and Practice
Grammar and Mechanics Level GG
Writing Contractions Like "Could've"
PLATO Course, English 7
English 7B
Unit 4 – Research Project
Spelling Strategies

Goal 1.6: Acquire Decoding Skills Using Context

6.LA.1.6.1 Use context clues to aid in decoding of new words. (725.05.b)

Essential Reading Skills
Essential Reading Skills 2
Being a Word Detective (ERS)
Vocabulary and Reading Comprehension - Information and Expository Text (US)
Vocabulary and Reading Information, Level 6
Vocabulary and Reading Information 6A
Vocabulary and Reading Information 6B
Vocabulary and Reading Information 6C
Vocabulary and Reading Information 6D
Vocabulary and Reading Information 6E
Vocabulary and Reading Information 6F
Vocabulary and Reading Comprehension - Stories and Literature (US)
Vocabulary and Reading Stories, Level 6
Vocabulary and Reading Stories 6A
Vocabulary and Reading Stories 6B
Vocabulary and Reading Stories 6C
Vocabulary and Reading Stories 6D
Vocabulary and Reading Stories 6E
Vocabulary and Reading Stories 6F
Fundamental Reading Strategies
Expanding Your Vocabulary
Using Context Clues

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- Using the Dictionary
- Projects for the Real World F
- PRW F - School Proposal
- How Do I Know?
- Decisions! Decisions!
- PRW F - Designing a Museum
- Shocking Invention
- The Wizard of Menlo Park
- Projects for the Real World G
- PRW G - Volunteering
- Read for Others
- Reading the Mail
- Projects for the Real World I
- PRW I - Space Center
- Spinoffs
- Spinoff Technologies
- Exploring Planets
- Satellite Images

Goal 1.7: Acquire Fluency

6.LA.1.7.1 Read grade-level-appropriate text orally with fluency and accuracy from at least 150 correct words per minute (Hasbrouck & Tindal).

PLATO Modules are not available for this learning expectation.

Goal 1.8: Vocabulary and Concept Development

6.LA.1.8.1 Infer word meaning from knowledge of root words, derived from Greek and Latin

- Essential Reading Skills
- Essential Reading Skills I
- Negative Prefixes (ERS)
- Prefixes (ERS)
- Prefixes of Number (ERS)
- Fundamental Reading Strategies
- Expanding Your Vocabulary
- Using Prefix Clues
- Miscellaneous Language Arts Resource
- Interpreting Literature
- Finding Word Meaning

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PLATO Course, English 8
English 8A
Unit I – Who I Am, Who I Want to Be
Word Parts
Projects for the Real World F
PRW F - School Proposal
You Be the Judge
The Best Choice
Take Root
PRW F - Food Bank
Compost Crew
What is Compost?
Small Parts
PRW F - Designing a Museum
Shocking Invention
Proper Endings
PRW F - Climbing Mt. McKinley
How's the Weather
Sheep of the Gods
Projects for the Real World G
PRW G - Volunteering
Befriend Trees
Dear Community-Tree
Projects for the Real World H
PRW H - All Kinds of Families
What's in a Name
Word Tricks
At the Root
Projects for the Real World I
PRW I - Trouble in Camelot
Weigh Your Options
Choices
Avoid Trouble
The Root of the Matter
PRW I - Space Center
Exploring Planets
Satellite Images



6.LA.1.8.2 Apply context to identify the meaning of unfamiliar words and identify the intended meaning of words with multiple meanings. (725.05.b)

Essential Reading Skills

Essential Reading Skills 2

Being a Word Detective (ERS)

Vocabulary and Reading Comprehension - Information and Expository Text (US)

Vocabulary and Reading Information, Level 6

Vocabulary and Reading Information 6A

Vocabulary and Reading Information 6B

Vocabulary and Reading Information 6C

Vocabulary and Reading Information 6D

Vocabulary and Reading Information 6E

Vocabulary and Reading Information 6F

Vocabulary and Reading Comprehension - Stories and Literature (US)

Vocabulary and Reading Stories, Level 6

Vocabulary and Reading Stories 6A

Vocabulary and Reading Stories 6B

Vocabulary and Reading Stories 6C

Vocabulary and Reading Stories 6D

Vocabulary and Reading Stories 6E

Vocabulary and Reading Stories 6F

Fundamental Reading Strategies

Expanding Your Vocabulary

Using Context Clues

Using the Dictionary

Projects for the Real World F

PRW F - School Proposal

How Do I Know?

Decisions! Decisions!

PRW F - Designing a Museum

Shocking Invention

The Wizard of Menlo Park

Projects for the Real World G

PRW G - Volunteering

Read for Others

Reading the Mail

Projects for the Real World I

PRW I - Space Center

Spinoffs

Spinoff Technologies

Exploring Planets

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Satellite Images

6.LA.1.8.3 Use words and concepts necessary for comprehending math, science, social studies, literature and other Grade 6 content area text.

Advanced Reading Strategies
Building Reading Skills
Building Your Vocabulary
Reading the Social Sciences
Building Your Social Sciences Vocabulary

6.LA.1.8.4 Use a grade-level appropriate dictionary, thesaurus, and glossary to find or confirm word meanings and/or clarify shades of meaning.

Fundamental Reading Strategies
Expanding Your Vocabulary
Using the Dictionary
Projects for the Real World F
PRW F - School Proposal
You Be the Judge
Take Root
PRW F - Designing a Museum
Shocking Invention
Proper Endings
Editor's Desk
Edit Advertisements
Projects for the Real World G
PRW G - Make TV Work for You
You're in Charge
Selling Points

Standard 2: Comprehension/Interpretation

Goal 2.1: Acquire Strategies and Skills for Comprehending Text

6.LA.2.1.1 Determine the author's purpose, stated or implied, for writing various texts. (725.05.a)

PLATO Course, English 7
English 7B
Unit 2 - Convictions
Author's Purpose

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6.LA.2.1.2 Apply cause and effect relationships to gain meaning from text.

Essential Reading Skills

Essential Reading Skills 1

Cause and Effect Words (ERS)

Essential Reading Skills 2

Finding Causes and Effects (ERS)

Fundamental Reading Strategies

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

Projects for the Real World F

PRW F - School Proposal

Save our Earth!

Writing Practice

PRW F - Climbing Mt. McKinley

Mountaineering

Peter's First Climb

Emergencies

Survival on Mt. McKinley

Projects for the Real World G

PRW G - Volunteering

Give a Pet a Home

Match Pets with Homes

Get Rid of Graffiti

Write a Petition

PRW G - Olympic Games

From Then Till Now

Justifying an Opinion

Projects for the Real World H

PRW H - Medical Mix-Up

Ouch! That Hurts

What a Pain

Projects for the Real World I

PRW I - Trouble in Camelot

Weigh Your Options

Consequences

Team Up

Neighborhood Watch



6.LA.2.1.3 Make inferences, draw conclusions and form opinions based on information gathered from text and cite evidence to support.

- Essential Reading Skills
 - Essential Reading Skills 2
 - Drawing Conclusions (ERS)
- Vocabulary and Reading Comprehension - Information and Expository Text (US)
 - Vocabulary and Reading Information, Level 6
 - Vocabulary and Reading Information 6A
 - Vocabulary and Reading Information 6B
 - Vocabulary and Reading Information 6C
 - Vocabulary and Reading Information 6D
 - Vocabulary and Reading Information 6E
 - Vocabulary and Reading Information 6F
- Vocabulary and Reading Comprehension - Stories and Literature (US)
 - Vocabulary and Reading Stories, Level 6
 - Vocabulary and Reading Stories 6A
 - Vocabulary and Reading Stories 6B
 - Vocabulary and Reading Stories 6C
 - Vocabulary and Reading Stories 6D
 - Vocabulary and Reading Stories 6E
 - Vocabulary and Reading Stories 6F
- Fundamental Reading Strategies
 - Separating Facts from Opinions
 - Separating Facts from Opinions
 - Separating More Facts from Opinions
 - Asking and Answering Questions
 - Asking and Answering Questions about Stories
 - Asking and Answering Questions about Information
 - Asking and Answering Questions about More Information
 - Reading Between the Lines
 - Reading Between the Lines in Stories
 - Reading Between the Lines in Information
 - Reading Between the Lines in More Information
 - Finding What's Important
 - Finding What's Important in Information
 - Finding What's Important in More Information
 - Tracking Your Understanding
 - Tracking Your Understanding of Stories
 - Tracking Your Understanding of Information
 - Tracking Your Understanding of More Information
- Projects for the Real World F
 - PRW F - School Proposal



- How Do I Know?
 - Decisions! Decisions!
- Library Additions
 - Library Update
- PRW F - Food Bank
 - Volunteers
 - Schedules
 - Compost Crew
 - What is Compost?
- PRW F - Designing a Museum
 - Shocking Invention
 - An Invention for the Birds
 - Life Without Cars
 - Weaving Tales
 - Spinning
 - Weaving
 - Thinking Green
 - Where Trees Grow
 - Taking a Flower Tour
- PRW F - Climbing Mt. McKinley
 - Mountaineering
 - Hide and Seek
 - Emergencies
 - Survival on Mt. McKinley
 - Mountain Dining
 - Dinner Decisions
- Projects for the Real World G
 - PRW G - Volunteering
 - Give a Pet a Home
 - Match Pets with Homes
 - Read for Others
 - Reading the Mail
 - Get Rid of Graffiti
 - Paint Needed
 - Befriend Trees
 - The Root of the Problem
 - Bike for Beds
 - Fund-raising
 - PRW G - Yellowstone Connection
 - Blue Dot Disease
 - Updating the Park Map
 - What Class!
 - The Order of Things

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- Bad Reps
 - Bad Rep Reading
 - Captions and Cartoons
- PRW G - Make TV Work for You
 - What Else Can I Do?
 - Sign Me Up
 - The Sales Pitch
 - Why Do We Buy?
 - Watch Carefully
 - You're in Charge
 - Design a TV Program
 - Behind the Scenes
 - Become an Active Viewer
- PRW G - Olympic Games
 - Getting Around
 - Setting Priorities
 - Star Spotlight
 - Making Inferences
 - Get in Shape!
 - On the Beat
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - What's in a Name
 - Tracing Roots
 - Celebrate!
 - Harambee!
 - PRW H - Medical Mix-Up
 - Too Thin?
 - Cecily Dawson memo
 - The AIDS Question
 - AIDS Answer
 - PRW H - Consumer Guide
 - Truth in Ads
 - Advertising Gimmicks
 - PRW H - Maya Mystery
 - Team Up!
 - The Ancient Maya
 - What's in a Bone?
 - Observe and Compare
- Projects for the Real World I
 - PRW I - Trouble in Camelot
 - Be Prepared
 - Don't Get Steamed

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- Call an Expert
- Use a Mediator
- Call for Help
- PRW I - Making a Video
 - Casting Call
 - Matching People to Parts
 - Where to Shoot
 - Checklists
- PRW I - Space Center
 - Spinoffs
 - Inventions
 - Weather Forecast
 - Reading the Map
 - Troubleshooting
 - Flowcharts
 - Form an Opinion
 - Read the Mail
 - Check the Facts
- Reading Explorations - Level F
 - Reading Explorations - Level F - North and South America
 - Making Good Guesses - Sonoran Desert
- Reading Explorations - Level G
 - Reading Explorations - Level G - World
 - Making Good Guesses - Gobi Desert

Goal 2.2: Acquire Skills to Comprehend Expository Text

6.LA.2.2.1 Apply knowledge of expository text structure to extend comprehension.

- Essential Reading Skills
 - Essential Reading Skills 2
 - Working with Order (ERS)
- Fundamental Reading Strategies
 - Using What You Know
 - Using What You Know to Read Information
 - Tracking Your Understanding
 - Tracking Your Understanding of Stories
 - Tracking Your Understanding of Information
 - Tracking Your Understanding of More Information



6.LA.2.2.2 Generate how, why, and what-if questions for interpreting expository texts

Vocabulary and Reading Comprehension - Information and Expository Text (US)

Vocabulary and Reading Information, Level 6

Vocabulary and Reading Information 6A

Vocabulary and Reading Information 6B

Vocabulary and Reading Information 6C

Vocabulary and Reading Information 6D

Vocabulary and Reading Information 6E

Vocabulary and Reading Information 6F

Vocabulary and Reading Comprehension - Stories and Literature (US)

Vocabulary and Reading Stories, Level 6

Vocabulary and Reading Stories 6A

Vocabulary and Reading Stories 6B

Vocabulary and Reading Stories 6C

Vocabulary and Reading Stories 6D

Vocabulary and Reading Stories 6E

Vocabulary and Reading Stories 6F

Fundamental Reading Strategies

Asking and Answering Questions

Asking and Answering Questions about Stories

Asking and Answering Questions about Information

Asking and Answering Questions about More Information

Projects for the Real World H

PRW H - All Kinds of Families

Living Memories

Getting the Real Story

Life Story Interview

Event-based Interview

Reading Explorations - Level F

Reading Explorations - Level F - North and South America

Asking and Answering Questions - Toca da Boa Vista

Tracking Your Understanding - Denali

Reading Explorations - Level G

Reading Explorations - Level G - World

Asking and Answering Questions - Serengeti

Tracking Your Understanding - Mount Everest



6.LA.2.2.3 Identify the facts and details that support the author's argument and summarize the findings.

Essential Reading Skills

Essential Reading Skills 2

Finding Main Ideas 1 (ERS)

Finding Main Ideas 2 (ERS)

What Happens Next? (ERS)

Finding What You Need (ERS)

Vocabulary and Reading Comprehension - Information and Expository Text (US)

Vocabulary and Reading Information, Level 6

Vocabulary and Reading Information 6A

Vocabulary and Reading Information 6B

Vocabulary and Reading Information 6C

Vocabulary and Reading Information 6D

Vocabulary and Reading Information 6E

Vocabulary and Reading Information 6F

Vocabulary and Reading Comprehension - Stories and Literature (US)

Vocabulary and Reading Stories, Level 6

Vocabulary and Reading Stories 6A

Vocabulary and Reading Stories 6B

Vocabulary and Reading Stories 6C

Vocabulary and Reading Stories 6D

Vocabulary and Reading Stories 6E

Vocabulary and Reading Stories 6F

Fundamental Reading Strategies

Finding What's Important

Finding What's Important in Stories

Finding What's Important in Information

Finding What's Important in More Information

Picturing What You Read

Picturing What You Read When You Read Stories

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

Projects for the Real World F

PRW F - School Proposal

How Do I Know?

Making It Sound Good

Activities for You

A Good Flyer

Fitness Fun



Fit for Fun
Save our Earth!
Styrofoam Straight Talk
PRW F - Designing a Museum
Shocking Invention
An Invention for the Birds
PRW F - Climbing Mt. McKinley
Gearing Up
Dangers on the Mountain
Projects for the Real World G
PRW G - Olympic Games
From Then Till Now
Sequencing Events
Getting Around
Bus Schedules
Star Spotlight
Biographical Sketch
Projects for the Real World H
PRW H - Consumer Guide
Making a Complaint
Writing a Complaint Guide
Projects for the Real World I
PRW I - Making a Video
Time Factors
What to Schedule
Reading Explorations - Level F
Reading Explorations - Level F - North and South America
Finding What's Important - Greenland
Reading Explorations - Level G
Reading Explorations - Level G - World
Finding What's Important - Chauvet Cave

6.LA.2.2.4 Follow multi-step written directions.

Projects for the Real World F
PRW F - Designing a Museum
ShowTime
The Parts of a Script
PRW F - Climbing Mt. McKinley
The Weathermaker
Steps to Success
Projects for the Real World G
PRW G - Make TV Work for You

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- Behind the Scenes
 - Become an Active Viewer
- Projects for the Real World H
 - PRW H - Maya Mystery
 - Team Up!
 - Meet the Team
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Understanding Writing Assignments

Goal 2.3: Acquire Skills for Comprehending Literary Text

6.LA.2.3.1 Describe different genres of fiction and kinds of poetry, and the major characteristics of each form (725.02.a)

- Fundamental Reading Strategies
 - Tracking Your Understanding
 - Tracking Your Understanding of Stories
 - Tracking Your Understanding of Information
 - Tracking Your Understanding of More Information
- Miscellaneous Language Arts
 - Interpreting Literature
 - Kinds of Writing
- PLATO Course, English 7
 - English 7B
 - Unit I – Poetry Workshop
 - That’s Poetic

6.LA.2.3.2 Distinguish between major characters and minor characters.

- Fundamental Reading Strategies
 - Finding What's Important
 - Finding What's Important in Stories
 - Summarizing What You Read
 - Summarizing Stories
- PLATO Course, English 7
 - English 7A
 - Unit I – Courage and Survival
 - Character Development
 - Writing Fiction
- PLATO Course, English 8
 - English 8A
 - Unit I – Who I Am, Who I Want to Be



Elements of Plot

6.LA.2.3.3 Analyze the influence of the setting on the problem and resolution of the story. (725.02.d)

Projects for the Real World G
PRW G - Make TV Work for You
You're in Charge
Design a TV Program
Projects for the Real World I
PRW I - Making a Video
Scriptwriting
What's in a Script?
Making a Scene
Set Design

6.LA.2.3.4 Analyze the conflict of a plot and explain its resolution. (725.02.d)

PLATO Course, English 7
English 7A
Unit I – Courage and Survival
Plot Development

6.LA.2.3.5 Identify the literary point of view (e.g., first person, third person) in literary text.

PLATO Course, English 7
English 7A
Unit I – Courage and Survival
Themes in Literature
Projects for the Real World F
PRW F - Designing a Museum
ShowTime
The Parts of a Script
More Than Words Say
Drawing Crowds
Exciting Ads
Projects for the Real World G
PRW G - Olympic Games
From Then Till Now
Justifying an Opinion
Projects for the Real World H

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PRW H - All Kinds of Families
Celebrate!
Times to Celebrate
Projects for the Real World I
PRW I - Trouble in Camelot
Talk It Out
Fight Fair
Work Together
Let Both Sides Win
Go to Court
State Your Case
PRW I - Space Center
Form an Opinion
Read the Mail
Write a Letter

6.LA.2.3.6 Identify themes that appear in different literary works. (725.02.d)

Advanced Reading Strategies
Reading Literature
A Strategy for Reading Literature

6.LA.2.3.7 Identify common literary devices (e.g., flashback, foreshadowing, personification) to increase comprehension. (725.01.g)

Essential Reading Skills 1 & 2
Essential Reading Skills 1
Similes
Miscellaneous Language Arts
Poetry
Figurative Language
PLATO Course, English 7
English 7A
Unit 1 – Courage and Survival
Plot Development
PLATO Course, English 7
English 7B
Unit 3 – Beyond Stereotypes
Authors' Techniques



Standard 3: Writing Process

Goal 3.1: Acquire Prewriting Skills

6.LA.3.1.1 Generate ideas using prewriting strategies. (726.01.a)

- Projects for the Real World G
 - PRW G - Yellowstone Connection
 - Forest or Park?
 - Pyramids and Letters
 - Bad Reps
 - Bad Rep Reading
 - PRW G - Make TV Work for You
 - The Sales Pitch
 - Storyboard a TV Ad
 - Future Features
 - At Your Fingertips
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - What's a Family?
 - Opinions on Families
 - My Haiku
 - PRW H - Maya Mystery
 - Maya Myths
 - A Myth of Your Own
- Projects for the Real World I
 - PRW I - Earning Money
 - Get the Word Out
 - Talking One-on-One
 - PRW I - Making a Video
 - Making a Pitch
 - Proposal Writing Practice
 - PRW I - Space Center
 - Spinoffs
 - Inventions
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Mapping Ideas
 - Writing Strategies Level EE
 - Freewriting
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF



Taking Notes
Writing Strategies Level GG
Asking Peer Review Questions
Asking Research Questions

6.LA.3.1.2 Generate a main idea appropriate to the type of writing.

Reading Explorations - Level F
Reading Explorations - Level F - North and South America
Summarizing What You Read - Great Lakes
Reading Explorations - Level G
Reading Explorations - Level G - World
Summarizing What You Read - Carpathian Mountains
Essential Writing Process and Practice
Writing Strategies Level DD
Separating Ideas into Paragraphs

6.LA.3.1.3 Select organizational strategies appropriate for writing.

Essential Writing Process and Practice
Writing Strategies Level DD
Mapping Ideas
Fundamental Writing Process and Practice
Writing Strategies Level GG
Outlining

**6.LA.3.1.4 Apply an appropriate writing format for purpose and audience.
(726.01.c)**

Projects for the Real World F
PRW F - School Proposal
How Do I Know?
Making It Sound Good
PRW F - Climbing Mt. McKinley
Clothing
The Right Question
Projects for the Real World G
PRW G - Volunteering
Get Rid of Graffiti
Write a Petition
PRW G - Yellowstone Connection
Bad Reps
Captions and Cartoons



- PRW G - Make TV Work for You
 - You're in Charge
 - Be Sure to Watch
- Projects for the Real World H
 - PRW H - Consumer Guide
 - Making a Complaint
 - Writing a Complaint Guide
- Projects for the Real World I
 - PRW I - Earning Money
 - Creating a Budget
 - Money Makers
 - PRW I - Space Center
 - Spinoffs
 - Inventions
 - Exploring Planets
 - Extraterrestrial Titles
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Understanding Writing Assignments
 - Thinking about Audience
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Writing for Assignments that Don't Specify an Audience

6.LA.3.1.5 Plan writing to produce a piece of writing within a set time period.

- Projects for the Real World G
 - PRW G - Yellowstone Connection
 - Forest or Park?
 - Pyramids and Letters
 - Bad Reps
 - Bad Rep Reading
 - PRW G - Make TV Work for You
 - The Sales Pitch
 - Storyboard a TV Ad
 - Future Features
 - At Your Fingertips
- Projects for the Real World H
 - PRW H - All Kinds of Families
 - What's a Family?
 - Opinions on Families
 - My Haiku



- PRW H - Maya Mystery
 - Maya Myths
 - A Myth of Your Own
- Projects for the Real World I
 - PRW I - Earning Money
 - Get the Word Out
 - Talking One-on-One
 - PRW I - Making a Video
 - Making a Pitch
 - Proposal Writing Practice
 - PRW I - Space Center
 - Spinoffs
 - Inventions
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Mapping Ideas
 - Writing Strategies Level EE
 - Freewriting
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Taking Notes
 - Writing Strategies Level GG
 - Asking Peer Review Questions
 - Asking Research Questions

Goal 3.2: Acquire Skills for Writing a Draft

6.LA.3.2.1 Use ideas generated and organized in prewriting to write a draft with a main idea and supporting details. (726.01.a)

- Projects for the Real World G
 - PRW G - Olympic Games
 - From Then Till Now
 - Justifying an Opinion
- Projects for the Real World H
 - PRW H - Medical Mix-Up
 - Editor's Desk aids
 - Edit Anorexia Nervosa Article
- Reading Explorations - Level F
 - Reading Explorations - Level F - North and South America
 - Summarizing What You Read - Great Lakes
- Reading Explorations - Level G



- Reading Explorations - Level G - World
 - Summarizing What You Read - Carpathian Mountains
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Separating Ideas into Paragraphs
 - Writing Strategies Level EE
 - Going Deeper with Your Research
- Fundamental Writing Process and Practice
 - Writing Strategies Level GG
 - Asking Research Questions

6.LA.3.2.2 Write a draft with a main idea and appropriate details in a logical sequence.

- Reading Explorations - Level F
 - Reading Explorations - Level F - North and South America
 - Summarizing What You Read - Great Lakes
- Reading Explorations - Level G
 - Reading Explorations - Level G - World
 - Summarizing What You Read - Carpathian Mountains
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Thinking about Audience
 - Separating Ideas into Paragraphs
 - Writing Strategies Level EE
 - Going Deeper with Your Research
- Fundamental Writing Process and Practice
 - Writing Strategies Level FF
 - Tying Sentences Together

Goal 3.3: Acquire Skills for Revising a Draft

6.LA.3.3.1 Revise draft for meaning, clarity and effective sequencing. (726.02)

- Projects for the Real World I
 - PRW I - Space Center
 - Editor's Desk
 - Edit Notes
- Essential Writing Process and Practice
 - Writing Strategies Level DD
 - Separating Ideas into Paragraphs

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Writing Strategies Level EE
Reading Out Loud
Fundamental Writing Process and Practice
Writing Strategies Level GG
Avoiding Clichés

6.LA.3.3.2 Add details to more effectively accomplish the purpose of writing. (726.02.c)

Projects for the Real World I
PRW I - Space Center
Editor's Desk
Edit Notes
Essential Writing Process and Practice
Writing Strategies Level DD
Separating Ideas into Paragraphs
Writing Strategies Level EE
Reading Out Loud
Fundamental Writing Process and Practice
Writing Strategies Level GG
Avoiding Clichés

6.LA.3.3.3 Apply and add transition words to clarify sequence.

Fundamental Writing Process and Practice
Writing Strategies Level FF
Tying Sentences Together

6.LA.3.3.4 Rearrange words, sentences, and paragraphs to enhance writing style. (726.02.c)

Projects for the Real World I
PRW I - Space Center
Editor's Desk
Edit Notes
Essential Writing Process and Practice
Writing Strategies Level DD
Separating Ideas into Paragraphs
Writing Strategies Level EE
Reading Out Loud
Fundamental Writing Process and Practice
Writing Strategies Level GG
Avoiding Clichés



6.LA.3.3.5 Apply literary models to refine writing style.

Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Published Writing as a Model

6.LA.3.3.6 Apply strategies to guide the revision process.

Projects for the Real World I
PRW I - Space Center
Editor's Desk
Edit Notes
Essential Writing Process and Practice
Writing Strategies Level DD
Separating Ideas into Paragraphs
Writing Strategies Level EE
Reading Out Loud
Fundamental Writing Process and Practice
Writing Strategies Level GG
Avoiding Clichés

Goal 3.4: Acquire Skills for Editing a Draft

6.LA.3.4.1 Edit the draft using an editing checklist with common editing marks. (726.02)

Projects for the Real World F
PRW F - School Proposal
You Be the Judge
Right Writing
Projects for the Real World H
PRW H - Maya Mystery
Editor's Desk
Edit a Newspaper Article
Projects for the Real World I
PRW I - Earning Money
Editor's Desk
Edit Letters
PRW I - Trouble in Camelot
Editor's Desk
Edit By-laws
PRW I - Making a Video
Editor's Desk

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- Edit Posters
- PRW I - Space Center
- Editor's Desk
- Edit a Press Release
- Essential Writing Process and Practice
- Writing Strategies Level DD
- Using a Checklist to Proofread Your Work - Essential
- Grammar and Mechanics Level DD
- Adding Missing Forms of "Be" and "Have"
- Writing Strategies Level EE
- Reading Out Loud

Goal 3.5: Acquire Skills to Publish Writing

6.LA.3.5.1 Publish writing in an appropriate format for the purpose and audience. (726.03.b; 726.04.c; 726.07.a)

All PLATO Modules with writing activities have print features that allow students to print and/or share their writing pieces electronically.

Fundamental Writing Process and Practice

Writing Strategies Level FF

Writing for Assignments That Don't Specify An Audience

6.LA.3.5.2 Share writing with intended audience. (726.04.c)

All PLATO Modules with writing activities have print features that allow students to print and/or share their writing pieces electronically.

PLATO Course, English 7

English 7B

Unit 1 – Poetry Workshop

Be A Poet

Unit 4 – Research Project

Present Your Findings

Standard 4: Writing Applications

Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills

6.LA.4.1.1 Write narratives that develop a standard plot line.

PLATO Course, English 7

English 7A



Unit I – Courage and Survival
Writing Fiction

6.LA.4.1.2 Write a variety of expressive works that include sensory details and figurative language. (726.02.b; 726.04.c)

Essential Reading Skills
Essential Reading Skills I
Similes (ERS)
Projects for the Real World G
PRW G - Volunteering
Bike for Beds
Fund-raising
Projects for the Real World H
PRW H - Consumer Guide
Truth in Ads
Sly as a Fox

Goal 4.2: Acquire Expository (Informational/Research) Writing Skills

6.LA.4.2.1 Write technical text that identifies a sequence of activities or processes. (726.07)

Writing in the Workplace
Writing Directions
Organizing Steps into Actions
Organizing Steps into a Path
Explaining the Path

6.LA.4.2.2 Write a research report with facts, details, and examples from multiple sources. (726.06)

Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

Goal 4.3: Acquire Persuasive Writing Skills

6.LA.4.3.1 Write persuasive compositions that state and support a position with emotional appeals. (726.05)

Projects for the Real World F

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PRW F - School Proposal
Save our Earth!
How About This?
Projects for the Real World G
PRW G - Yellowstone Connection
Forest or Park?
Pyramids and Letters
Projects for the Real World H
PRW H - All Kinds of Families
Getting Started
Family Issues
Projects for the Real World I
PRW I - Earning Money
Survival Skills
Your Two Cents
PRW I - Trouble in Camelot
Team Up
Stationery Persuasion
PRW I - Making a Video
Making a Pitch
Proposal Writing Practice
Casting Call
What to Put in a Poster
PRW I - Space Center
Form an Opinion
Write a Letter
Fundamental Writing Process and Practice
Writing Strategies Level GG
Proving Your Arguments with Evidence

Goal 4.4: Acquire Skills for Literary Response

6.LA.4.4.I Write a response that identifies a text to self, text to world, and/or text to text connection. (726.04)

PLATO Course, English 7
English 7A
Unit I – Courage and Survival
Themes in Literature



6.LA.4.4.2 Write responses to literature that identify the author's purpose. (726.04)

PLATO Course, English 7
English 7B
Unit 2 – Convictions
Author's Purpose

Standard 5: Writing Components

Goal 5.1: Acquire Handwriting Skills

6.LA.5.1.1 Write fluently and legibly in print or cursive.

PLATO Modules are not available for this learning expectation.

Goal 5.2: Acquire Spelling Skills

6.LA.5.2.1 Spell correctly Grade 6 high-frequency words and content area words. (726.02.a)

Advanced Reading Strategies
Building Reading Skills
Building Your Vocabulary
Reading the Social Sciences
Building Your Social Sciences Vocabulary

6.LA.5.2.2 Spell correctly multisyllabic words that include those with Greek and Latin derivatives.

Projects for the Real World H
PRW H - All Kinds of Families
What's a Family?
What's a Haiku?

6.LA.5.2.3 Apply spelling rules appropriate to grade level (e.g., less common prefixes, suffixes and plurals), to spell accurately.

Fundamental Writing Process and Practice
Grammar and Mechanics Level GG
Writing Contractions Like "Could've"



Goal 5.3: Acquire Skills for Sentence Structure

6.LA.5.3.1 Identify complex sentences with subject and verb agreement. (726.02.c)

- Projects for the Real World F
 - PRW F - Designing a Museum
 - Editor's Desk
 - Edit Flower Identifying Guide
- Projects for the Real World G
 - PRW G - Yellowstone Connection
 - Editor's Desk
 - Edit a Newspaper Article
- Projects for the Real World H
 - PRW H - Medical Mix-Up
 - Editor's Desk aids
 - Edit Anorexia Nervosa Article
- Essential Writing Process and Practice
 - Grammar and Mechanics Level DD
 - Matching Verbs with Subjects
 - Matching Irregular Verbs with Subjects
 - Grammar and Mechanics Level EE
 - Matching Separated Verbs and Subjects
 - Matching Verbs with Compound Subjects
- Fundamental Writing Process and Practice
 - Grammar and Mechanics Level FF
 - Matching Verbs with Indefinite Pronouns

6.LA.5.3.2 Use correctly future verb tenses, adjectives, personal pronouns, conjunctions, and adverbs

- Essential Reading Skills
 - Essential Reading Skills I
 - Tenses of Regular Verbs (ERS)
 - Tenses of Irregular Verbs (ERS)
- Projects for the Real World F
 - PRW F - School Proposal
 - How Do I Know?
 - Let's Compare
 - You Be the Judge
 - Winning Combinations
- Projects for the Real World G
 - PRW G - Volunteering

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Editor's Desk
Edit a Handbook for Pet Owners
PRW G - Make TV Work for You
The Sales Pitch
Principal Parts
Storyboard a TV Ad
Projects for the Real World H
PRW H - All Kinds of Families
What's a Family?
My Haiku
PRW H - Maya Mystery
Editor's Desk
Edit a Newspaper Article
Projects for the Real World I
PRW I - Making a Video
Scriptwriting
Script That Sell
PRW I - Space Center
Exploring Planets
Extraterrestrial Titles

Goal 5.4: Acquire Skills for Using Conventions

6.LA.5.4.1 Apply capitalization correctly in writing. (726.02.a)

Projects for the Real World G
PRW G - Yellowstone Connection
Forest or Park?
Highly Irregular
PRW G - Olympic Games
Choosing a Team
It's All in the Name
Projects for the Real World H
PRW H - All Kinds of Families
Celebrate!
Cap Off the Celebration
PRW H - Maya Mystery
Editor's Desk
Edit a Myth
Projects for the Real World I
PRW I - Earning Money
Editor's Desk
Edit Letters

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- PRW I - Making a Video
 - Editor's Desk
 - Edit Posters
- PRW I - Space Center
 - Weather Forecast
 - Capital Predictions
 - Exploring Planets
 - Extraterrestrial Titles
- Essential Writing Process and Practice
 - Grammar and Mechanics Level DD
 - Capitalizing Titles of People
 - Grammar and Mechanics Level EE
 - Capitalizing Names of Places and Events
- Fundamental Writing Process and Practice
 - Grammar and Mechanics Level FF
 - Capitalizing Words in Quotations
 - Grammar and Mechanics Level GG
 - Capitalizing Proper Nouns and Modifiers

**6.LA.5.4.2 Use quotation marks and commas to punctuate dialogue.
(726.02.a)**

- Projects for the Real World G
 - PRW G - Olympic Games
 - Editor's Desk
 - Edit a Feature Article
- Projects for the Real World H
 - PRW H - Maya Mystery
 - Maya Myths
 - Give Them a Voice
- Essential Writing Process and Practice
 - Grammar and Mechanics Level DD
 - Putting Commas and Periods inside Quotation Marks
 - Putting Quotation Marks around Quotations
- Fundamental Writing Process and Practice
 - Grammar and Mechanics Level FF
 - Using Quotation Marks with Titles of Short Works



Standard 6: Communication

Goal 6.1: Acquire Listening Skills

6.LA.6.1.1 Listen in order to summarize information from a variety of sources. (727.01.a)

PLATO Modules are not available for this learning expectation.

6.LA.6.1.2 Listen attentively to compare speaker's verbal communication (e.g., word choice, pitch, feeling, and tone) to the nonverbal message (e.g., posture and gesture). (727.01.c)

PLATO Modules are not available for this learning expectation.

6.LA.6.1.3 Listen to identify the tone, mood, and emotion conveyed in oral communications. (727.02.b)

PLATO Modules are not available for this learning expectation.

6.LA.6.1.4 Listen to acquire and summarize information from a variety of sources.

PLATO Modules are not available for this learning expectation.

Goal 6.2: Acquire Speaking Skills

6.LA.6.2.1 Ask questions to elicit information, including evidence to support a speaker's position.

PLATO Modules are not available for this learning expectation.

6.LA.6.2.2 Emphasize important points to assist the listener in following an oral presentation. (727.03.a)

PLATO Modules are not available for this learning expectation.

6.LA.6.2.3 Organize oral presentations to maintain a clear focus.

PLATO Modules are not available for this learning expectation.



6.LA.6.2.4 Deliver narrative presentations that include sensory details and establish a context, plot, and point of view. (727.02.a)

PLATO Modules are not available for this learning expectation.

6.LA.6.2.5 Use appropriate verbal and nonverbal techniques to maintain audience interest.

PLATO Modules are not available for this learning expectation.

6.LA.6.2.6 Deliver oral responses to literature that develop an interpretation that shows careful reading, understanding, and insight. (727.02.a)

PLATO Modules are not available for this learning expectation.

Goal 6.3: Acquire Viewing Skills

6.LA.6.3.1 View media to analyze as source for information entertainment, and persuasion appropriate to grade level. (729.01.b)

Projects for the Real World F
PRW F - Designing a Museum
Drawing Crowds
Doing It Write
Exciting Ads

6.LA.6.3.2 Demonstrate understanding of graphics, pictures, and charts appropriate to grade level.

Fundamental Reading Strategies
Using Pictures to Help You Understand
Using Pictures to Help You Understand Information
Using Pictures to Help You Understand More Information
Tracking Your Understanding
Tracking Your Understanding of Information
Tracking Your Understanding of More Information
Projects for the Real World H
PRW H - All Kinds of Families
What's in a Name
Tracing Roots
Reading Explorations - Level F



Reading Explorations - Level F - North and South America
Using Graphics to Understand Information - Amazon Rain Forest
Reading Explorations - Level G
Reading Explorations - Level G - World
Using Graphics to Understand Information - Great Barrier Reef

6.LA.6.3.3 Analyze the role of media in focusing people’s attention on events and in forming their opinions on issues.

Projects for the Real World F
PRW F - Designing a Museum
Drawing Crowds
Doing It Write
Exciting Ads

6.LA.6.3.4 Analyze the purpose, organization, content, and delivery of verbal communication and non-verbal cues.

PLATO Modules are not available for this learning expectation.

6.LA.6.3.5 Use a variety of resources to produce visuals in order to communicate to an audience. (729.04.b)

PLATO Modules are not available for this learning expectation.